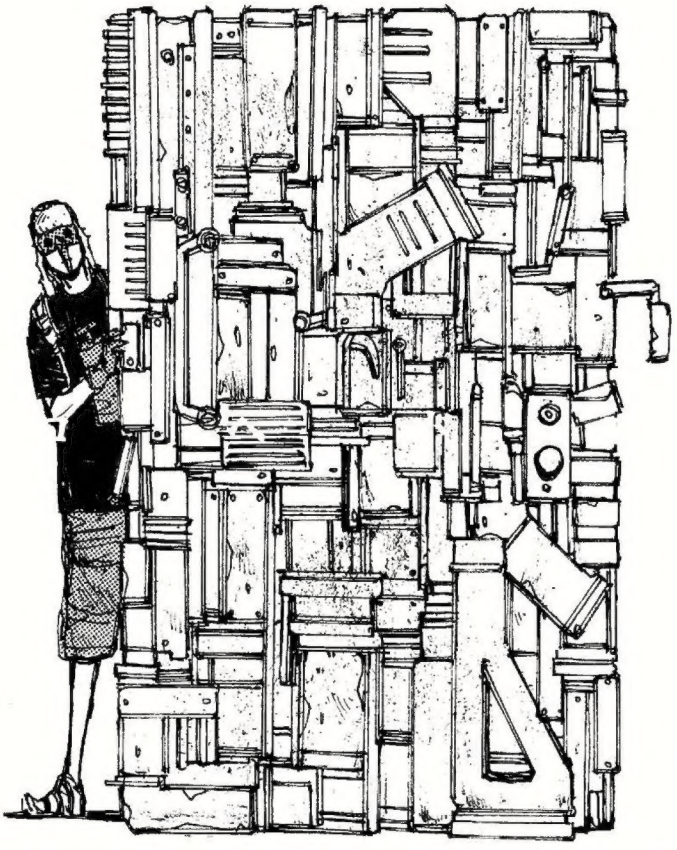
story & art by
Q Hayashida
Dorohedoro
PARENTAL ADVISORY
EXPLICIT CONTENT
04

DOROHEDORO 04



Q-HAYASHIDA

Spell 18: The First Smoke 003

Spell 19: Manhole Elegy 027

Spell 20: The All-Star ☆ Dream Game 051

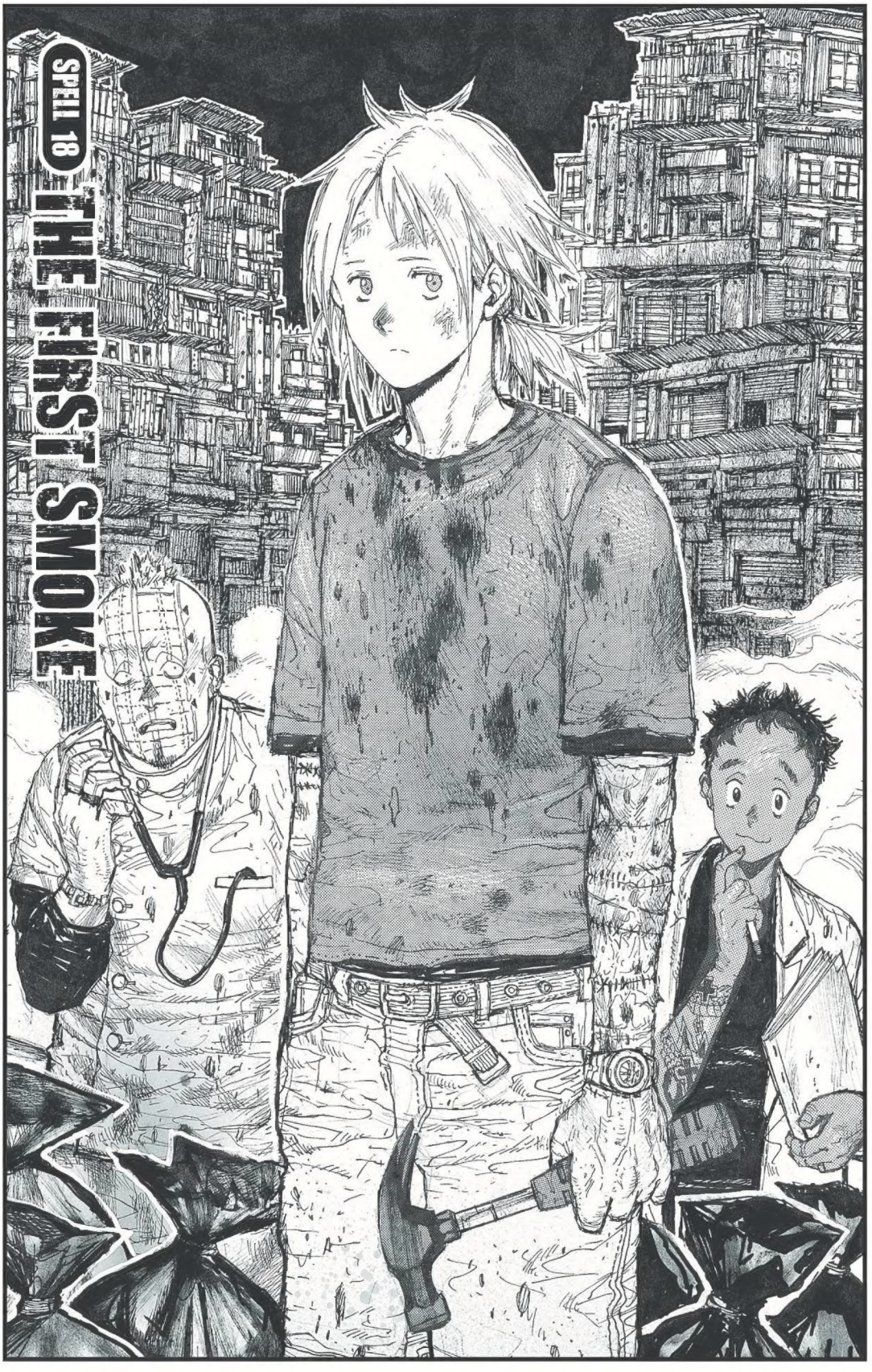
Spell 21: The All-Star ☆ Dream Game Heats Up! 076

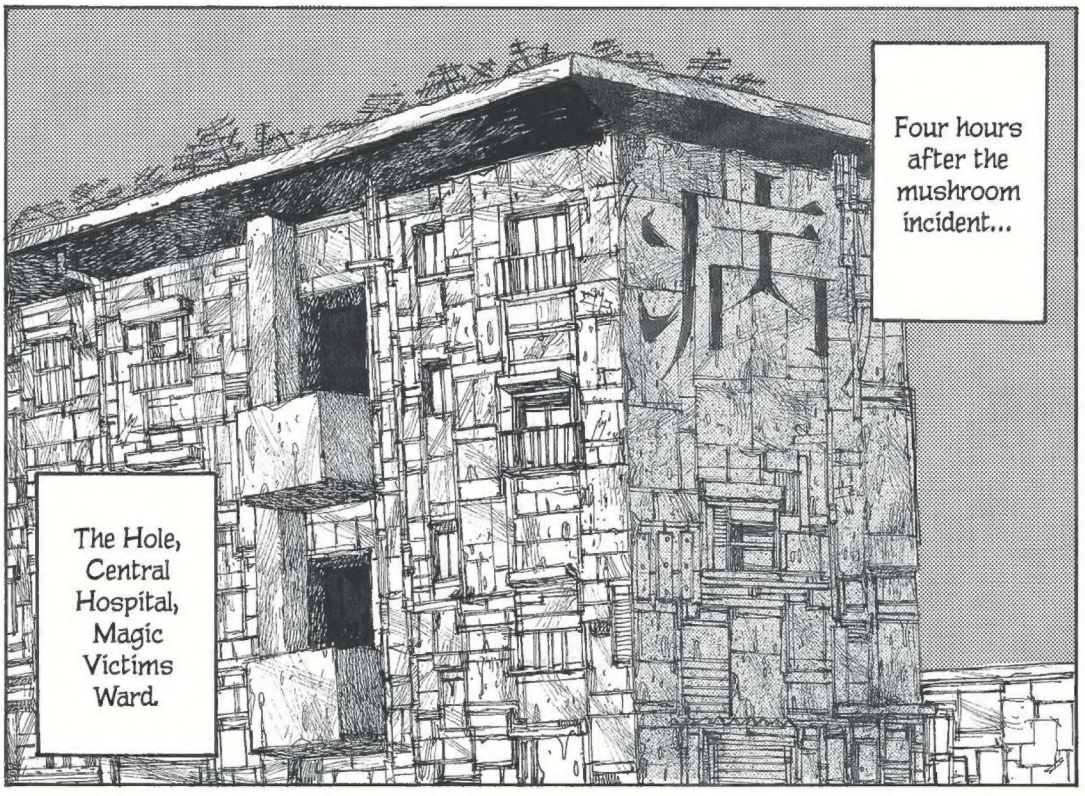
Spell 22: Fatty Lizard ❤ 101

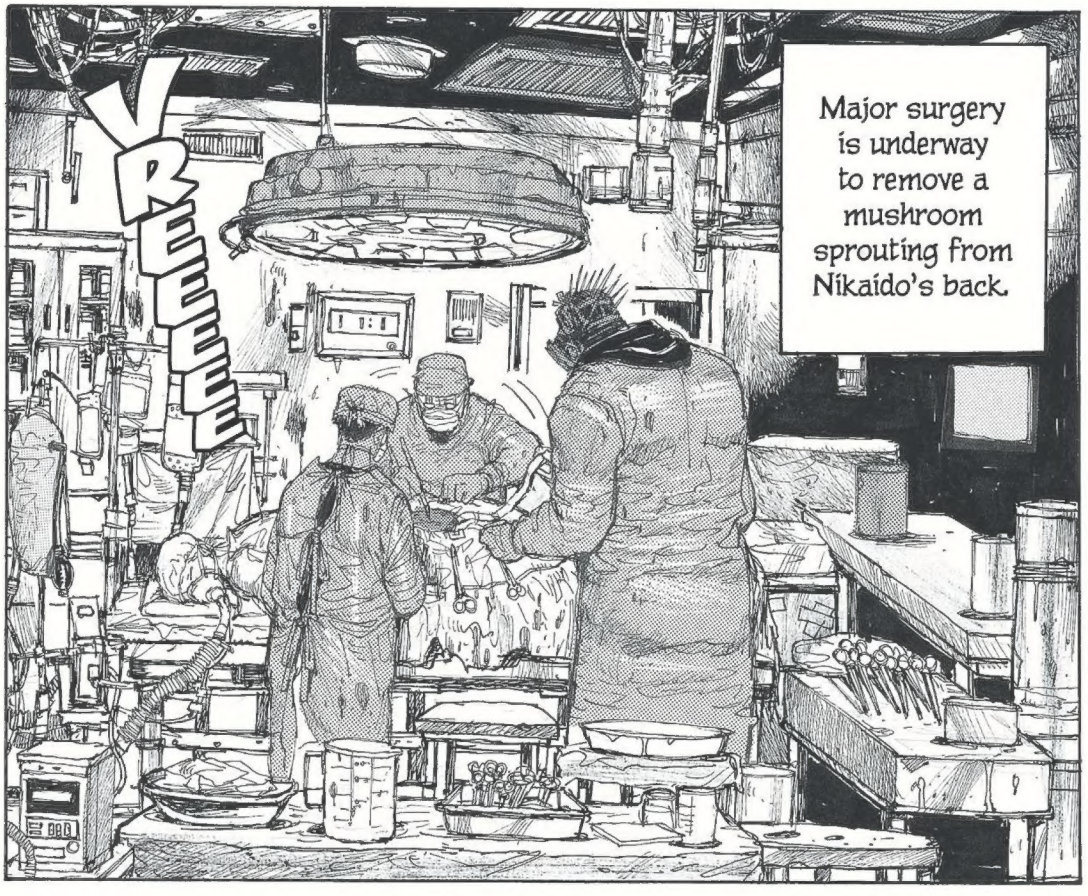
Spell 23: A Good Day to Leave 125

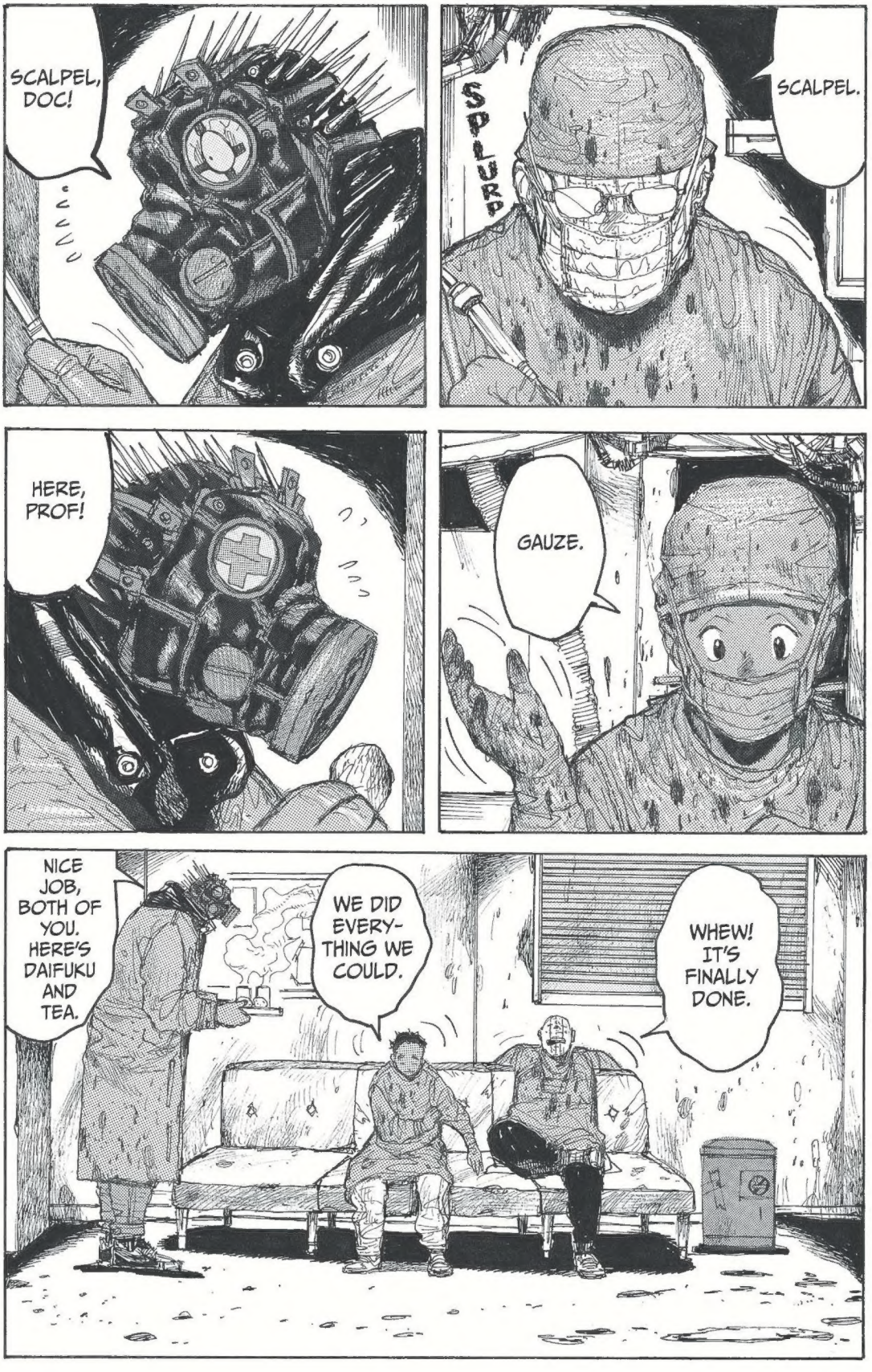
Extra Evil 149

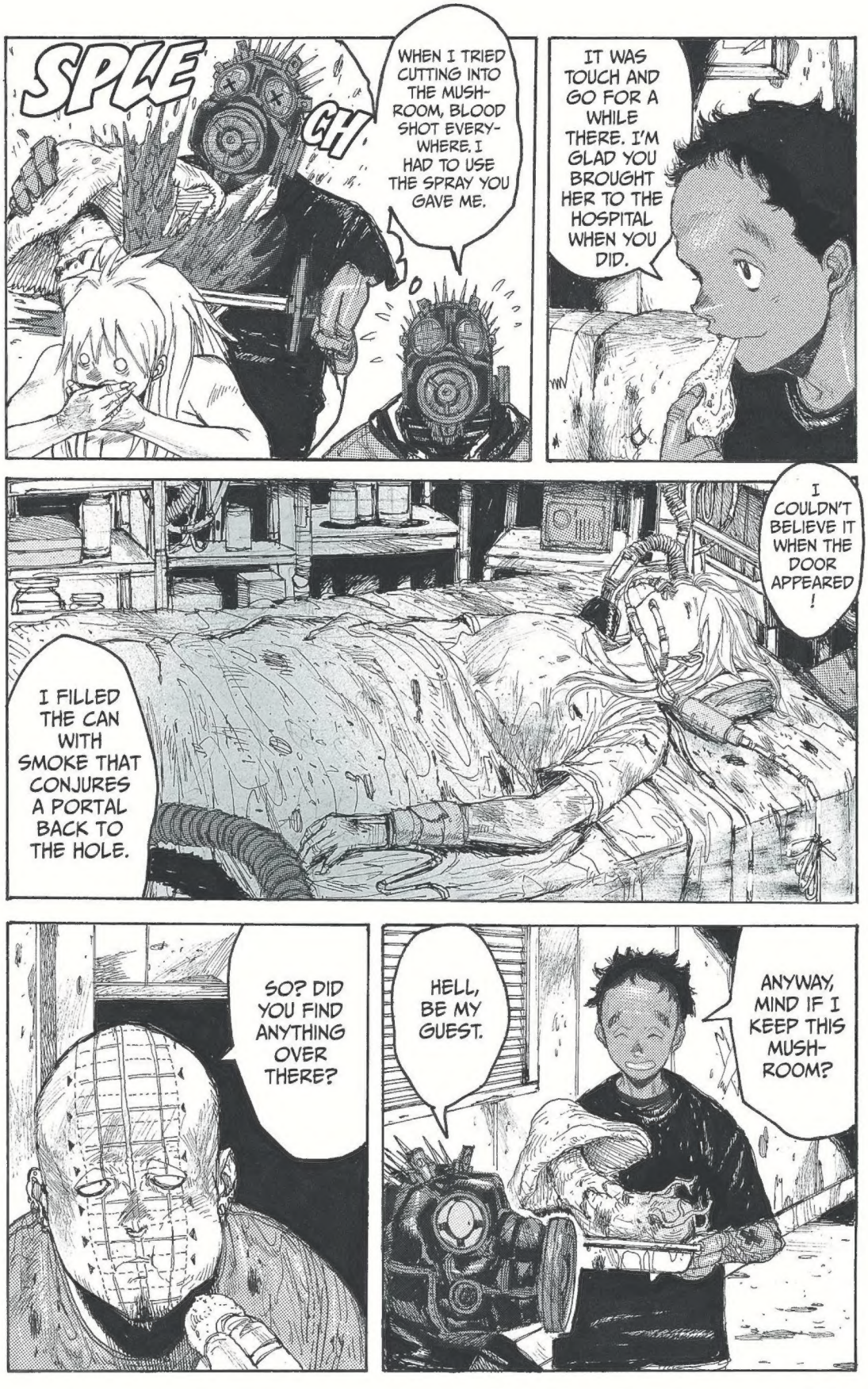
Yofukashi no Doriheadoro 04

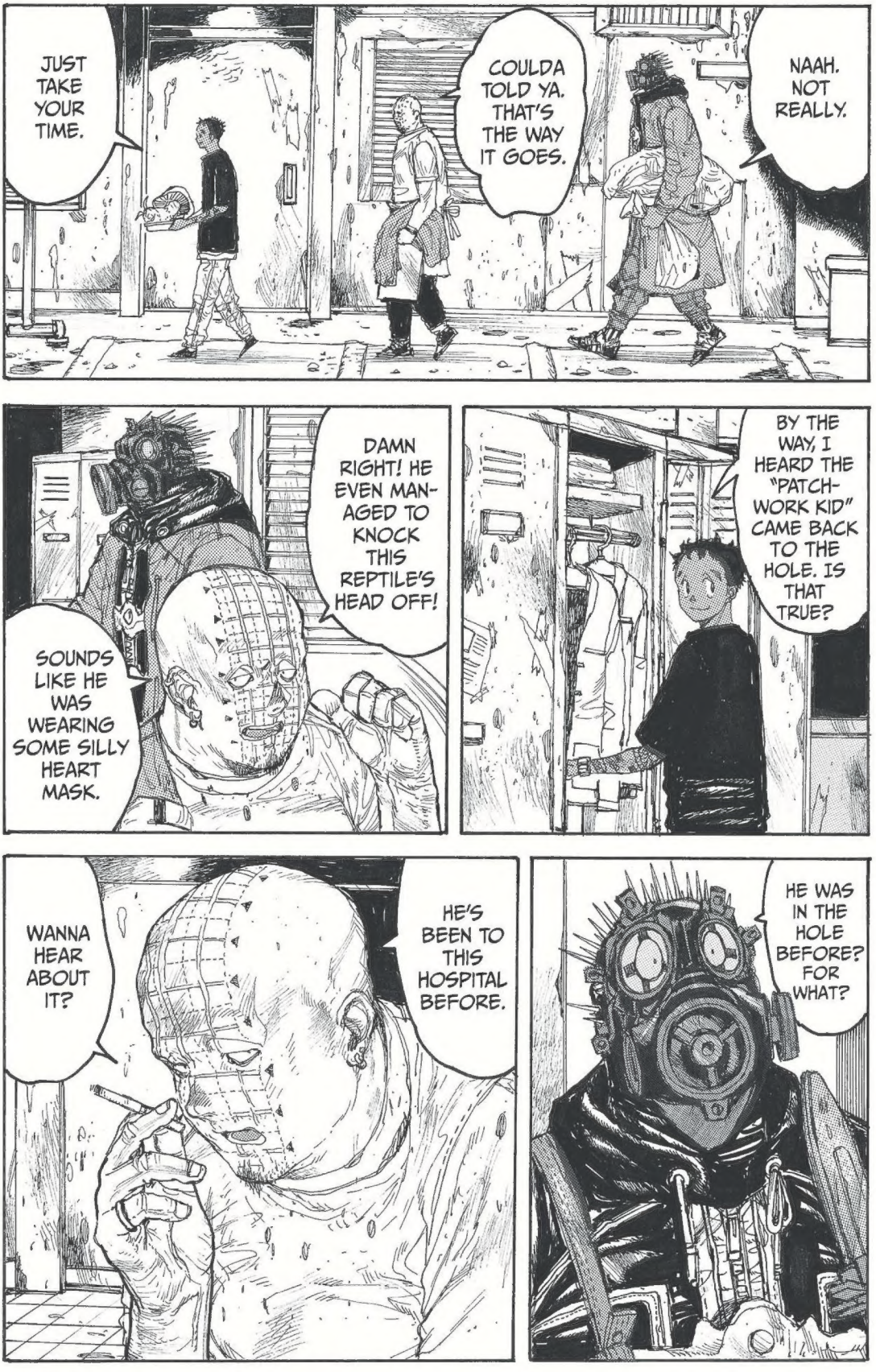

SPELL 18
THE FIRST SMOKE

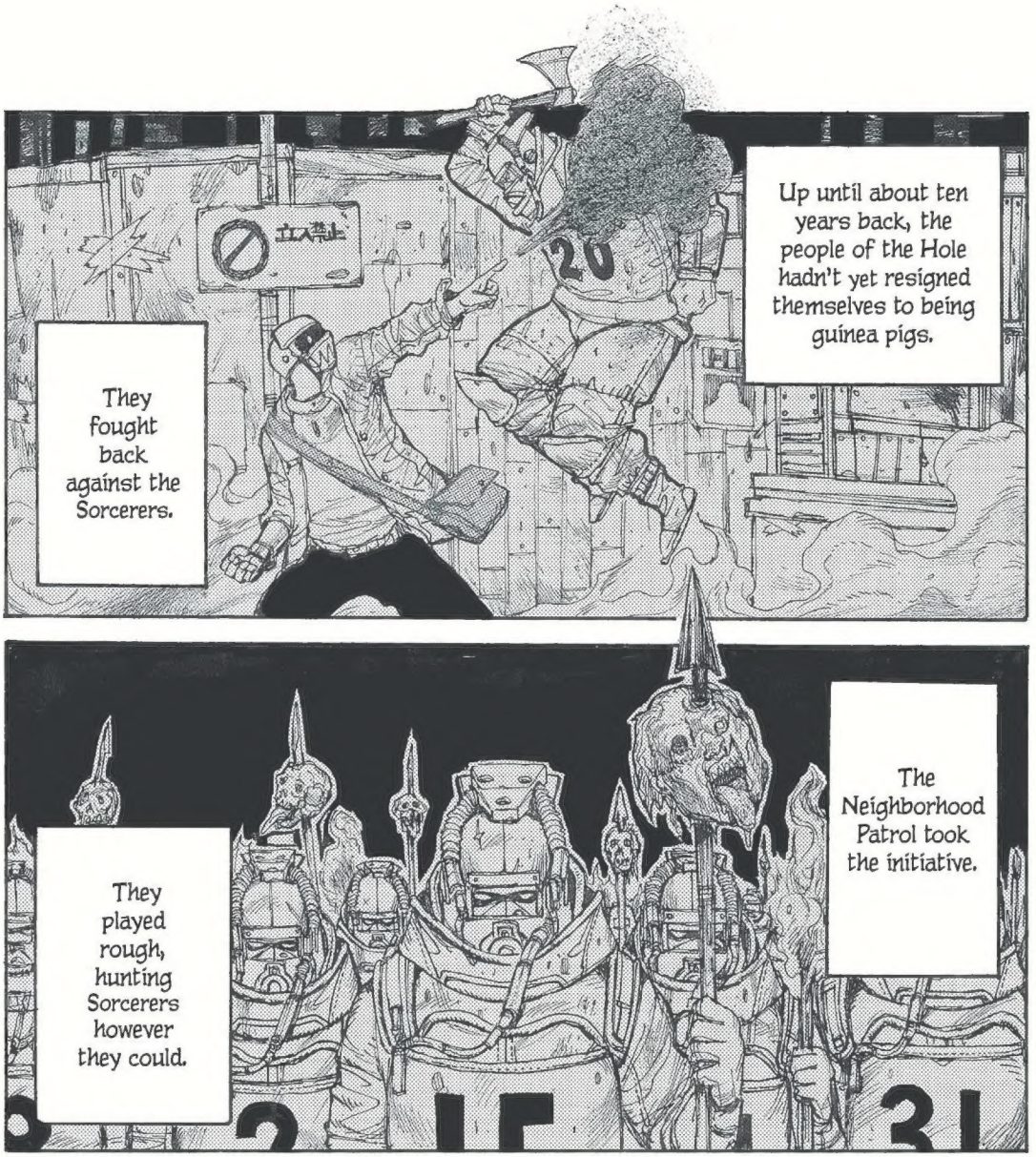

Four hours after the mushroom incident...
The Hole, Central Hospital, Magic Victims Ward.


VREEEEE
Major surgery is underway to remove a mushroom sprouting from Nikaido's back.

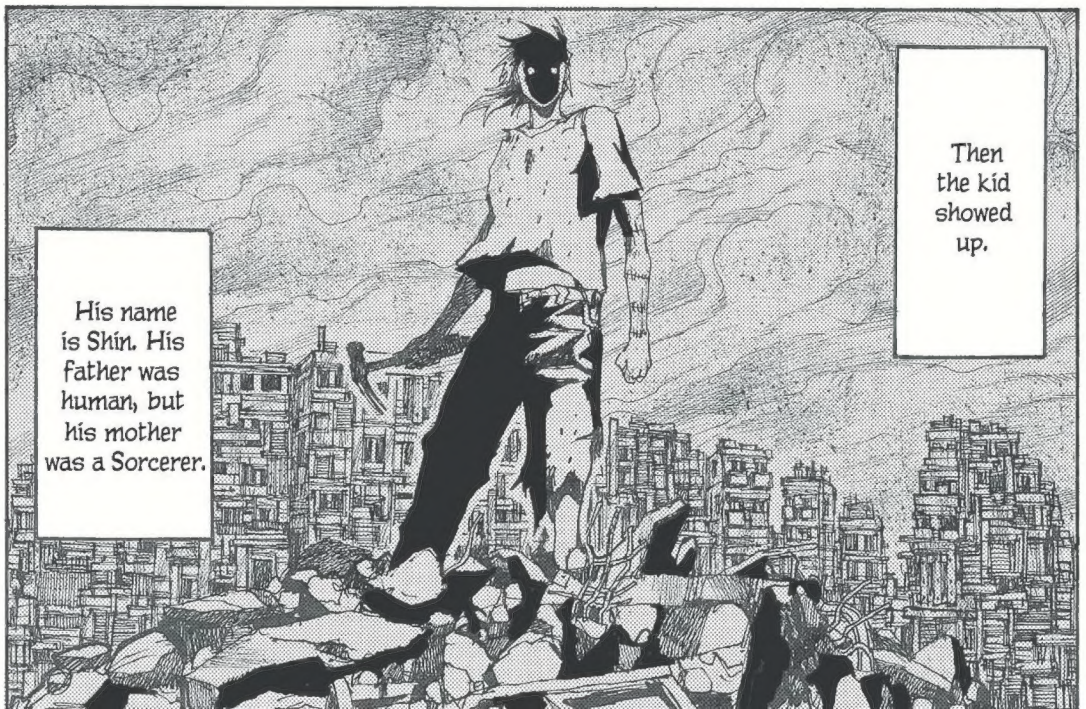

SCALPEL, DOC!
SPLURP
SCALPEL.
HERE, PROF!
GAUZE.
NICE JOB, BOTH OF YOU. HERE'S DAIFUKU AND TEA.
WE DID EVERY-THING WE COULD.
WHEW! IT'S FINALLY DONE.

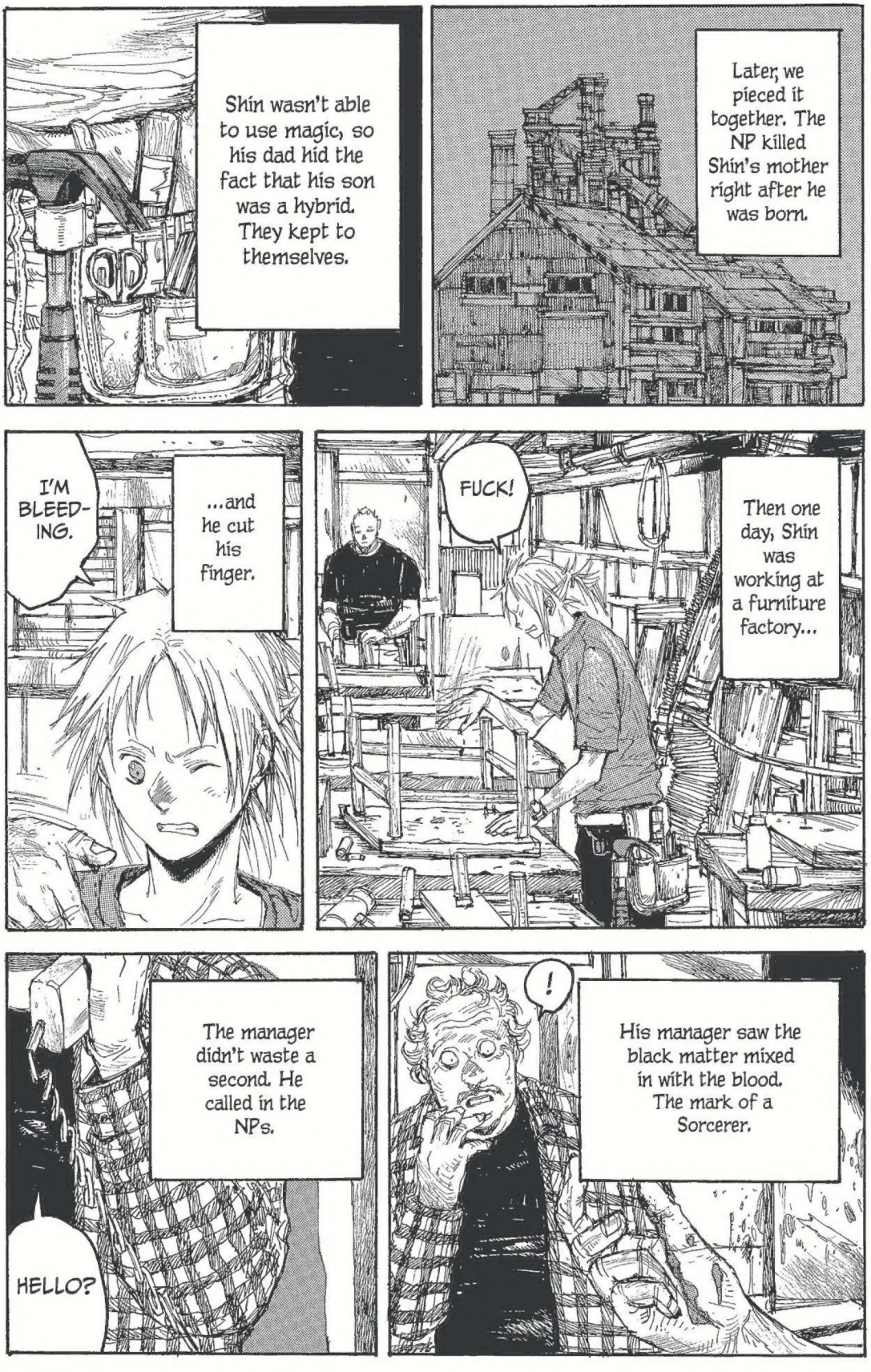

SPLE
CH
WHEN I TRIED CUTTING INTO THE MUSH-ROOM, BLOOD SHOT EVERY-WHERE. I HAD TO USE THE SPRAY YOU GAVE ME.
IT WAS TOUCH AND GO FOR A WHILE THERE. I'M GLAD YOU BROUGHT HER TO THE HOSPITAL WHEN YOU DID.
I COULDN'T BELIEVE IT WHEN THE DOOR APPEARED!
I FILLED THE CAN WITH SMOKE THAT CONJURES A PORTAL BACK TO THE HOLE.
SO? DID YOU FIND ANYTHING OVER THERE?
HELL, BE MY GUEST.
ANYWAY, MIND IF I KEEP THIS MUSH-ROOM?


JUST TAKE YOUR TIME.
COULDA TOLD YA. THAT'S THE WAY IT GOES.
NAAH. NOT REALLY.
DAMN RIGHT! HE EVEN MANAGED TO KNOCK THIS REPTILE'S HEAD OFF!
SOUNDS LIKE HE WAS WEARING SOME SILLY HEART MASK.
BY THE WAY, I HEARD THE "PATCHWORK KID" CAME BACK TO THE HOLE. IS THAT TRUE?
WANNA HEAR ABOUT IT?
HE'S BEEN TO THIS HOSPITAL BEFORE.
HE WAS IN THE HOLE BEFORE? FOR WHAT?


立入禁止
Up until about ten years back, the people of the Hole hadn't yet resigned themselves to being guinea pigs.
They fought back against the Sorcerers.

The Neighborhood Patrol took the initiative.
They played rough, hunting Sorcerers however they could.


Then the kid showed up.
His name is Shin. His father was human, but his mother was a Sorcerer.

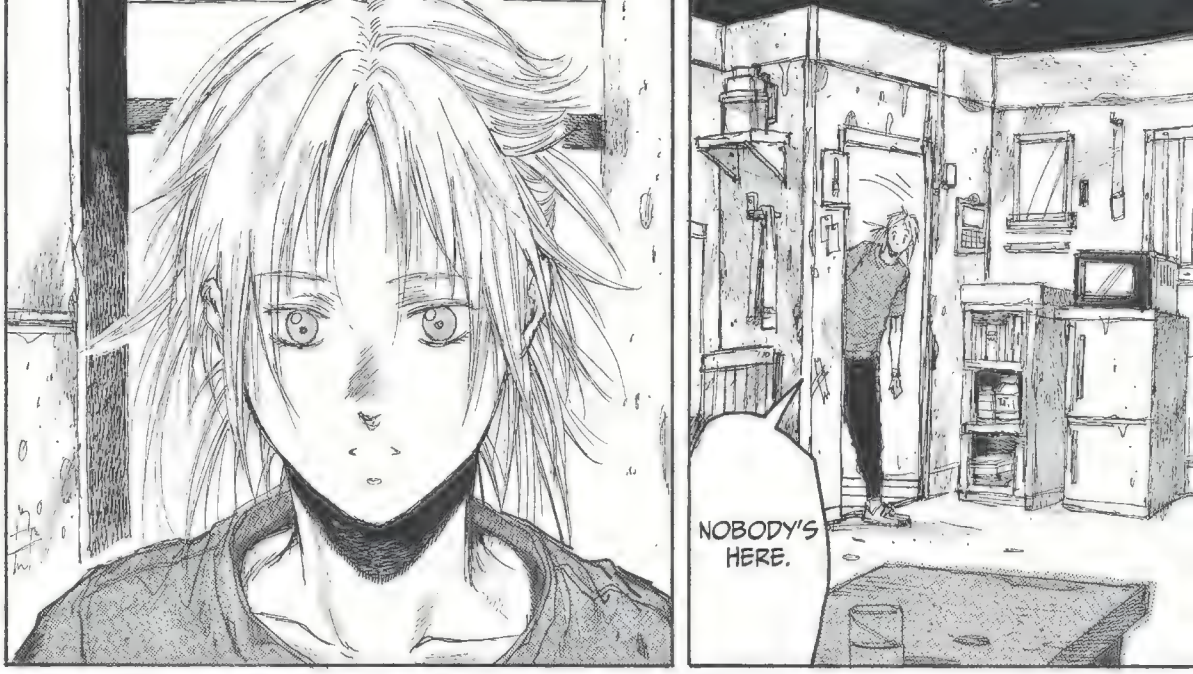

Shin wasn't able to use magic, so his dad hid the fact that his son was a hybrid. They kept to themselves.
Later, we pieced it together. The NP killed Shin's mother right after he was born.
I'M BLEED-ING.
...and he cut his finger.
FUCK!
Then one day, Shin was working at a furniture factory...
HELLO?
The manager didn't waste a second. He called in the NPs.
!
His manager saw the black matter mixed in with the blood. The mark of a Sorcerer.

THAT'S HIM! KILL HIM!
It didn't take 'em ten minutes to get there.
W-WAIT!
SLISH
WSH
WHAT?!
DAD!
RUN, SHIN!
BOK

FUCK YOU!
WOP
YOU AIN'T GOIN' NO-WHERE!
DSH
SHIT! WHERE'D HE GO?
12
GET 'IM!
11
12
CONTACT HQ. TELL 'EM TO GET SIGNS POSTED.
FAST LITTLE PRICK.

HIS MOTHER WAS A SORCERER ?
HIS MOTHER WAS A SORCERER! BUT SHIN CAN'T USE MAGIC!
SOMEBODY SAW BLACK IN HIS BLOOD.
DOP
STOP IT! MY SON'S NOT A SORCERER!
WHAT ARE YOU DOING ?!
UNGH!
FWUP
WAAAAH!
TAKING OUT THE TRASH.

BASTARD BOSS SOLD ME OUT!!
HFF HFF...
WE CAN'T STAY HERE ANYMORE.
RRID
WANTED
THIS BOY IS A SORCERER!
REWARD
HOLE NEIGHBORHOOD
PATROL 0515-5555
HUH?!
I KINDA EXPECTED THEM TO BE WATCHING OUR PLACE, BUT...
BETTER FIND DAD AND GET OUT OF THE CITY.


NOBODY'S HERE.

I KNEW YOU'D COME BACK. KIDS ARE SO DUMB.
IS... IS HE DEAD...?
NOW I'M GONNA CLEAN YOU UP... SORCERER.
I CLEANED UP YOUR TRAITOR OF A FATHER.
12
18
TOMP
BBBMP
B-BMP
YOU ASSHOLES KILLED MY DAD...

HEY, WHO'S BUYIN' THE BEER?
FUCK THAT! WE'LL JUST TAKE THEIR CASH.
B-BMP
WOO-HOO
I SAY WE BURN 'M AT THE STAKE. PARTY IN CENTRAL SQUARE TONIGHT!
B B
MP
C'MON!
DOP
GRAB 'IM.
V W I K ! ! !

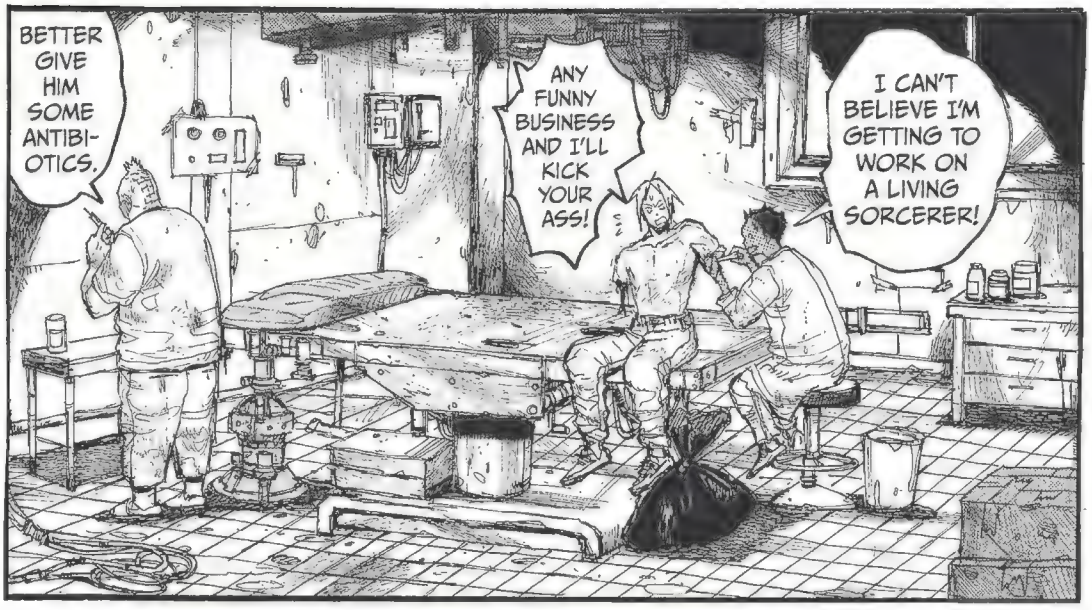
SHING
DAMN IT!
FUCKIN' A!
UK!
THOK
YOU'RE DEAD.
PSHT
SLASH
KRAK
AH!
I'M REAL SCARED, SHITHEAD!

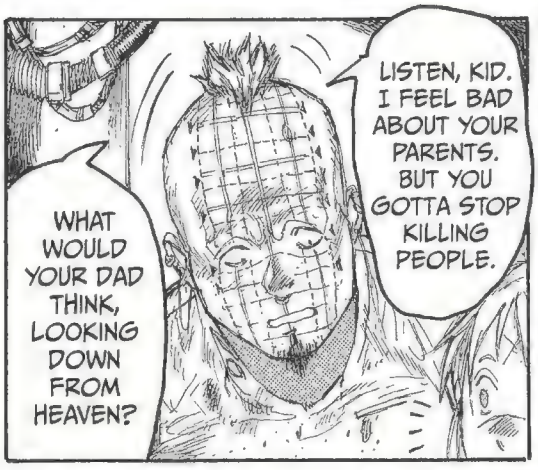
PSSSH
AKK!
12
THWK
ARGH!
DMP
18
WISH
RRIP
8
WOK
DOP
!!
DONK
FSH
11
I'M STARTING TO ENJOY THIS!
HFF HFF...
AIIEE!
GASP
18

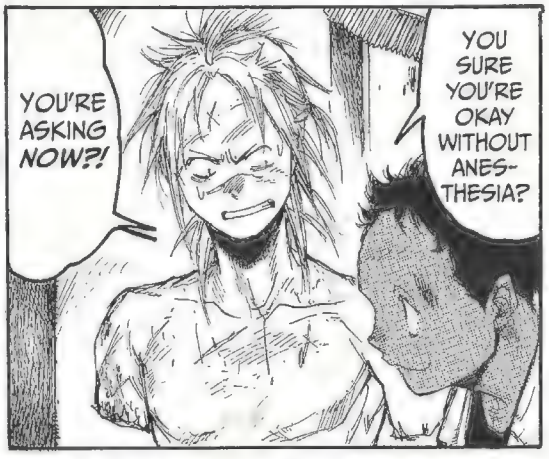
TOK
TOK
TOK
TOK
The Patrol tried following him, but...
So Shin killed the three NPs and went on the lam.
Shin's list of crimes grew every day.
NINETEEN MURDERS... THIRTY-TWO EAT-AND-RUNS... FIFTY-SIX BURGLARIES... FORTY-SEVEN ASSAULTS!
This went on for three months.
...all they did was run up casualties on their side.
27
4
IT'S COMING FROM THE OPERATING ROOM. BETTER CHECK IT OUT.
WNNNNNGH
WHO THE HELL IS THAT?
NNNNGH....
Then one night, when me and Kasukabe were on call...
...we heard this really pathetic moaning.

AH!
OPERATING ROOM
NNNNGH...
NNNNGH!
It was Shin. Covered in blood.
THANKS F' LETTIN' ME BORROW YOUR TOOLS!
He'd cut off his own arms so he could conjure smoke.

WHAT SCARES ME MORE IS THE FACT HE FIGURED OUT THE LASER-SCALPEL WITHOUT READING THE MANUAL.
I'VE HEARD MAGICIANS WHO HAVE A HARD TIME CONJURING SMOKE DO THAT.
DID YOU CUT OFF YOUR ARMS TO FIND YOUR FUMILLARIES?
AND BESIDES, I'M REALLY INTERESTED IN YOUR MAGIC!
SORRY, BUT I DON'T LIKE THOSE GUYS. TO PUT IT MILDLY.
SO GO AHEAD AND CALL THE PATROL. I HEAR THEY PAY GOOD BOUNTIES.
KASUKABE THE NP'LL KILL YOU IF THEY HEAR!
I STUDY SORCERERS.
HUH?!
JUST HOLD STILL...
HERE. I'LL FIND YOUR FUMILLARIES FOR YOU.


BETTER GIVE HIM SOME ANTIBI-OTICS.
ANY FUNNY BUSINESS AND I'LL KICK YOUR ASS!
I CAN'T BELIEVE I'M GETTING TO WORK ON A LIVING SORCERER!


LISTEN, KID. I FEEL BAD ABOUT YOUR PARENTS. BUT YOU GOTTA STOP KILLING PEOPLE.
WHAT WOULD YOUR DAD THINK, LOOKING DOWN FROM HEAVEN?

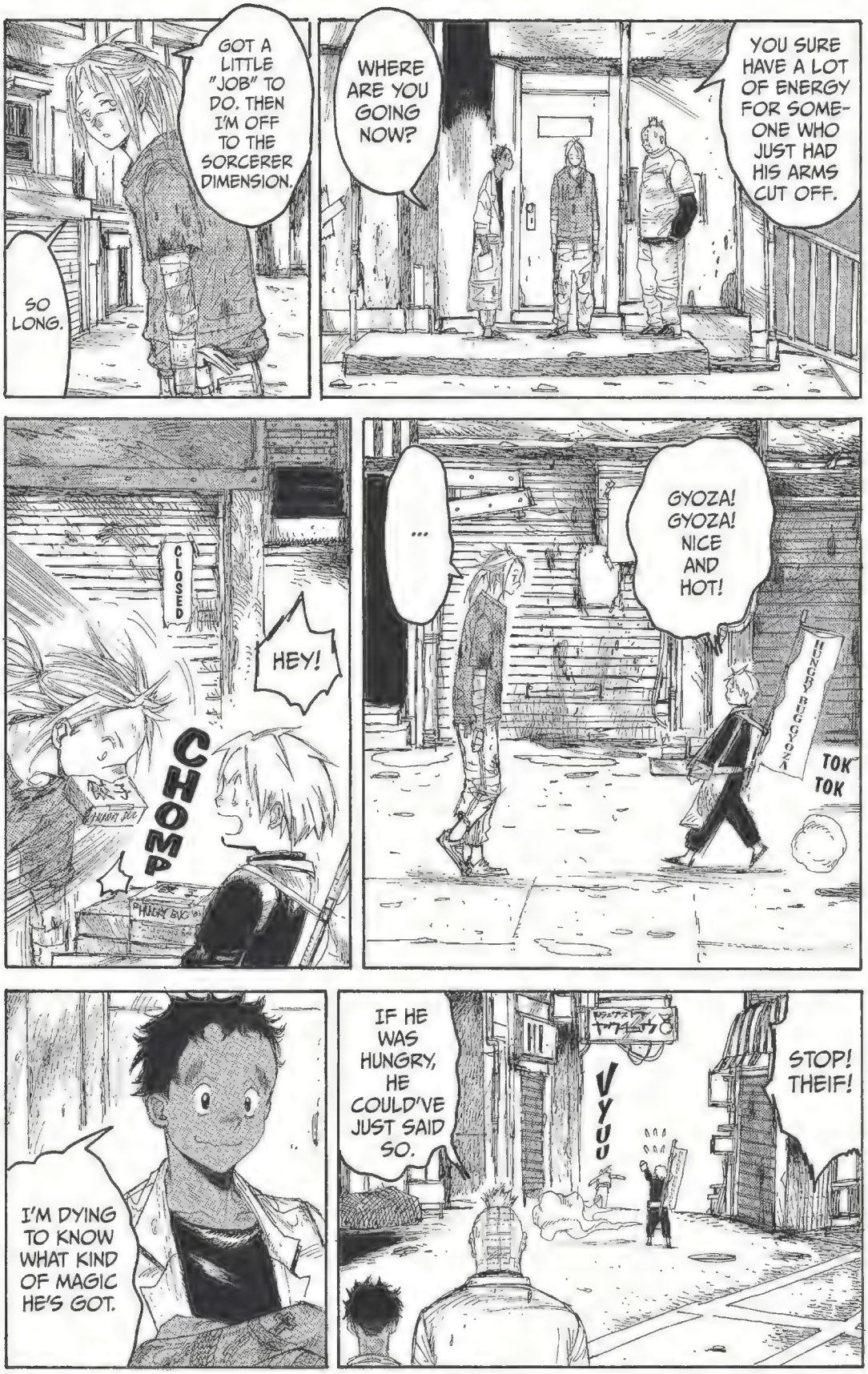

YOU SURE YOU'RE OKAY WITHOUT ANES-THESIA?
YOU'RE ASKING *NOW?!*

FOUND IT!

I'M A BIG BELIEVER IN "AN EYE FOR AN EYE."

HAH! YOU THINK THAT BULLSHIT SERMON'S GONNA CHANGE MY MIND?
...

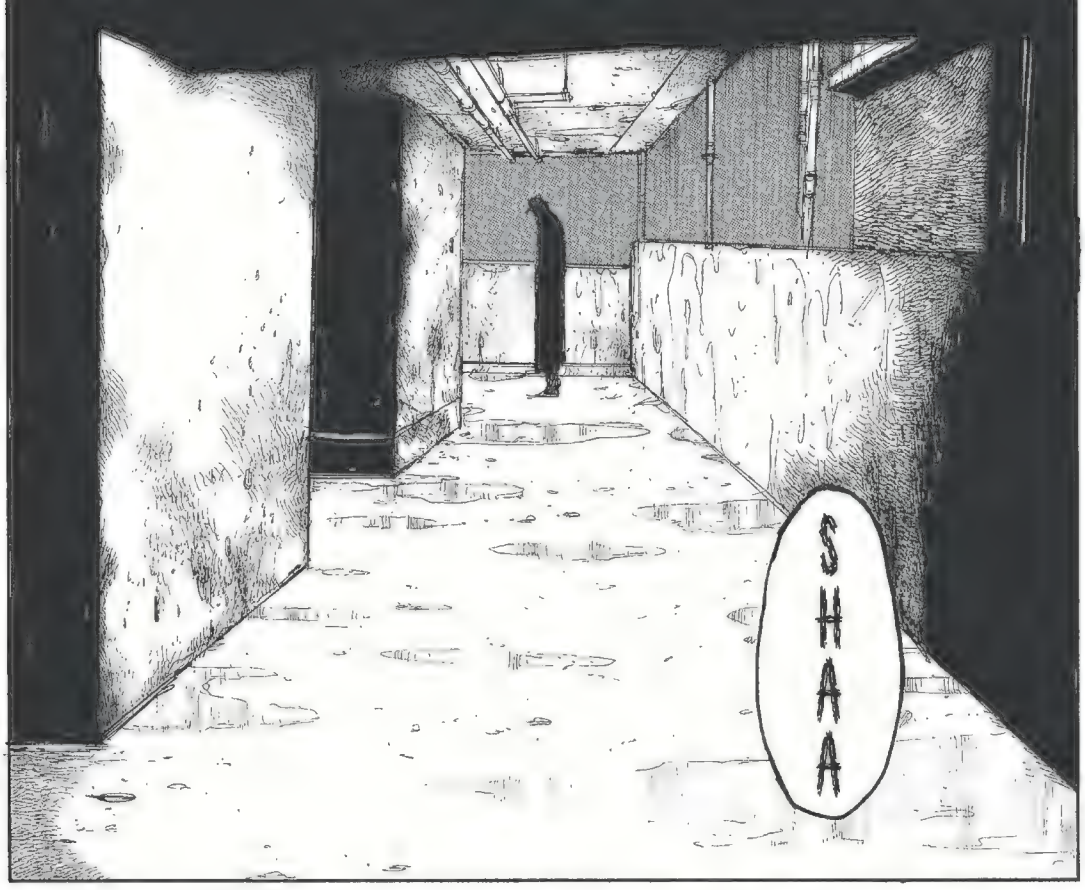
HOOK 'EM BACK UP SO I CAN USE THEM.
WHAT D'YOU WANNA DO WITH YOUR ARMS?
I FOUND CHANNELS IN BOTH ARMS. YOU SHOULD BE ABLE TO USE YOUR SMOKE NOW.
FSSSS
I'M GONNA FIND ONE AND GET EVERY-THING FIXED.
SOME SORCERERS ARE SUPPOSED TO BE ABLE TO HEAL ANYTHING.
THAT'S CRAZY, KID. THEY'RE ROTTEN MEAT BY NOW.
YOU GOT A DEAL.
SURE.
ONCE I GET THESE CHANNELS RECON-NECTED, SHOW US YOUR MAGIC!

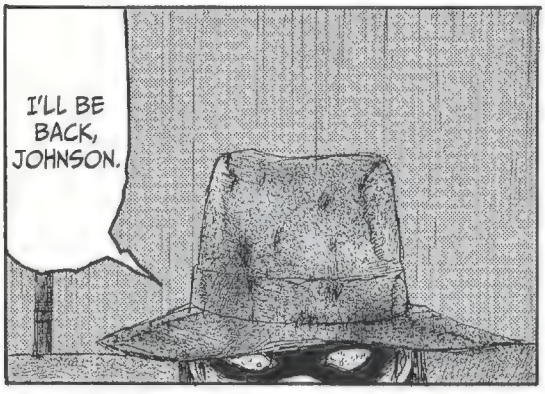

GOT A LITTLE "JOB" TO DO. THEN I'M OFF TO THE SORCERER DIMENSION.
SO LONG.
WHERE ARE YOU GOING NOW?
YOU SURE HAVE A LOT OF ENERGY FOR SOME-ONE WHO JUST HAD HIS ARMS CUT OFF.
CLOSED
HEY!
CHOMP
...
GYOZA! GYOZA! NICE AND HOT!
HUNGRY BIG GYOZA
TOK TOK
I'M DYING TO KNOW WHAT KIND OF MAGIC HE'S GOT.
IF HE WAS HUNGRY, HE COULD'VE JUST SAID SO.
VYUU
STOP! THEIF!

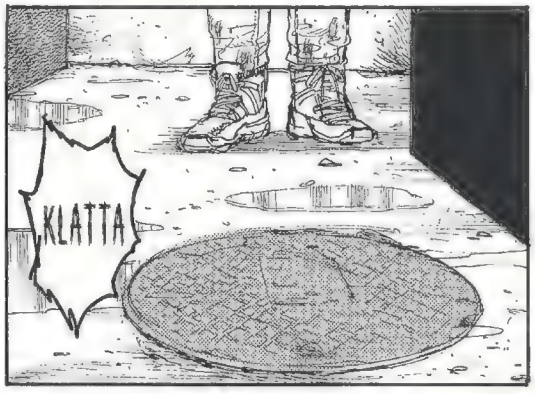
DOCTOR! PATIENTS INCOM-ING!
Several hours later, at Central Hospital in the Hole...
HOW THE HELL ARE THEY STILL ALIVE? THEY'RE IN PIECES!
UNNGH GUH!
...forty-six members of the Neigh-borhood Patrol were brought in.
MAGIC. IT HAS TO BE THAT KID.

NNNGH....
WELL, HE DID KEEP HIS PROMISE.
HEH HEH HEH
GUESS THIS WAS THE "JOB."
The Magic Practice Victims' Ward was first established to save the Patrolmen.
All of them died within a few months, though. The Patrol disbanded, and nobody's stood up to the Sorcerers ever since.
ATCHOO!!
HEY, AN EXPERIENCE LIKE THAT WOULD MESS ANYONE UP.
SO DOC AND PROF ARE RESPONSIBLE FOR ALL THOSE DEATHS!
BLUP BLUP BLUP
HE MUST HAVE GROWN UP INTO A ROYAL PSYCHO.

SPELL 19
MANHOLE FELICY


SHAA


I'LL BE BACK, JOHNSON.


KLATTA

THE SORCERERS' WEAK POINT IS THE HOLE'S RAIN.

DID YOU KNOW, CAIMAN?

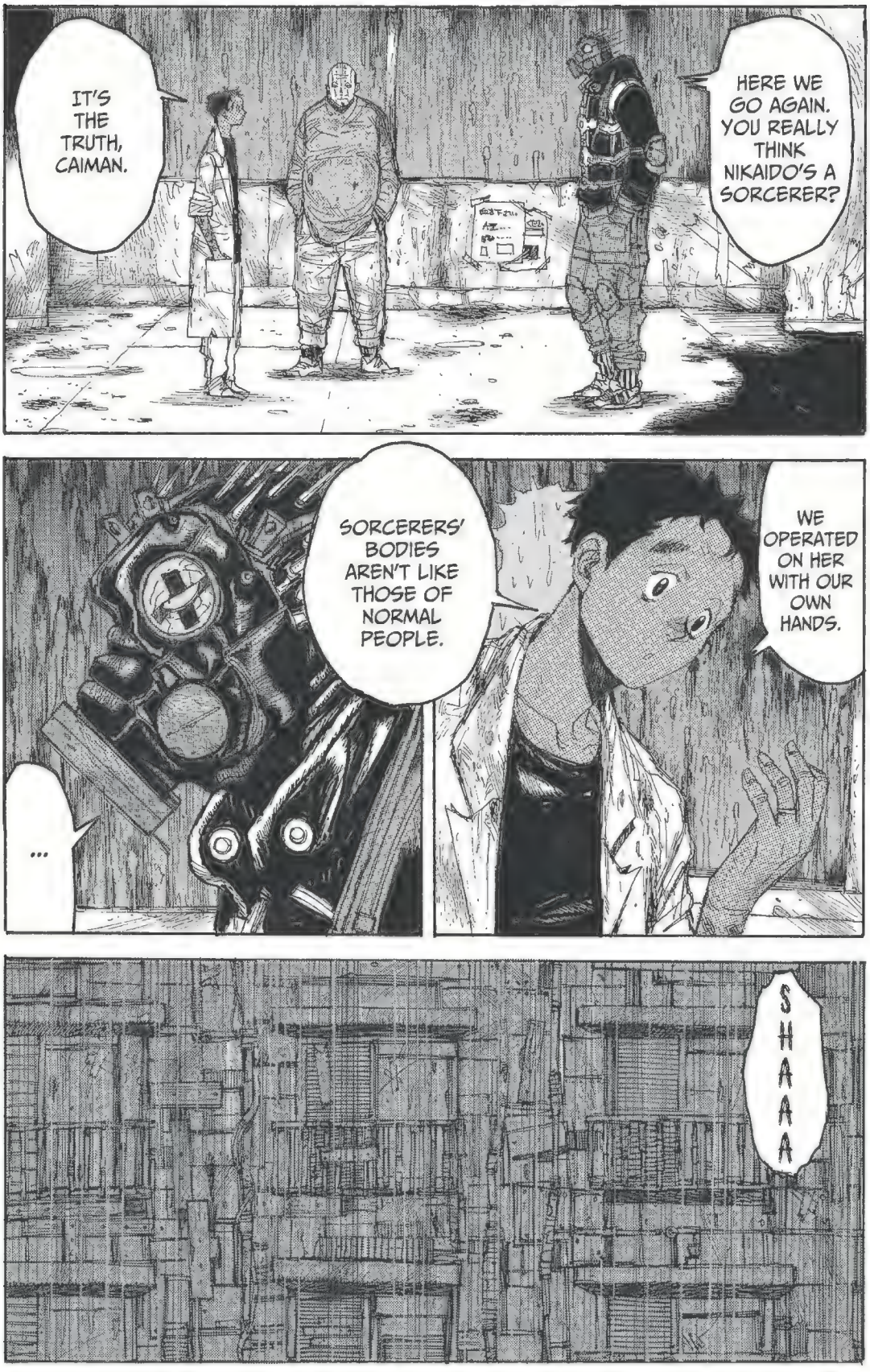
SHAAA
THIS DAMN RAIN...
SZZZ
DON'T OVER-COOK THEM.
HMM.
DUP
ASU SAID HE DIDN'T KNOW ANYTHING ABOUT THE SORCERER WHO TURNED CAIMAN INTO A LIZARD.
DOES THAT MEAN FINDING THE GUY WHO DID IT ISN'T THE ANSWER?
PFF...
Try your magic...
I JUST DON'T GET IT.
!
WHAT IF THAT'S THE ONLY WAY?

Asu appeared in Chapter 16. He's a demon Nikaido consulted about Risu, but he didn't know anything.

BAM
DON'T KICK THE DAMN DOOR!
WAKEY-WAKEY, NIKAIDO! TIME TO EAT!
FWIP
WHO THE—?!
FSH
FORGET ABOUT THAT! TRY MY GYOZA!
I JUST SAW SOMEONE OUT—
WHAT'S WRONG?
HUH?!
DOES THAT MEAN YOU DON'T LIKE THEM?
THE SKIN'S BURNED AND THE FILLING'S FLAVORLESS AND RAW.
PTOO
SO?
SURE.
GULP

ONE LARGE DELUXE PIZZA, PLEASE.
BECAUSE WE'VE HAD LESS AND LESS PATIENTS RECENTLY. YOU'RE THE ONLY ONE RIGHT NOW. THE CENTER'S SHUT DOWN TEMPORARILY.
WHY'S CAIMAN COOKING, ANYWAY? WHY DIDN'T YOU ORDER A TRAY FROM THE CAFETERIA?
MASS DISAPPEAR-ANCES? THINK IT'S BECAUSE OF THE MAGIC?
THAT'LL BE 3,500 YEN.
MORE AND MORE PEOPLE ARE BEING REPORTED MISSING, THOUGH. ALL OF THEM PRACTICE VICTIMS.
GET BETTER SO YOU CAN MAKE ME GYOZA.
OKAY, VISITING HOURS ARE OVER.
THAT'S WHY THE HOSPI-TAL'S IN THE RED RIGHT NOW.
PUT A SOCK IN IT.

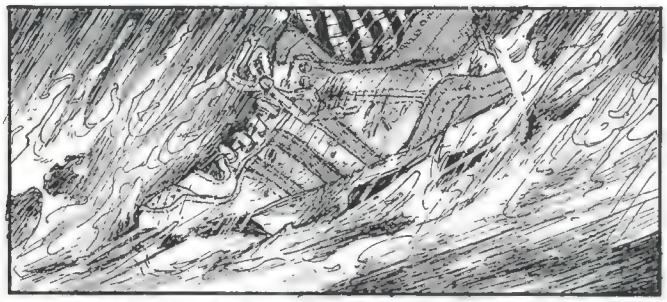
TUMP
SHAA——AA
PLINK
WE FOUND IT IN HER POCKET.
FWIP
KNOW WHAT THIS IS, CAIMAN?
NOPE. WHAT IS IT?
WHY WOULD NIKAIDO HAVE SUCH A THING?
I'M NOT SURE. I THINK IT'S SOMETHING THAT HIGH-LEVEL SORCERERS GET FROM DEMONS, LIKE A PASS.
SHE WAS LOOKING FOR THIS GUY RISU, AND SHE PISSED OFF SOME SORCERERS.
DID YOU ASK WHAT HAPPENED TO HER OVER THERE?


IT'S THE TRUTH, CAIMAN.
HERE WE GO AGAIN. YOU REALLY THINK NIKAIDO'S A SORCERER?
...
SORCERERS' BODIES AREN'T LIKE THOSE OF NORMAL PEOPLE.
WE OPERATED ON HER WITH OUR OWN HANDS.
SHAAA

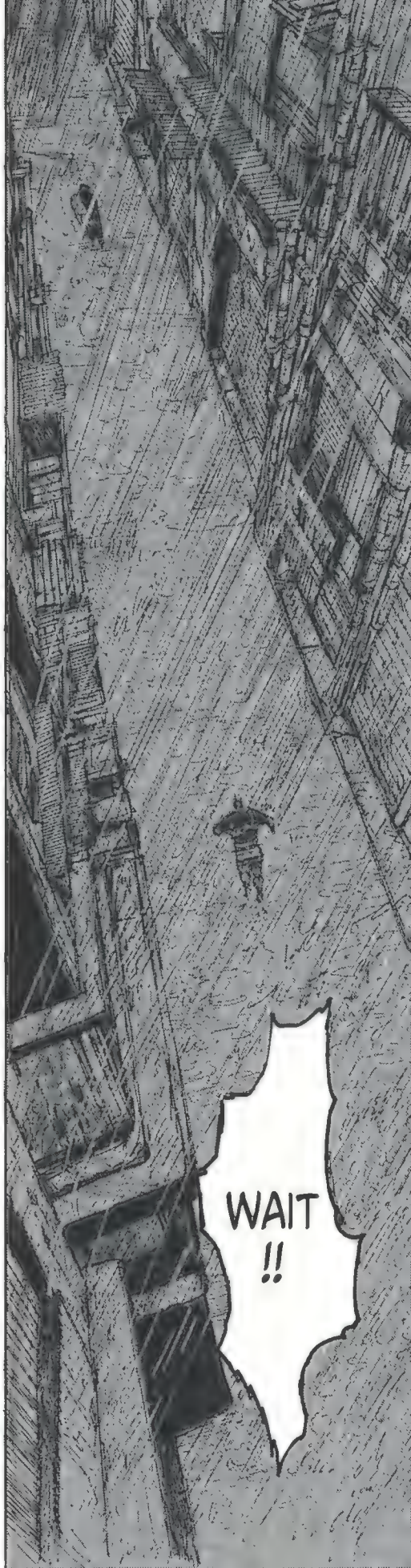
I HEARD A SCREAM!
DSH
WHAT IS IT, CAIMAN ?!
!
DOO
KRAK
NIKAIDO!
ERK
AH!
...!!

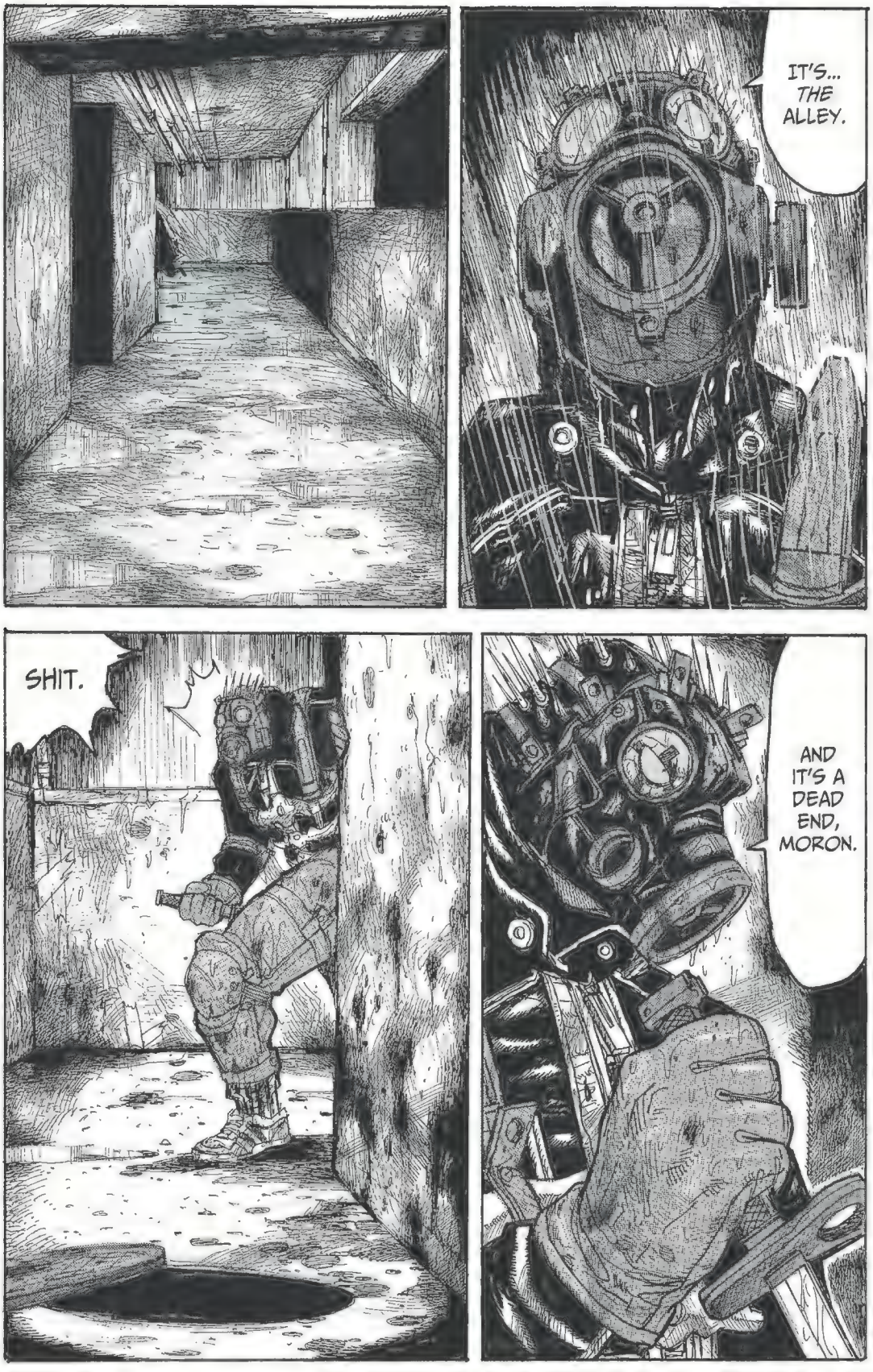
NIKAIDO!
SHAAAA
PSSH
FWP
HEY, WAIT!
CAIMAN!

MOTHER-
FUCKER!

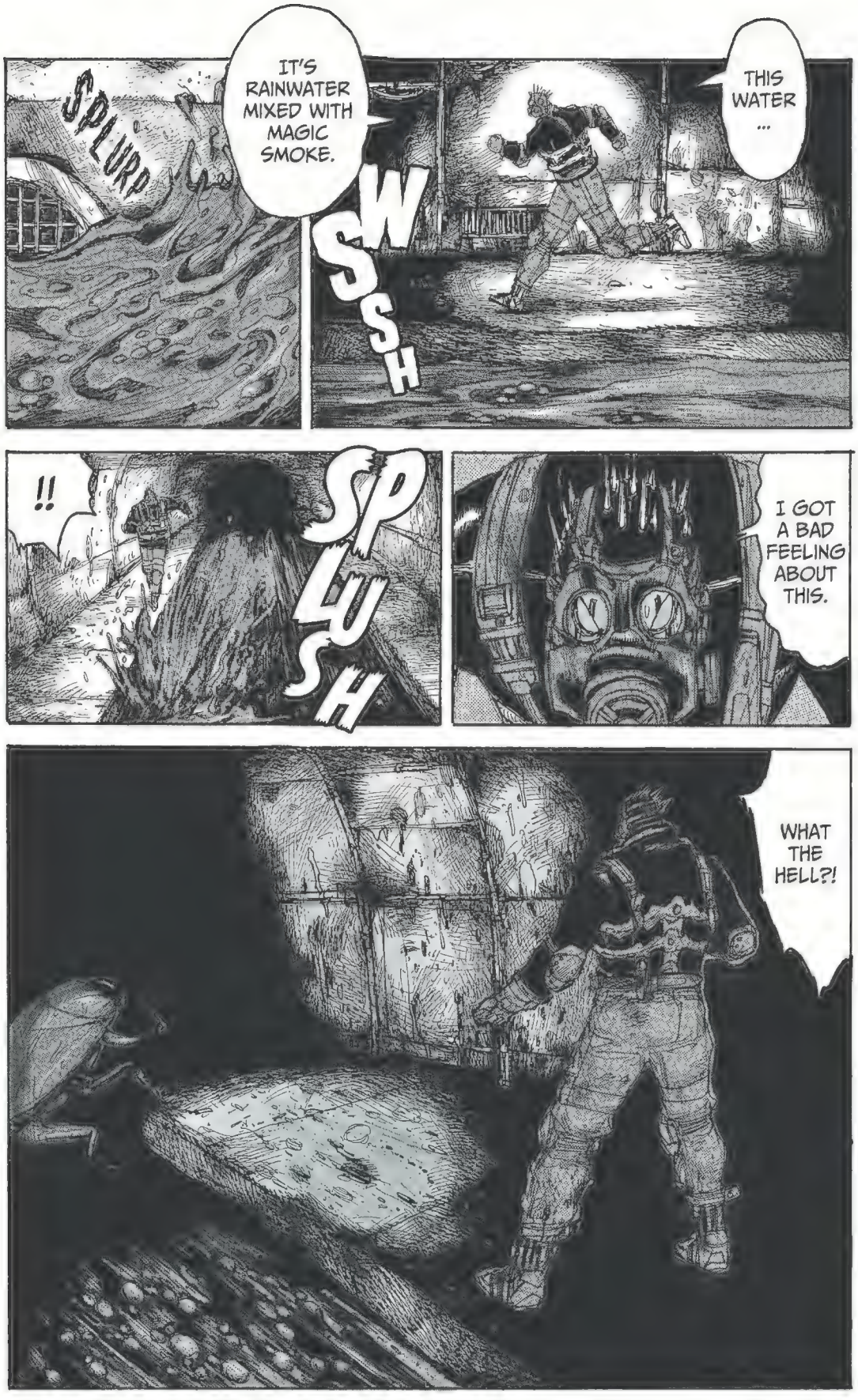


!!


WAIT
!!

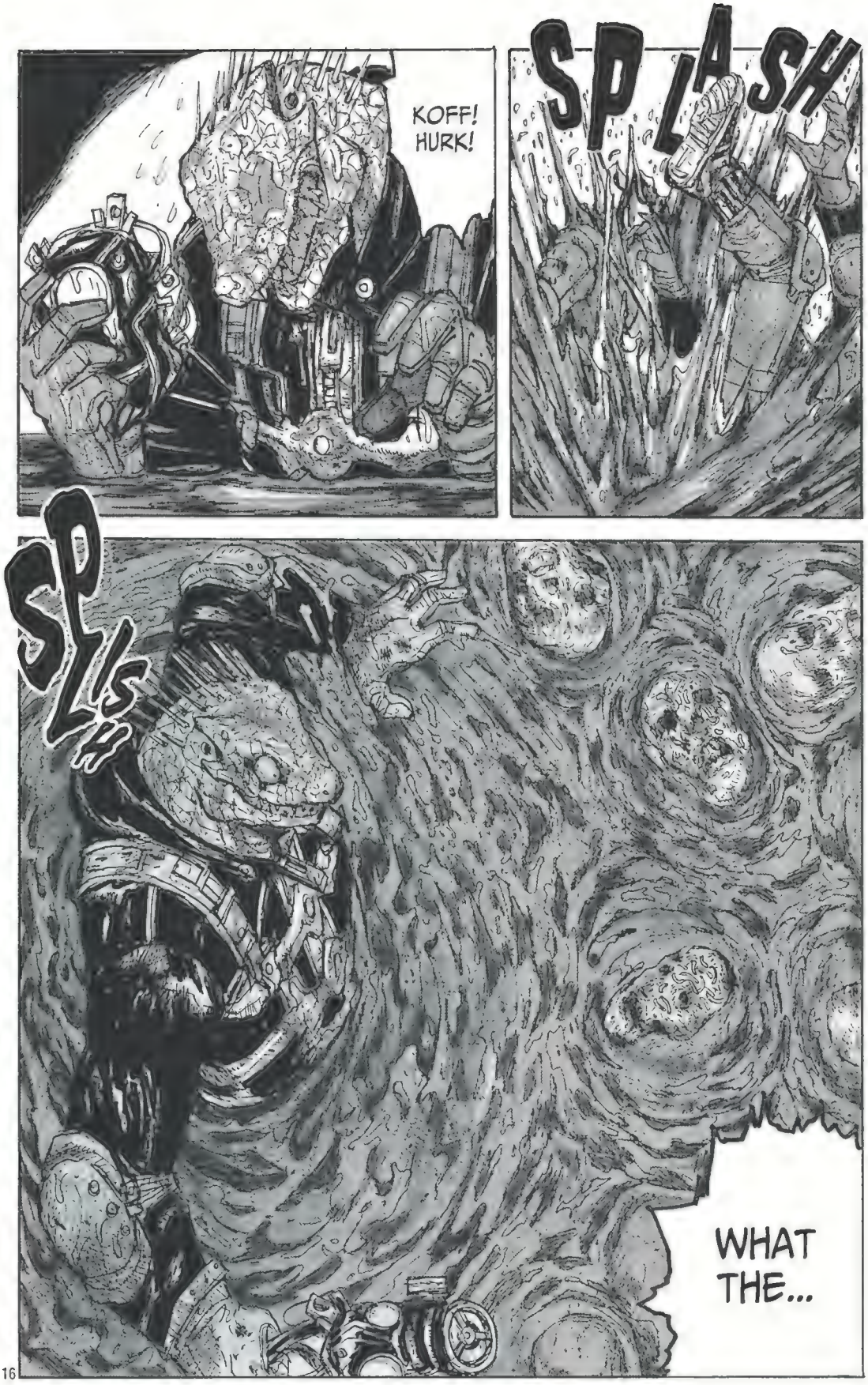

IT'S... THE ALLEY.
SHIT.
AND IT'S A DEAD END, MORON.

WSSSSHH
IT LEADS INTO THE SEWERS ...
HEY!
HOLD UP!
HMM...
SORCERERS CAN'T STAND THE HOLE'S RAIN.
WHY ISN'T NIKAIDO FIGHTING BACK?! EVEN SICK, SHE'S A MATCH FOR ANYONE.

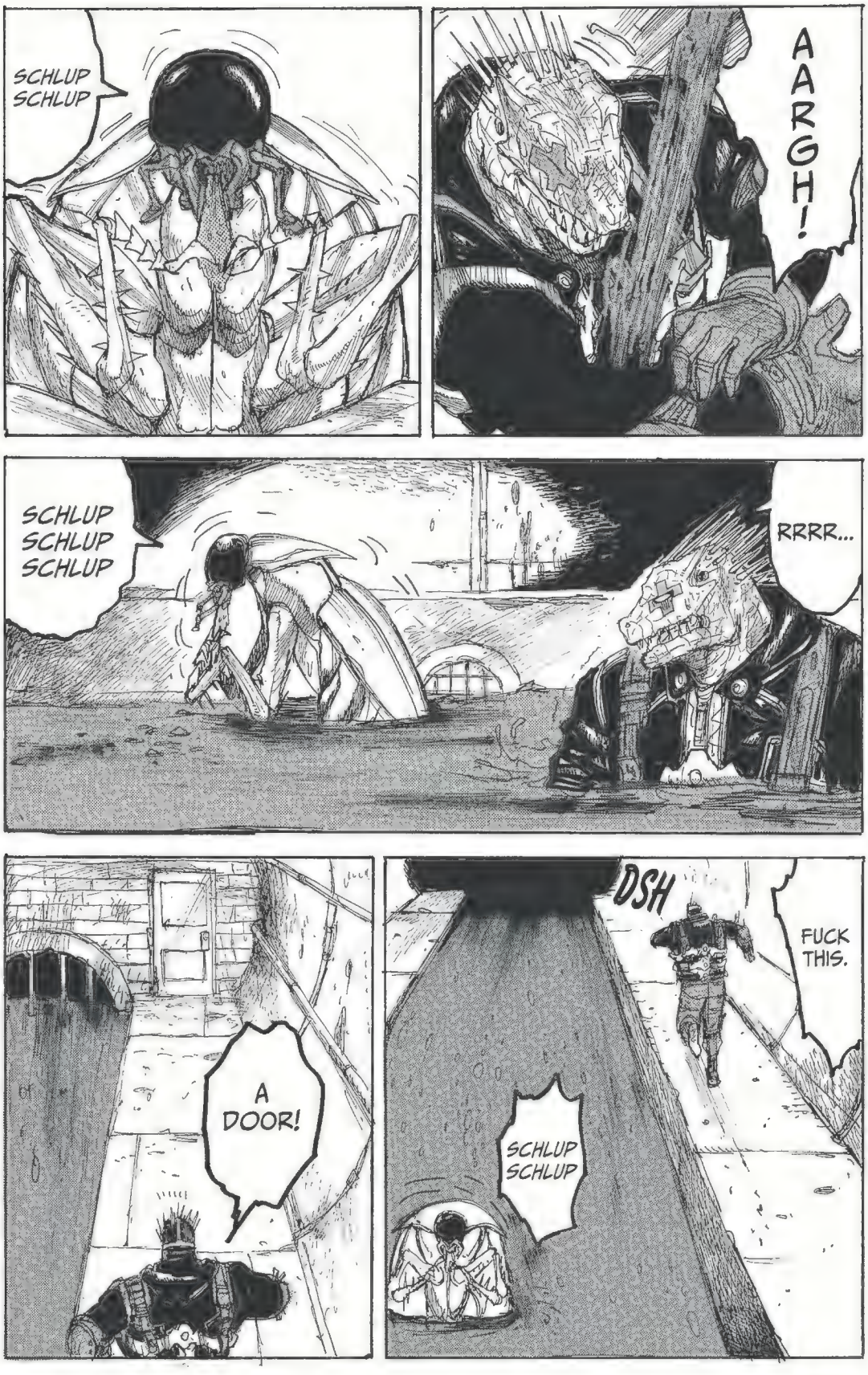

SPLURD
IT'S RAINWATER MIXED WITH MAGIC SMOKE.
SWSSH
THIS WATER ...
!!
SPLUSH
I GOT A BAD FEELING ABOUT THIS.
WHAT THE HELL?!

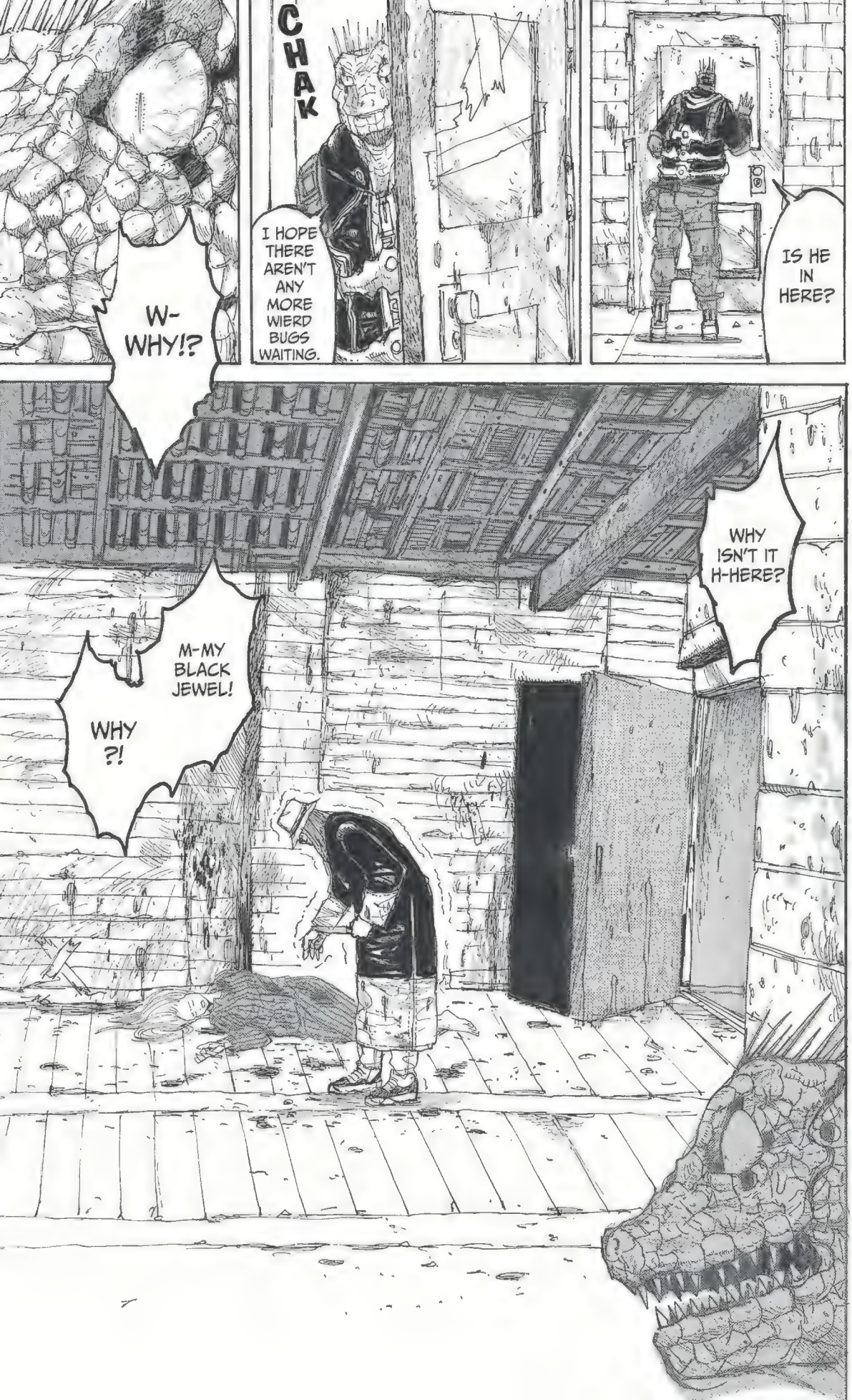
SKREEEE!
SKREEEE!
PLP
KLINK
SHK
MUST BE THE RAIN-WATER!

WAIT
HUH?
IT'S HARD!!
SKIT
UKK!
UNGH!
BOK
OOK


KOFF!
HURK!
SPLASH
SPLASH
WHAT
THE...

SQUEEEE!
ARE THESE ALL THE PEOPLE WHO WENT MISSING?!
IT'S FULL OF DEAD BODIES!
CHOMP
RIP
AAAUGH!


SCHLUP
SCHLUP
AARGH!
SCHLUP
SCHLUP
SCHLUP
RRRR...
A
DOOR!
DSH
FUCK
THIS.
SCHLUP
SCHLUP


IS HE IN HERE?
CHAK
I HOPE THERE AREN'T ANY MORE WIERD BUGS WAITING.
W-WHY!?
WHY ISN'T IT H-HERE?
M-MY BLACK JEWEL!
WHY ?!

STOP !!
UGH...
JOHNSON!!!
GUK!
WAH
YOU'RE DEAD, MOTHER-FUCKER!
YAAAH !
PATTER PATTER
SQUEEE!
JOHNSON ?

TH-THAT'S RIGHT. YOU HOLD HIM, JOHN-SON.
B-BECAUSE I'M NOT THROUGH WITH HIM YET.
SQUEE! SQUEE!
UNGH...
THUD
WHAT ARE YOU DOING TO NIKAIDO?! DID YOU KILL THOSE PEOPLE IN THE SEWER?
I-IT'S ALL F-FOR THE BLACK JEWELS! IF I CAN G-GET 'EM ALL, I'LL B-BE A SORCER-ER!
YOU CAN FIND 'EM IN THE BODIES OF MAGIC VICTIMS!
S-SO I'M GONNA TAKE YOURS, LIZARD-MAN.
SHE DOESN'T ?
B-BUT SH-SHE DOESN'T HAVE ONE...
JEWELS!? MORE LIKE SHIT!

SWIP
JUST TRY IT!
DUP
AAUGH!
HFF HFF...
WHAM
SQEEEE!
GO FETCH, JOHNSON!
FWP

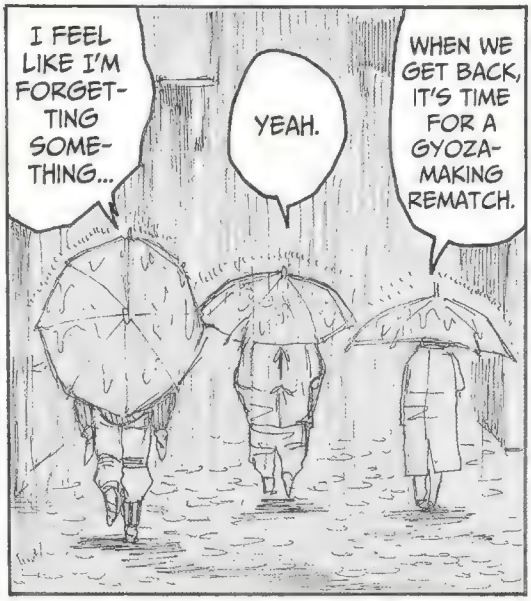
I CAME OUT OF THE MANHOLE... AND YOU HAD A HUMAN FACE...
I SAW YOU, THAT DAY...
SQEEE!
BAM BAM
I... I...
BLUP BLUP
SHE WAS THERE...
YOU SAW ME?! BEFORE THE SPELL?! BEFORE I LOST MY MEMORY?
...
AND R-RUN AWAY F-FROM THIS FILTHY PLACE...
I W-WANTED TO BE... A SORCERER...
NIKAIDO WAS?!

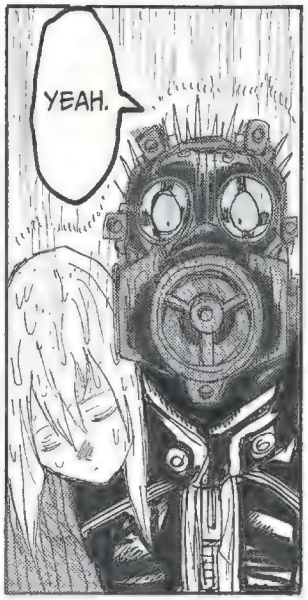
YOU CAN CALL HIM ANOTHER VICTIM OF THE HOLE.
RECENTLY I'VE BEEN HEARING ALL SORTS OF RUMORS ABOUT KIDS GETTING OBSESSED WITH SORCERERS.

HEY.
NEED AN UMBREL-LA?

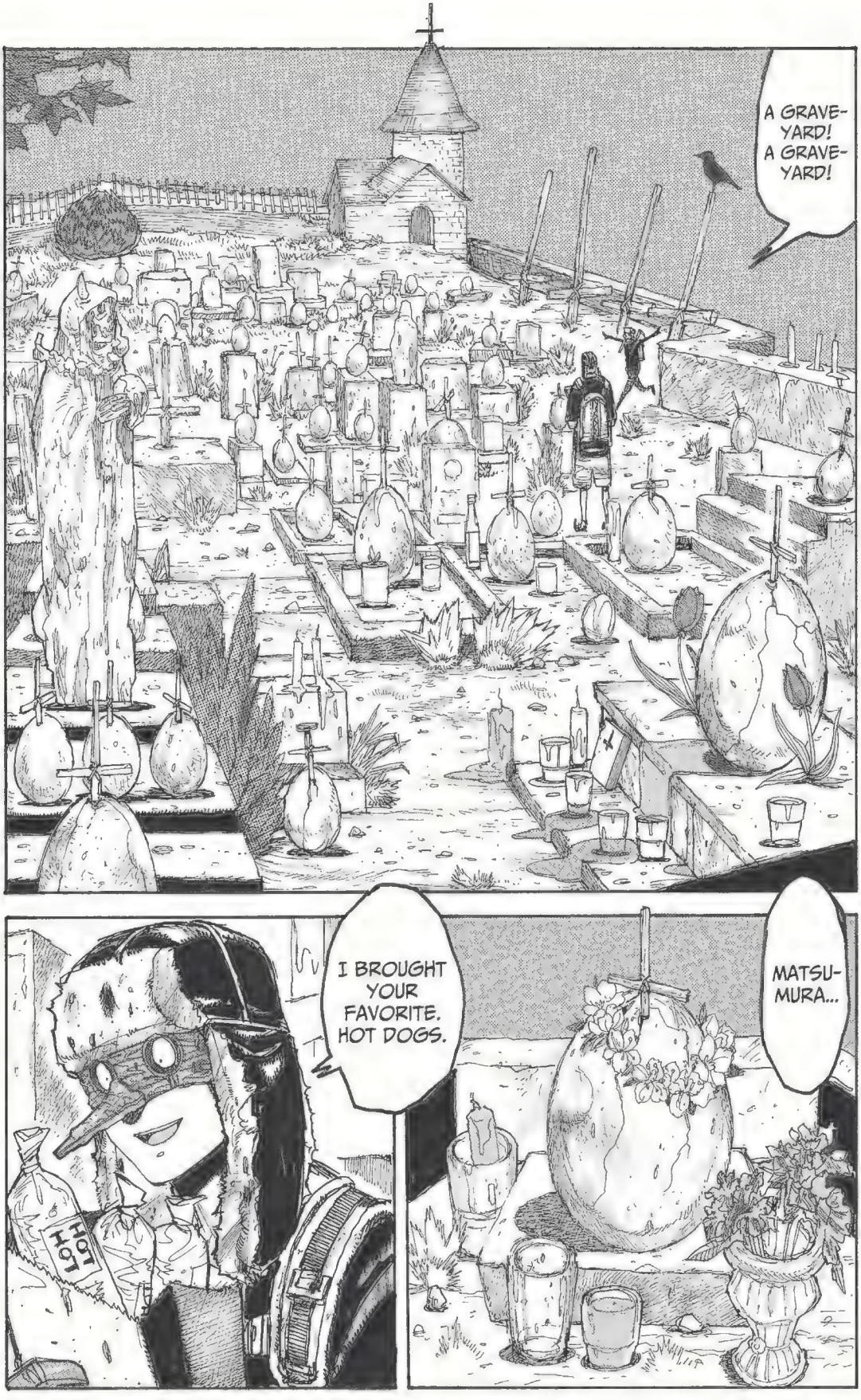
AH...

SCHLUP SCHLUP


I FEEL LIKE I'M FORGET-TING SOME-THING...
YEAH.
WHEN WE GET BACK, IT'S TIME FOR A GYOZA-MAKING REMATCH.


YEAH.

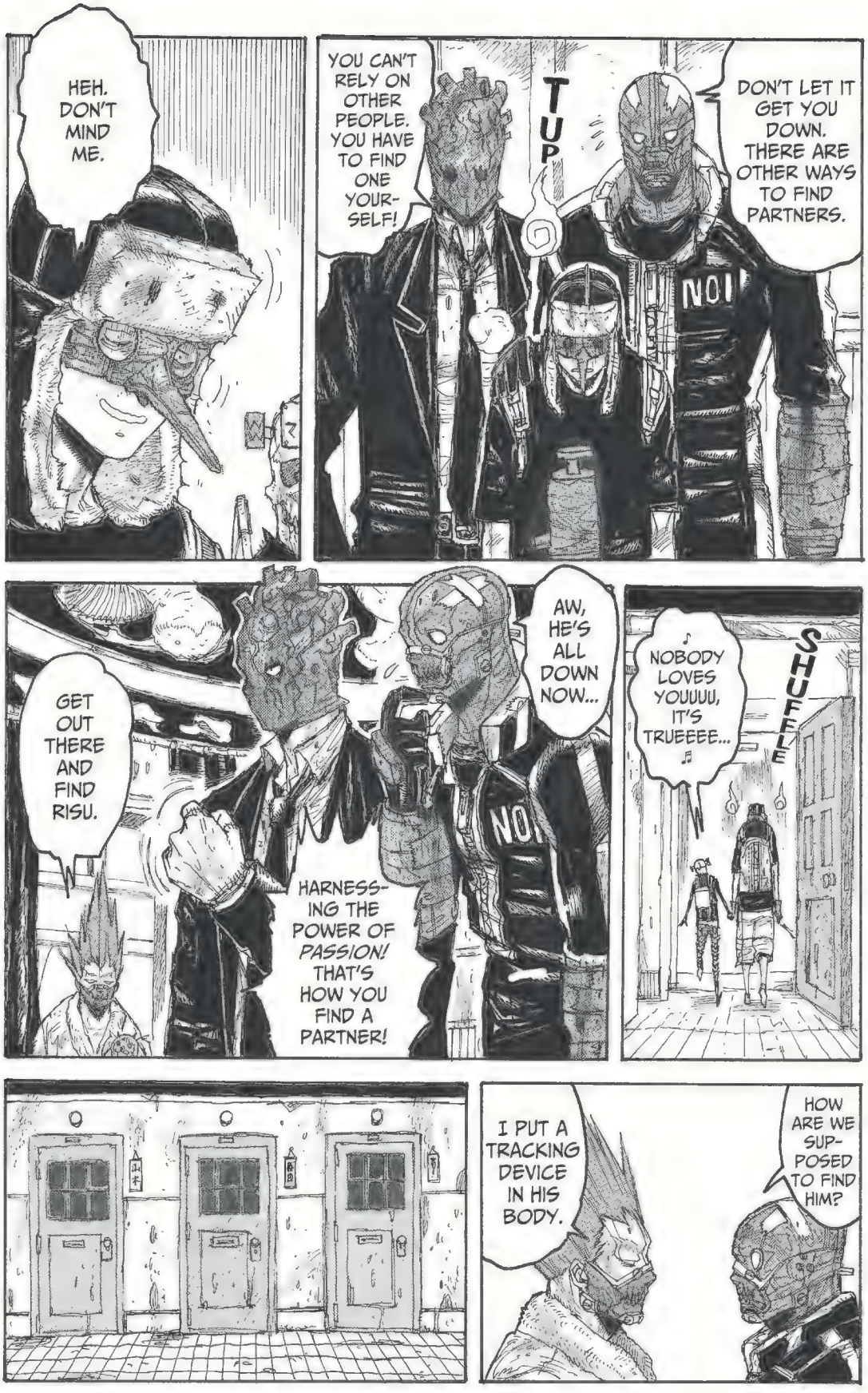
SPELL 20
THE ALL-STAR☆DREAM GAME
SONY

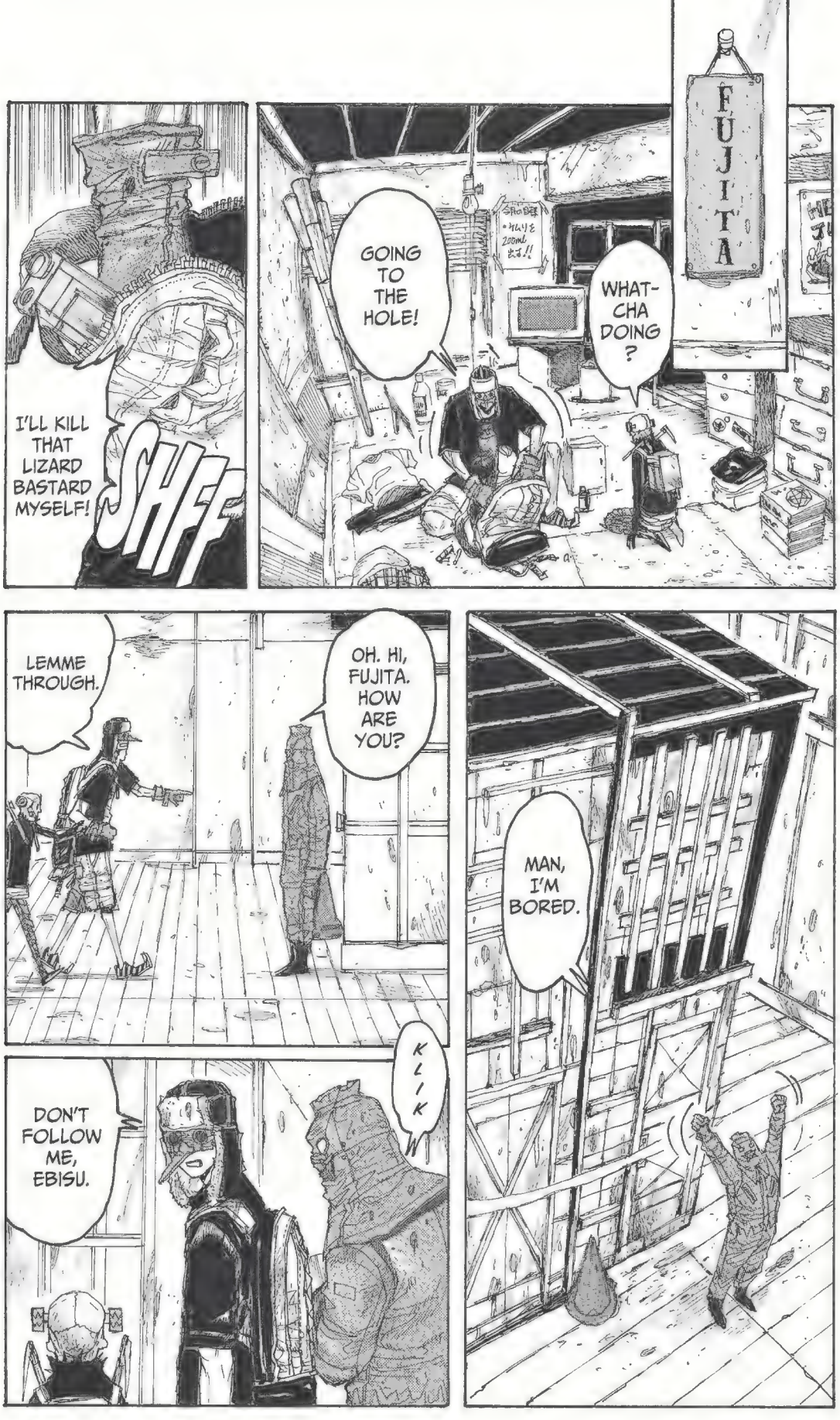

A GRAVE-YARD! A GRAVE-YARD!
I BROUGHT YOUR FAVORITE. HOT DOGS.
MATSU-MURA...

IF WE'D HAD A BODY, WE COULD USE THE MUSH-ROOMS TO BRING HIM BACK.
MATSU-MURA'S BODY ISN'T HERE.
THINK IT'S ALL MAGGOTY DOWN THERE?!
HE SAVED ME, EVEN AFTER BEING CUT TO RIBBONS BY THE LIZARD.
WHAT'S HE WANT?!
EN? WANTS EBISU ?
EBISU, THE BOSS IS LOOKING FOR YOU.
♪ I WOULD DIE FOR YOOO-OOOU! ♪

DOB
DOB
THE OTHER DAY, THE OWNER OF A SMOKE SHOP DOWNTOWN WAS MURDERED.
PLEASE MOVE, EBISU!
SO, I BOUGHT THE SHOP. AND I FOUND SOMETHING INTERESTING IN THE INVENTORY.
EBISU'S SMOKE ?!
?
64-96
THIS.
EBISU
SALE

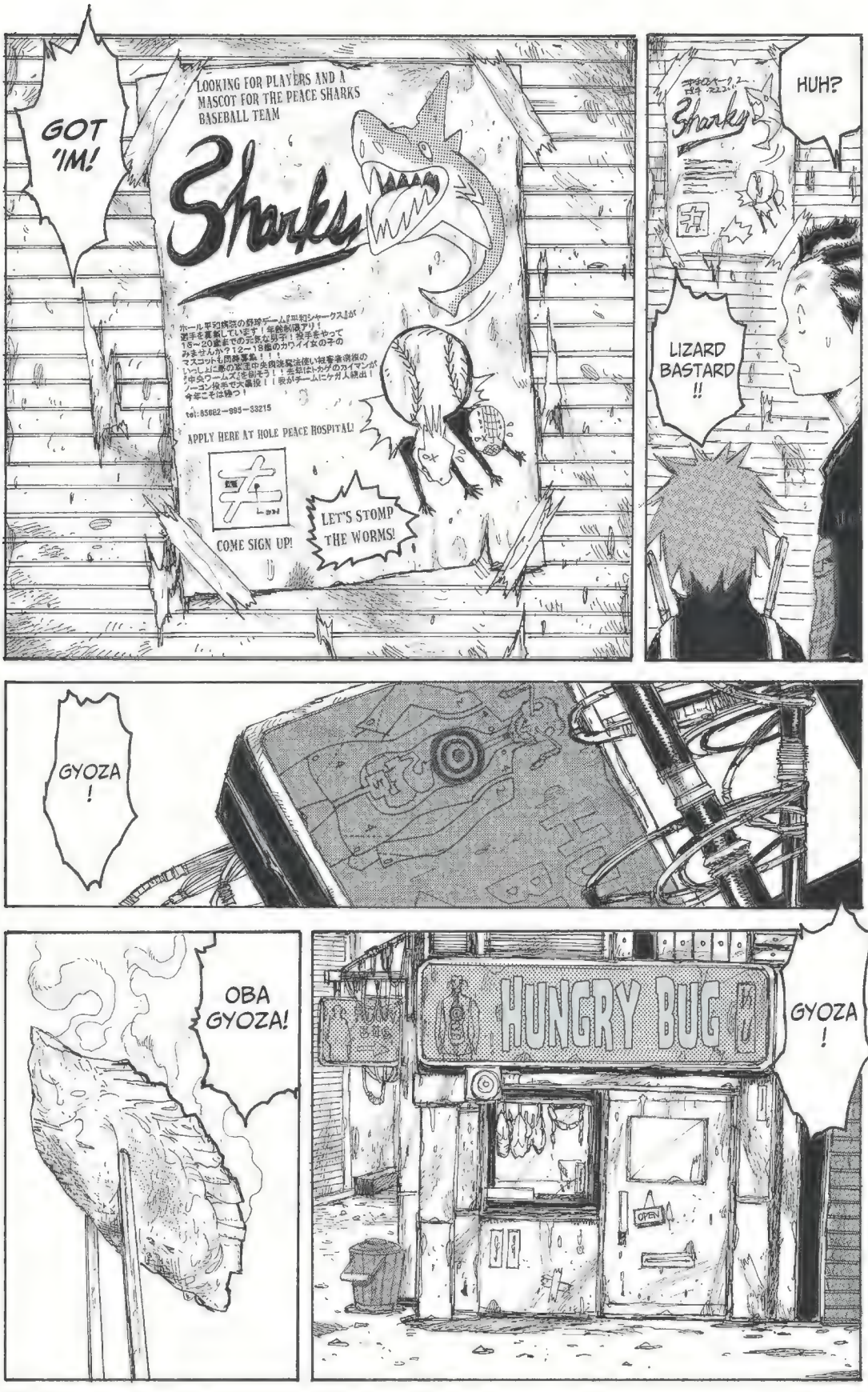
NOBODY'D WANT TO BUY MY SMOKE...
GLARE
LOOKS LIKE SHE WAS SELLING SMOKE REGU-LARLY.
?
SHE'S ON FILE AS A CUSTOMER, TOO.
SO YOU CAN DISCOVER EBISU'S MAGIC!
I'M GOING TO HAVE THIS SMOKE THOROUGHLY ANALYZED.
NOBODY LOVES YOU.
SIGH
I CAST QUITE A WIDE NET WITH AN OFFER. NOBODY APPLIED.
HUH ?!
ALSO. ABOUT YOUR NEW PARTNER ...

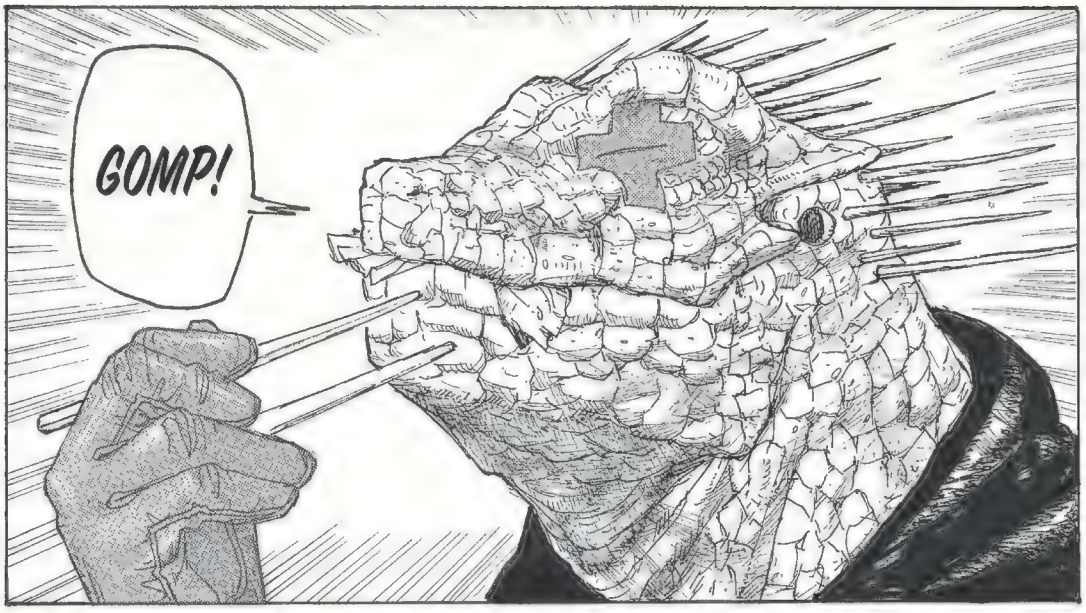

HEH. DON'T MIND ME.
YOU CAN'T RELY ON OTHER PEOPLE. YOU HAVE TO FIND ONE YOURSELF!
TUP
DON'T LET IT GET YOU DOWN. THERE ARE OTHER WAYS TO FIND PARTNERS.
NOI
GET OUT THERE AND FIND RISU.
AW, HE'S ALL DOWN NOW...
HARNESSING THE POWER OF *PASSION!* THAT'S HOW YOU FIND A PARTNER!
♪ NOBODY LOVES YOUUUU, IT'S TRUEEEE... ♫
SHUFFLE
I PUT A TRACKING DEVICE IN HIS BODY.
HOW ARE WE SUPPOSED TO FIND HIM?


FUJITA
WHAT-CHA DOING?
GOING TO THE HOLE!
I'LL KILL THAT LIZARD BASTARD MYSELF!
SHIFF
OH. HI, FUJITA. HOW ARE YOU?
LEMME THROUGH.
MAN, I'M BORED.
KLIK
DON'T FOLLOW ME, EBISU.

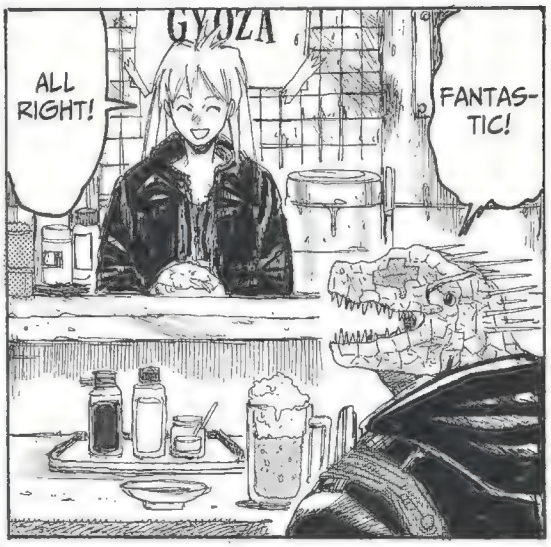
LATER.
HAVE A SAFE TRIP.
FWAA
AH!
HOP
WHOA!

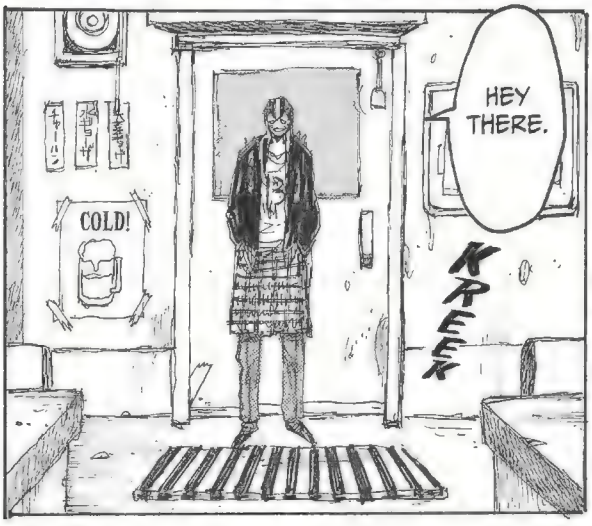
The Hole
GOD DAMN IT!
PASS?
TAKE YOUR MASK OFF! WE'VE GOTTA PASS FOR HUMAN!
FSSSSH
WHY'D YOU COME ?!
HMPH.
THE QUESTION IS, WHERE TO FIND HIM...
SO LAME!
C'MON, CHANGE INTO SOME-THING LOCAL!
I ♡ HOLE
I'M GONNA AVENGE MATSUMURA MYSELF, EVEN IF EN THINKS I'M WORTH-LESS.
I'M GONNA WAIT UNTIL HE LETS HIS GUARD DOWN, GET CLOSE AND BLOW HIS SCALY HEAD OFF.


GOT 'IM!
LOOKING FOR PLAYERS AND A MASCOT FOR THE PEACE SHARKS BASEBALL TEAM
Sharks
ホール平和病院の野球チーム『平和シャークス』が
選手を募集しています！年齢制限アリ！
18～20歳までの元気な奴子！投手をやって
みませんか？12～18歳のカワイイ女の子の
マスコットも同時募集！！
いしし上二郎の家庭の余興迷惑法使い社会奉仕団体の
『中央ワームズ』を叩きのめそう！！去年はトカゲのカイマンが
ノーコン投手で大暴投！！秋がチームにケガ人続出！
今年こそは勝つ！
tel:85082－995－33215
APPLY HERE AT HOLE PEACE HOSPITAL!
COME SIGN UP!
LET'S STOMP THE WORMS!
HUH?
Sharks
LIZARD BASTARD !!
GYOZA !
OBA GYOZA!
HUNGRY BUG
OPEN
GYOZA !


GOMP!

I'LL KEEP MAKING 'EM, SO KEEP EATING 'EM!
SIZZ


GYOZA
ALL RIGHT!
FANTAS-TIC!

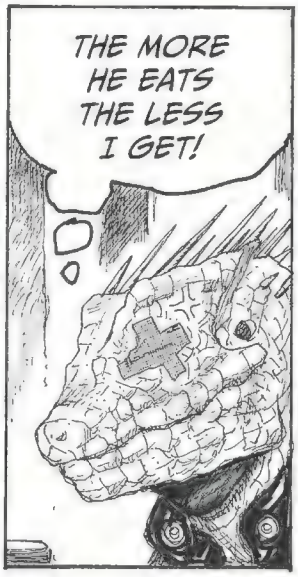

COLD!
HEY THERE.
KREEK

"CUS-TOMERS" PAY FOR THEIR FOOD.
DON'T MIND IF I DO. I'M THE ONLY CUSTOMER, ANYWAY!
SIZZ

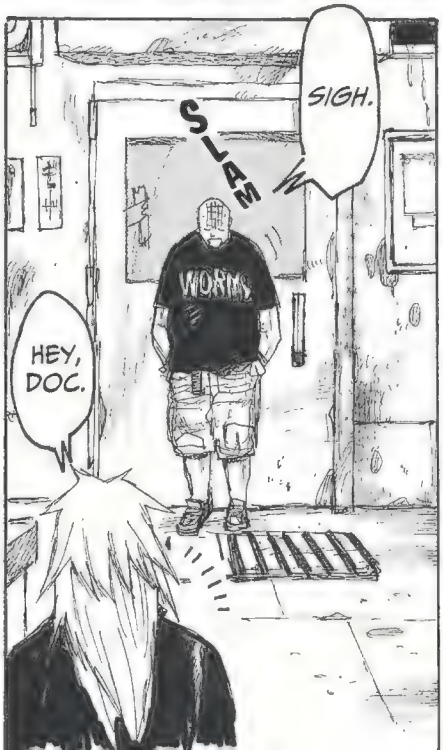
YOU WERE CLOSED FOR A WHILE. I WAS WORRIED.

半ライス ギョーザ
OBA GYOZA, PLEASE.
MENU
WHAT'S UP, 13?
THOSE'RE MY GYOZA!

AND I LIKE SEEING YOUR FACE EVERY DAY, TOO.


THE MORE HE EATS THE LESS I GET!

HEH HEH HEH
IF I DON'T GET HUNGRY BUG GYOZA EVERY DAY, I CAN'T FOCUS.
MENU
AW, THANKS!

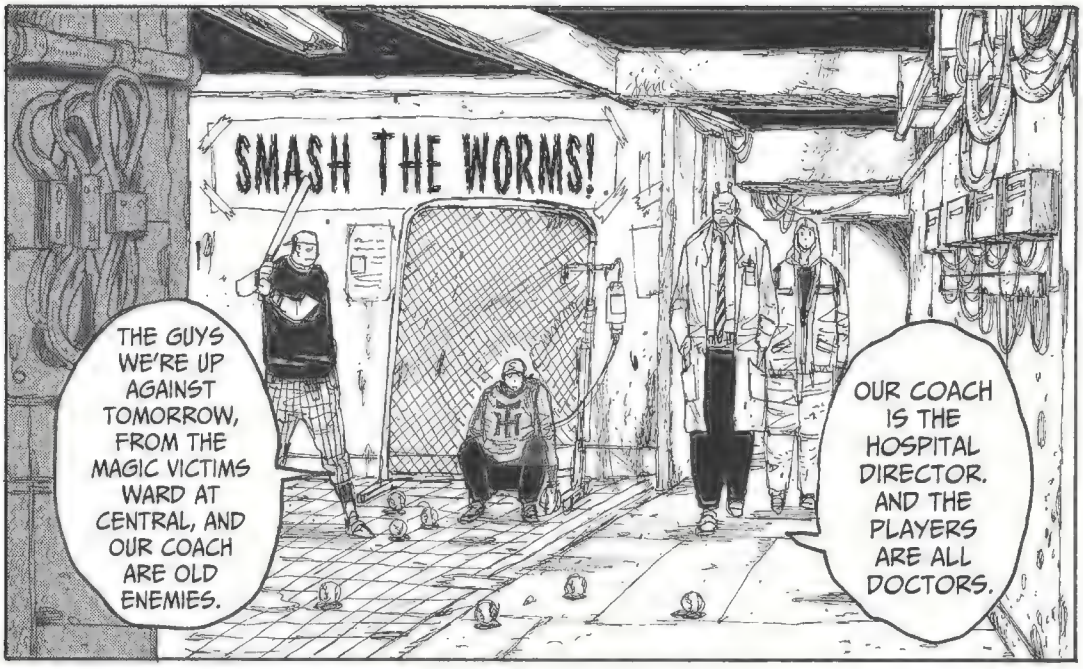

SIGH.
SLAM
WORMS
HEY, DOC.

HA HA HA!
WHY, YOU—

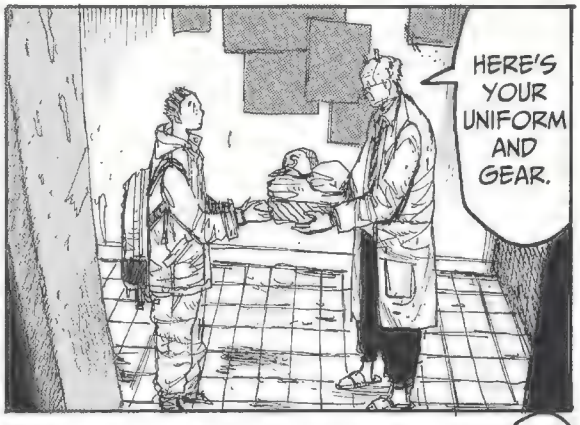
WE'RE SHORT ONE MAN FOR THE GAME TOMORROW.
WHAT'S WRONG WITH YOU?
WHAT'LL IT BE?
BEER AND A SAUSAGE.
WHUMP
NOW WE'LL FORFEIT TO "TEAM PEACE" FOR SURE.
YOU NEED NINE TO PLAY BASEBALL.
HA HA HA
WITH ME 'N' NIKAIDO YOU'LL STILL WIN EASY.
I CAN PLAY.
...
AND I WAS REALLY LOOKING FORWARD TO WHUPPING THEIR ASSES ...
VAUX
2

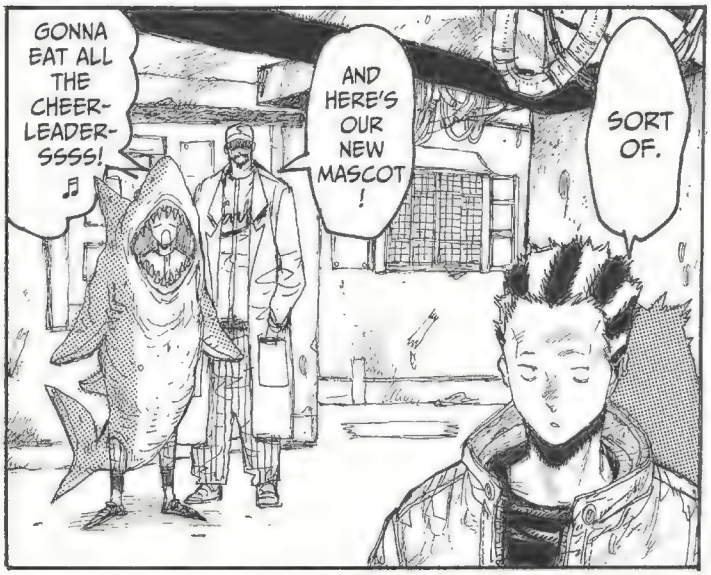
SAYS HERE PEACE HOSPITAL'S NEAR THE DEPARTMENT STORE...
HERE IT IS!
HOLE PEACE HOSPITAL
NO MAGIC
NO SMOKING
HOLE PEACE HOSPITAL
EXCUSE ME, WE SAW THE AD LOOKING FOR PLAYERS ...
RECEPTION
YOU JUST KEEP YOUR MOUTH SHUT.
I DON'T TALK TO HUMANS, ANYWAY!

COACH! WE HAVE SOME NEW RECRUITS!
THEY'D BETTER BE YOUNG!
COME ON IN.
GREAT. YOU'RE IN. WELCOME TO THE SHARKS.
YOU COME WITH ME, GIRL.
THIS FEELS DANGER-OUS.
CAN YOU PITCH, KID?
UH... SURE, I GUESS.
LIAR, LIAR.
WHAT'S WITH YOUR HEAD?
ANABOLIC STEROIDS. WANT SOME?


SMASH THE WORMS!
THE GUYS WE'RE UP AGAINST TOMORROW, FROM THE MAGIC VICTIMS WARD AT CENTRAL, AND OUR COACH ARE OLD ENEMIES.
OUR COACH IS THE HOSPITAL DIRECTOR. AND THE PLAYERS ARE ALL DOCTORS.

WILL THE LIZARD BE AT TOMOR-ROW'S GAME?

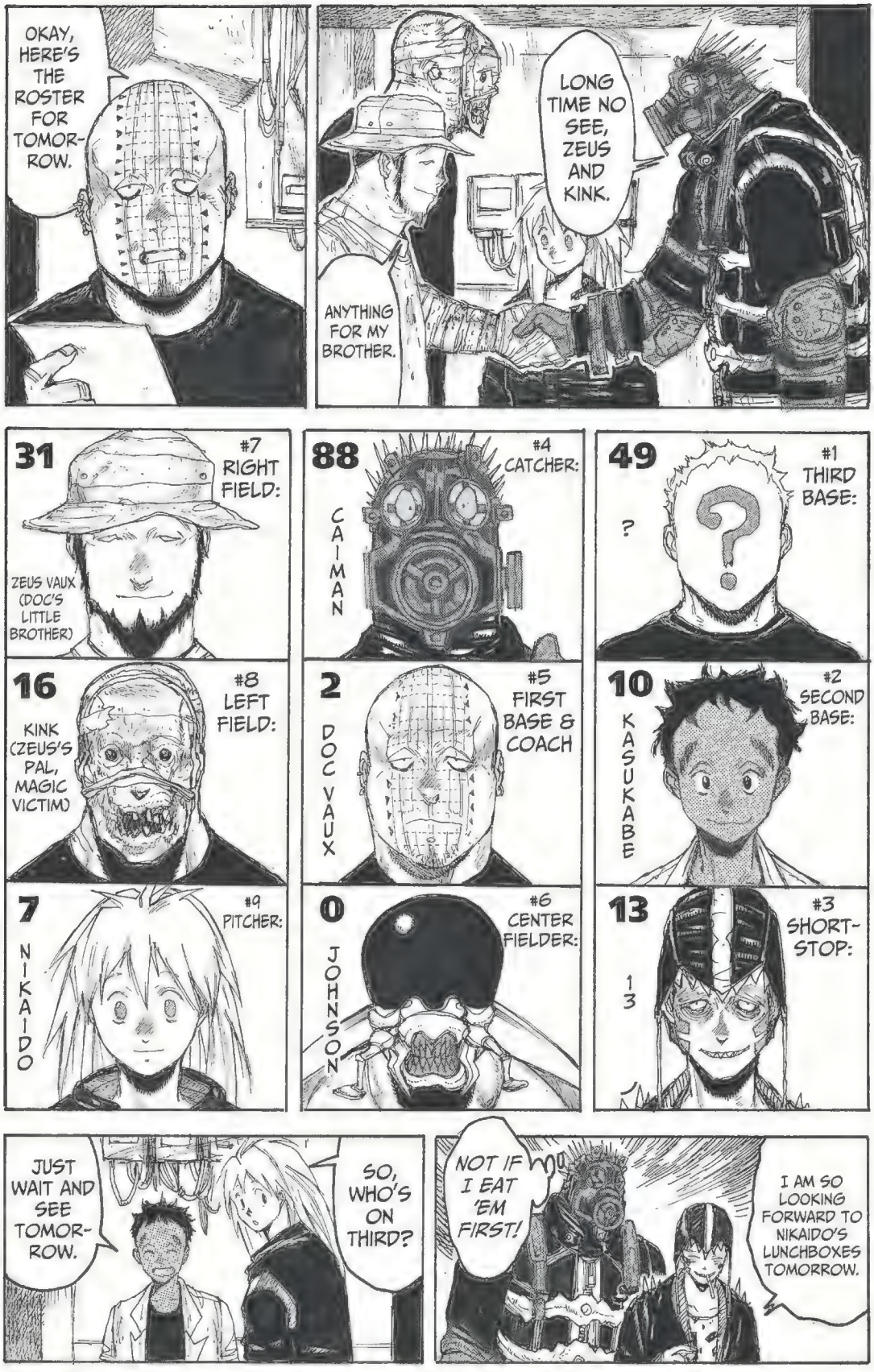

HERE'S YOUR UNIFORM AND GEAR.


GONNA EAT ALL THE CHEER-LEADER-SSSS! ♫
AND HERE'S OUR NEW MASCOT!
SORT OF.

YOU A FRIEND OF CAIMAN'S?
YEAH.

HE'LL NEVER BE EXPECTING IT. TOMORROW, HE PAYS.
EAT ME!!!
CHOMP
THE LIZARD SAW YOUR FACE, SO IT'S A GOOD THING YOU GOT THAT COSTUME.
WHO'D GIVE A DAMN, ANYWAY?
WHAT-EVER.
WEAR YOUR GLOVES! NO SMOKING INSIDE!
YOU'RE GONNA DIE, FUJITA.
I WOULD.

IF YOU DIE, I'LL BE STRANDED HERE. THAT WOULD SUCK!
...
EBISU ...?
YIKES!
At the Hole Central Hospital Magic Victims Ward...
SHOCKING.
I CAN EVEN MAKE HIM SPEAK. ONLY ONE WORD, THOUGH.
...
HE'S YOUR TEAMMATE! I CAN CONTROL HIM WITH FREQUENCIES UNDETECT-ABLE TO THE HUMAN EAR!
SQUEEE!
WHAT'S JOHNSON DOING HERE?!


OKAY, HERE'S THE ROSTER FOR TOMOR-ROW.
LONG TIME NO SEE, ZEUS AND KINK.
ANYTHING FOR MY BROTHER.
31
#7 RIGHT FIELD:
ZEUS VAUX (DOC'S LITTLE BROTHER)
88
#4 CATCHER:
CAIMAN
49
#1 THIRD BASE:
?
16
#8 LEFT FIELD:
KINK (ZEUS'S PAL, MAGIC VICTIM)
2
#5 FIRST BASE & COACH
DOC VAUX
10
#2 SECOND BASE:
KASUKABE
7
#9 PITCHER:
NIKAIDO
0
#6 CENTER FIELDER:
JOHNSON
13
#3 SHORT-STOP:
13
JUST WAIT AND SEE TOMOR-ROW.
SO, WHO'S ON THIRD?
NOT IF I EAT 'EM FIRST!
I AM SO LOOKING FORWARD TO NIKAIDO'S LUNCHBOXES TOMORROW.

The next day, on the former prison yard baseball diamond...

HOLE
PRISON YARD
BASEBALL DIAMOND

PEA-NUTS!

AND THAT LIZARD BASTARD!

OH YEAH?

HERE COME THOSE CENTRAL HOSPITAL MAGGOTS!

QUICK-SAND?!

THERE'S QUICK-SAND BETWEEN SECOND AND THIRD, SO WATCH OUT.

FUJY 5

TEN YEARS AGO, THIS WAS A PRISON FOR SORCERERS.

HOLE PATROL SORCERERS' PRISON STADIUM

NO THROWING BALLS AT BODIES!

BODIES WERE PLASTICIZED FOR DURABILITY

BURN ALL SOR-CERERS!

I SHOULDA KNOWN A RIP-OFF ARTIST QUACK WOULD SEE IT THAT WAY.
I SHOULDA KNOWN MAGIC-DOCTORS'D BRING SUPER-NATURAL FRIENDS.

AND YOU BROUGHT A BUNCH OF SICKOS!
LOOKS LIKE YOU BROUGHT THE WHOLE NURSING HOME TODAY.
I'LL HOLD ONTO THE LUNCHES!

DON'T WORRY, HE'LL MAKE IT.
WHERE'S OUR THIRD BASEMAN? HE'S OUR TOP BATTER.
WORM
3

SHOCK-ING.
YOU REMEM-BERED THE LUNCH-BOXES, NIKAIDO?
YEAH.
MAN, I AM OUTTA SHAPE.
WORMS
2
7
10

TO MP

THAT KICKS OFF THE GAME BETWEEN THE PEACE SHARKS AND THE CENTRAL WORMS!
STAY COOL, KID.
HMPH
MOVE IT, MASCOT.
THE WORMS ARE AT BAT. FIRST UP IS...
GRRR
ALL RIGHT! BRING IT ON!
PAT
THIRD BASEMAN ...
WORM

OOOG ...
WUHM
WSHT
...A SORCERER FRANKEN-STEIN!
NOBODY'S GETTING MY LUNCHES!
HUG
PRETTY COOL, HUH? I USED THE LEFTOVER MEAT FROM WHEN I MADE THE PORTAL!
MATSU-MURA?!!

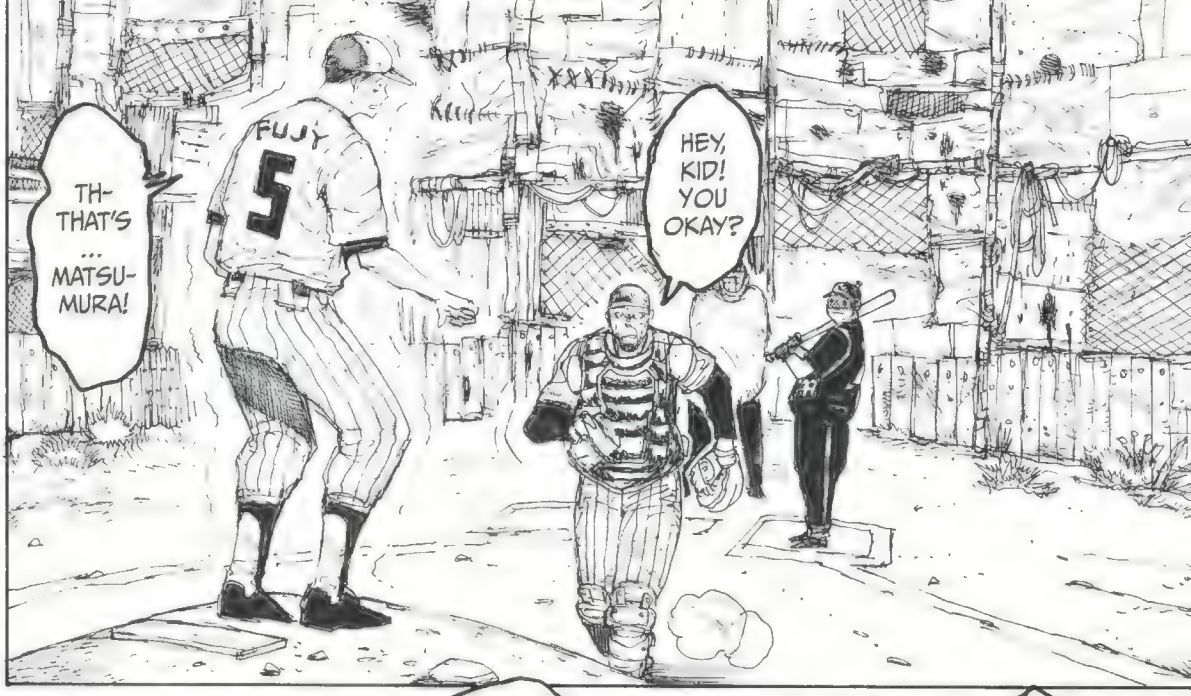
Matsumura returns from the grave.
And the game is about to begin, whether Fujita is ready or not...

SPELL 21 THE ALL-STAR ☆ DREAM GAME HEATS UP!

In the laboratory of En's mansion...
TAK TAK
THAT DEVICE SHOULD HELP YOU TRACK RISU.
BOSS!
HE'S TO THE NORTH.
WE FINISHED ANALYZING EBISU'S SMOKE.
PAF
HUH?
HUH?
WAH!
DOK
AND ?!

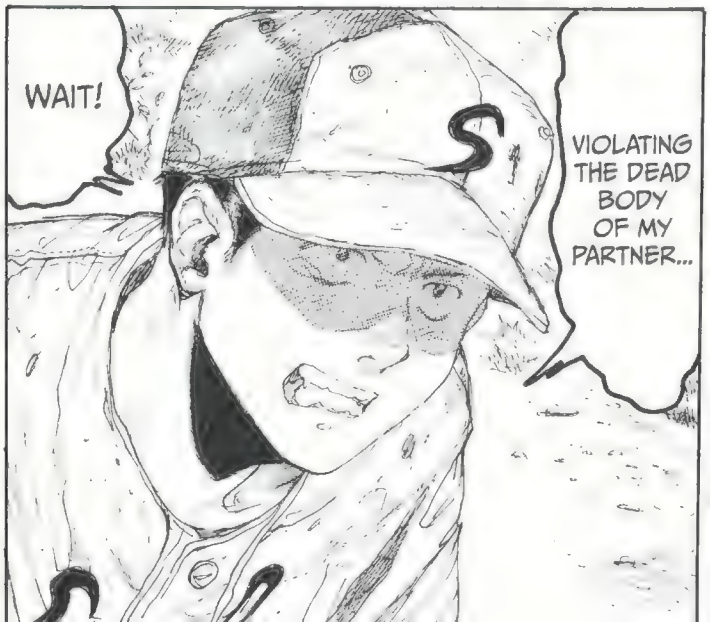
SO? WHAT TYPE OF SMOKE IS IT?
UMM... WELL... UH...
NO!
W-WHAT SHOULD I DO?
HURK!
AAAUGGH!
WHERE THE HELL IS EBISU?!
THIS IS BAD! SHE'S ALREADY TRANSFORM-ING!
FWOOM

♬ TURN THE OCEAN RED!
CHOMP THEIR HEADS! ♪
♬ SAVE THE BONES FOR ♪ME!
♪ BUNCHA B-BOYS & GIRLS IN BIKINIS!
OUT IN ♬ THE OCEAN, OUT IN THE SEA...
The Hole. Former prison yard baseball diamond.
STOP IT WITH THAT BULL-SHIT.
GOOOOO, SHARKS!
GOOOOO, SHARKS! ♬
PLAY BALL!
SWING BATTA BATTA!
WE ONLY MADE IT TO THE THIRD INNING LAST TIME THANKS TO CAIMAN'S BEAN-BALLS. LET'S GO THE WHOLE NINE THIS TIME.


FUJI
5
TH-THAT'S ... MATSU-MURA!
HEY, KID! YOU OKAY?

THESE FUCKING BARBARIANS ...
BUT CORPSES ARE FAIR GAME, GOT IT? SO GET IT TOGETHER!

H-HE'S ...
YEAH, SOME SORCERER CORPSE THAT FREAK KASUKABE CONVERTED TO A CYBORG OR SOMETHING.


WAIT!
VIOLATING THE DEAD BODY OF MY PARTNER...

OOGH.

I'VE GOT IT! IF I CAN DRAG HIS CARCASS BACK HOME, JUDAS'S EAR CAN RESURRECT HIM!
THROW THE FUCKING BALL!

OOGH.
KLOK

VWSH
I'M A FREAKING GENIUS.

FWSH
DAMMIT... A HOME RUN RIGHT OFF THE BAT!
19

HUH?
TP
TP
TP
ALL RIGHT! FIRST RUN!!
BLUP
BLUP
BLURP
GO ON! RUN!
WATCH OUT!!
THAT WAS NICE OF YOU!
AH HEH HEH ...
OH, NO! THE BODY!
HEY! PULL HIM OUT!
BLUB
BLUB
BLUB

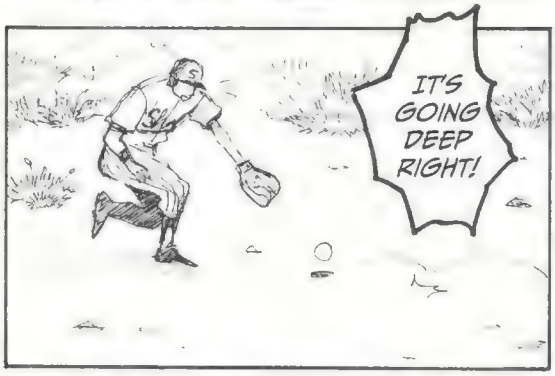
TN 1 2 3 4
WORMS 1
SHARKS
HEY, CAIMAN.
WHAT?
ARMY OF DARKNESS
EVILDEAD
EVILDEAD 2
SO, UH, WHAT'S UP WITH YOU AND NIKAIDO?
IT'S YOUR LIFE.
...
WHAT'S UP?
WE'RE FRIENDS.
WORMS
88
SO YOU DON'T MIND IF I, LIKE, ASK HER OUT.
HERE I GO!
NEXT UP TO BAT: KASUKABE.

HA HA HA!
SAFE!
HE'S FAST!
WORMS
10
TMP
Sharks

BUNT
HAH!

NEXT UP TO BAT: 13, THE SHORT-STOP.

NICE BUNT!
KASUKABE'S FAST AS HELL.


IT'S GOING DEEP RIGHT!

"PLAN A"?
THEY'RE HITTING HOT TODAY. TIME FOR "PLAN A."

KL
O
13

THERE YOU ARE...
NEXT UP: CAIMAN, THE CATCHER!
WORMS
88
FSH
I WANNA KILL YOU SO BAD...
GOD DAMN THAT 13...
TAK TAK
BUT I'VE GOTTA PRIORITIZE. MATSUMURA GOES BACK FIRST, I GUESS.
GONNA STRIKE YOU OUT, MAN!
VWEE
I'VE SEEN THIS GUY BEFORE.
CAIM

KR
WORM
8
AK
NOW I'M MAD.
WHOK
FWOOSH
WHA?!

I SUCK.
WAAH
LET'S GO, CAIMAN!
LOOK AT THEIR FACES! EAT THAT, SHARKS!
SHOCK-ING!
ALL RIGHT! THREE RUNS!
USE YOUR MAGIC, DUMMY!
WHAT? YOU WANNA LAUGH AT ME, TOO?
FUJITA.
NEXT UP, NUMBER 5, FIRST BASE-MAN DOC VAUX!
GONNA KNOCK IT OUTTA HERE!
UH?
GOOD IDEA!

WHAT THE HELL WAS THAT?
HAD TO BE OVER 100 MILES PER HOUR!
WHAT THE—?!
WTFF
STRIKE THREE! YER OUT!
MY MAGIC IS MAKING SMOKE BALLS FLY.
HEH HEH.
Sharks
5
HAVE A DRINK!
Mean-while...
GULP GULP
MY TREAT!
IT'S SO LOW-POWERED, I ALMOST NEVER USE IT. BUT IF I COVER A BALL WITH IT, IT FLIES LIKE A BAT OUT OF HELL! THANKS FOR THE TIP, EBISU!
FSS

YER UGLY, MAN!
FSSSH
KWWWEEE!
NEXT UP: JOHNSON! CENTER FIELDER.
UH, SURE. BUT...
THERE GOES JOHNSON. SHOULD I MAKE HIM RUN?
SHOCKING
BALL FOUR!
DAMN IT. LOST IT THERE.
FUJY
5
ZZZZ
WHAT THE HELL!? ARE YOU IDIOTS SLEEPING?
ZEUS. JOHNSON'S GONNA RUN FOR IT.
SO GET READY. YOU TOO, KINK.

WOBBLE
SO... T-TIRED ...
SLEEPING PILLS.
WHAT WAS IN THOSE DRINKS ?
NOSNOC
FUMP
ALL READY ?
Doot doot deep
UH...
I'M GONNA STEAL THIRD!
HUH? THAT RUNNER ...!
SWFF

SHOUK-ZO!
SKUD
SKITTER
AGH!
SHOCK-ING!
SECOND!
SKITTER SKITTER
A-I-I-E-E!
HEH HEH...
BASE STOLEN, SIR!

CHANGE SIDES!
ZZZ
THOMP
STEER-IKE THREE! YER OUT!
ZZZ
WHOMP
FUCK THAT OLD GEEZER !!!
WORMS
WORMS
I BELIEVE THOSE TWO HAVE BEEN DRUGGED ...
KASUKA
YUMMY.
SIP
THAT'S A SUPPLEMENT FOR ENHANC-ING SMOKE OUTPUT! YOU CAN'T USE MAGIC HERE, SO THERE'S NO POINT IN YOU DRI—
GIMME THAT!
EBISU, BE READY TO LEAVE ANYTIME, OKAY?
SIP
MATSU... BRA?
I'M GONNA GRAB MATSUMURA AND GO FIRST CHANCE I SEE.
Shark

LIKE ANY-ONE'S GONNA HIT ONE THERE!
NO
JUST LEAVE THE GAP TO ME, OKAY?
TUP
I'M FINE NOW.
HOW YOU FEEL-ING?
ZSH ZSH
OKAY. HERE WE GO!
TWITCH
SWEE

TUMP
STRIKE THREE! YER OUT!
POK
OUT!
TWO OUTS!
DSH
YAH!
UH-OH.
KRAK
NGH!
ZWSH
DOMP
THREE OUTS! CHANGE SIDES!

MAN, I WANTED TO BE CATCHER ...
WAY TO GO, CAIMAN!
POK
NICE PITCHIN'!
KAIDO
7
DOO DE DOO ...
I'VE GOT YER BACK THIS TIME.
TIME FOR "PLAN B." MASCOT! USE THIS PESTICIDE TO KILL THAT BUG!
RUEAN
FILL WITH WATER UP TO LINE INSIDE CUP.
OPEN LID TO DOTTED LINE.
GOTTA CHARGE HIM EVERY HALF HOUR OR HE LOSES MOTOR CONTROL.
BZZZZZ
OOGH ...
WORMS

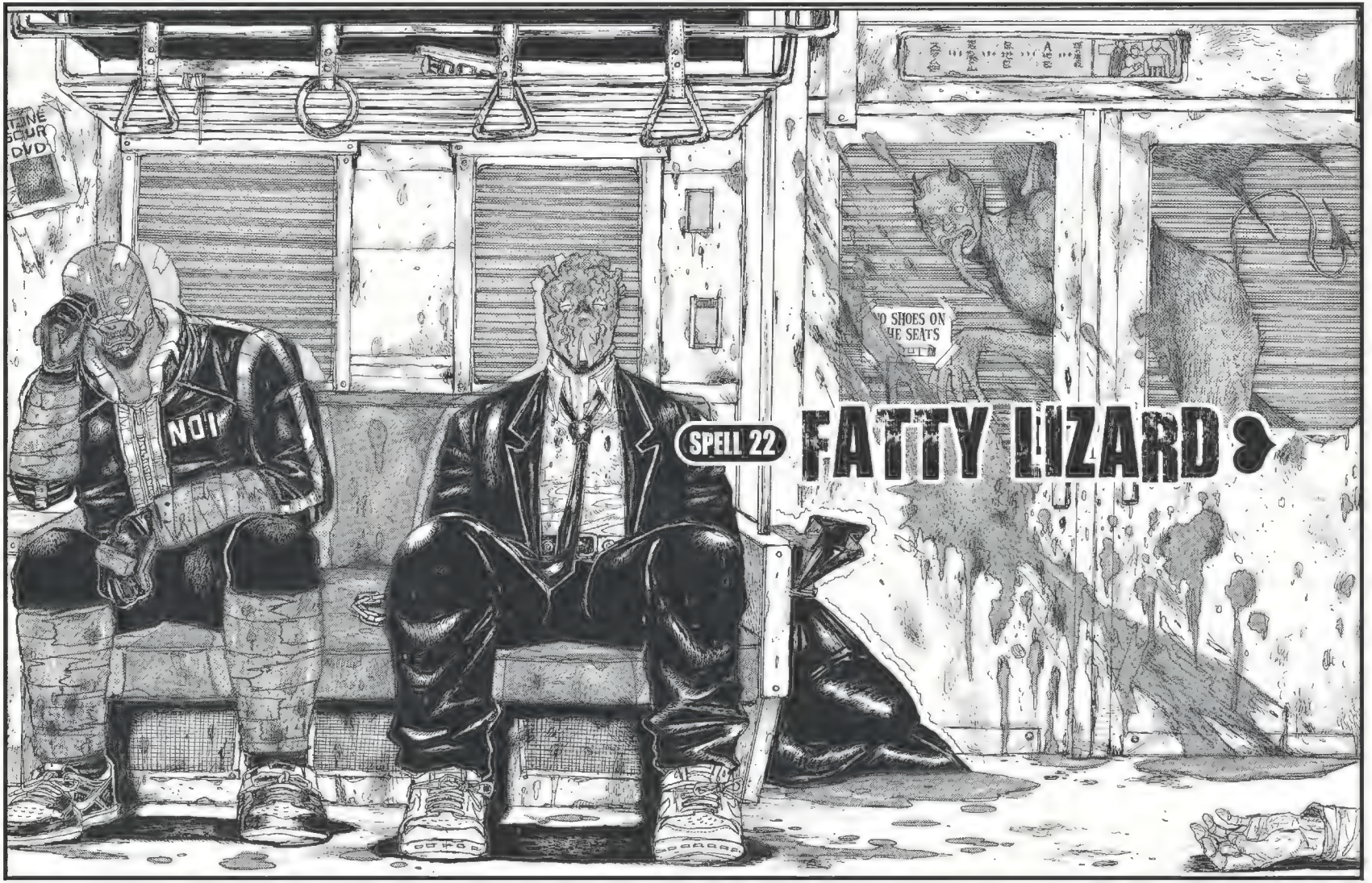
AIEEE!
SQUEEE!
WE'RE GONNA SQUASH YA!
JONSON
0
YEAH, YOU DAMN CHEAT !!!
WHAT ARE YOU DOING ?
WORMS
WORMS
10
BACK-STAB-BER!
SHE'S A SOR-CERER FOR SURE.
HERE I GO!
NEXT UP: NIKAIDO, THE PITCHER!
EAT THIS !
VKEE

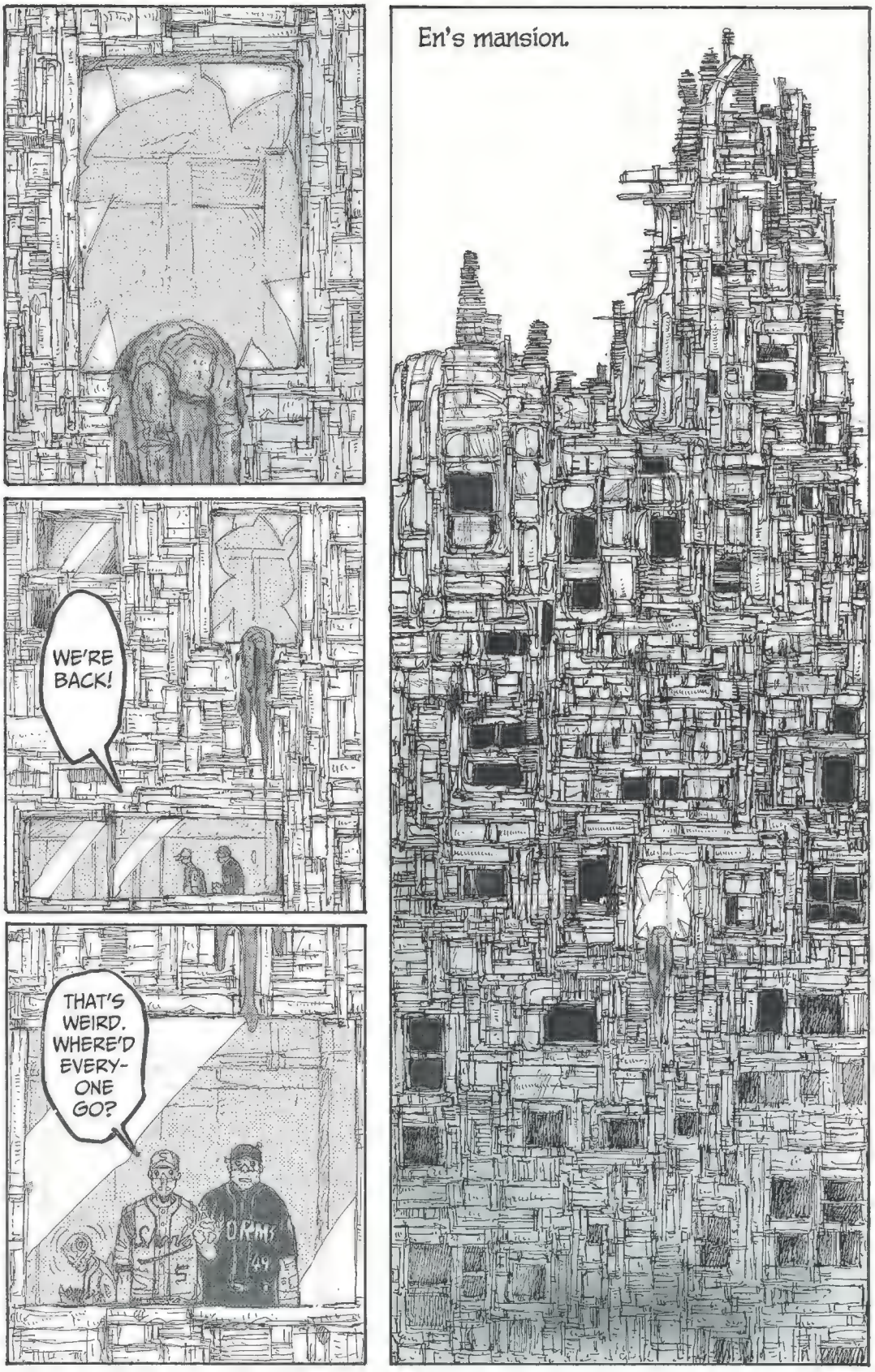
HE'D NEVER HAVE HIT HER ANYWAY.
WHAT THE FUCK?! HE TRIED TO BEAN HER!
GOTCHA.
TOMP
YIKES!
YOU DON'T KNOW HER AT ALL, KID.
GOMP
MAN, YOU'RE COLD. I'M SURE IT WOULDN'T BOTHER YOU...
...BUT I BET SHE WAS SCARED.
I'M GONNA CLOCK YOU!
FUR
FS
SS

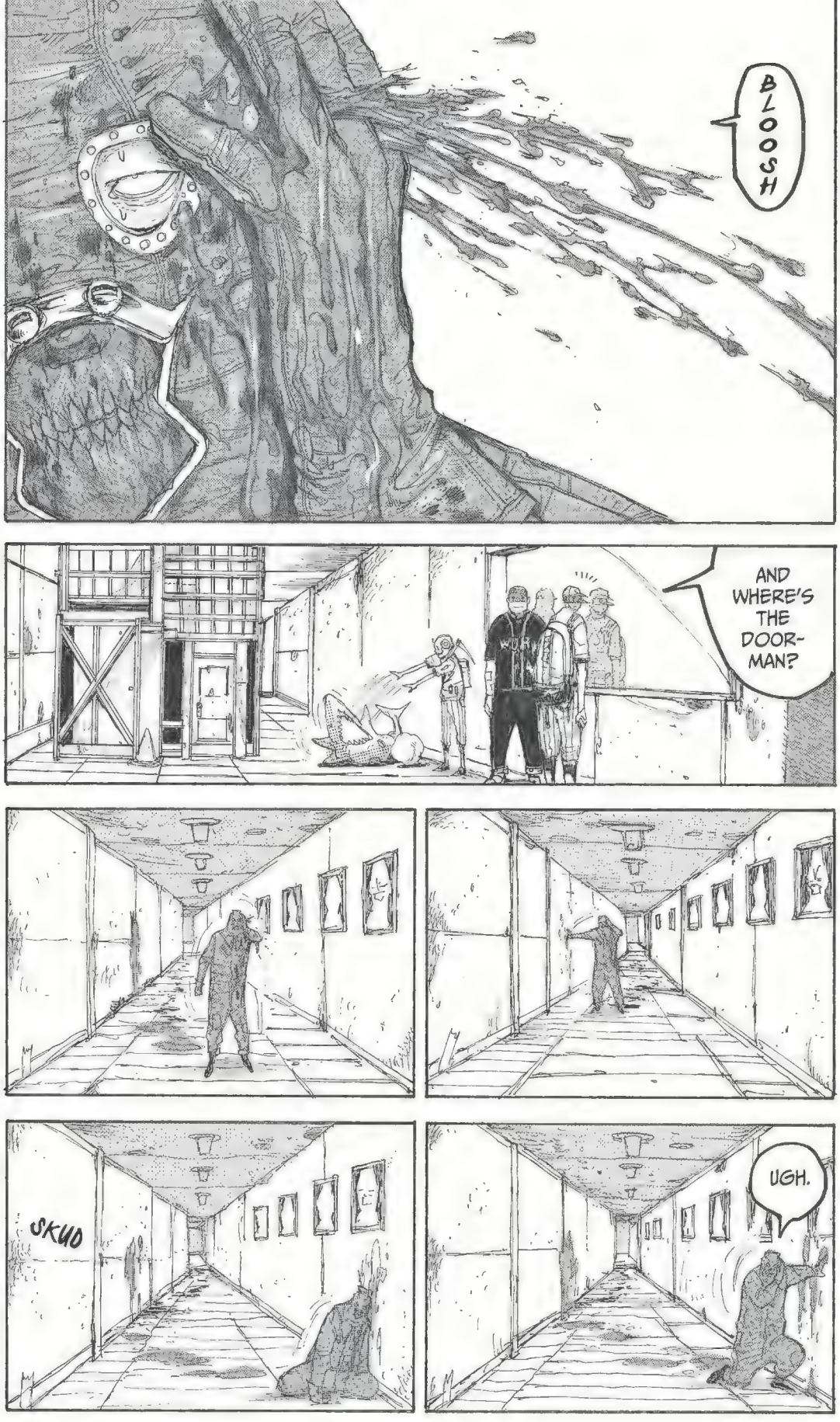
RAAAA
KRAK
NIKAIDO
7
ACK.
OK
TH
I GOT IT!!
COACH! LET IT GO!
MACK
PLORP
DOMP
KHN

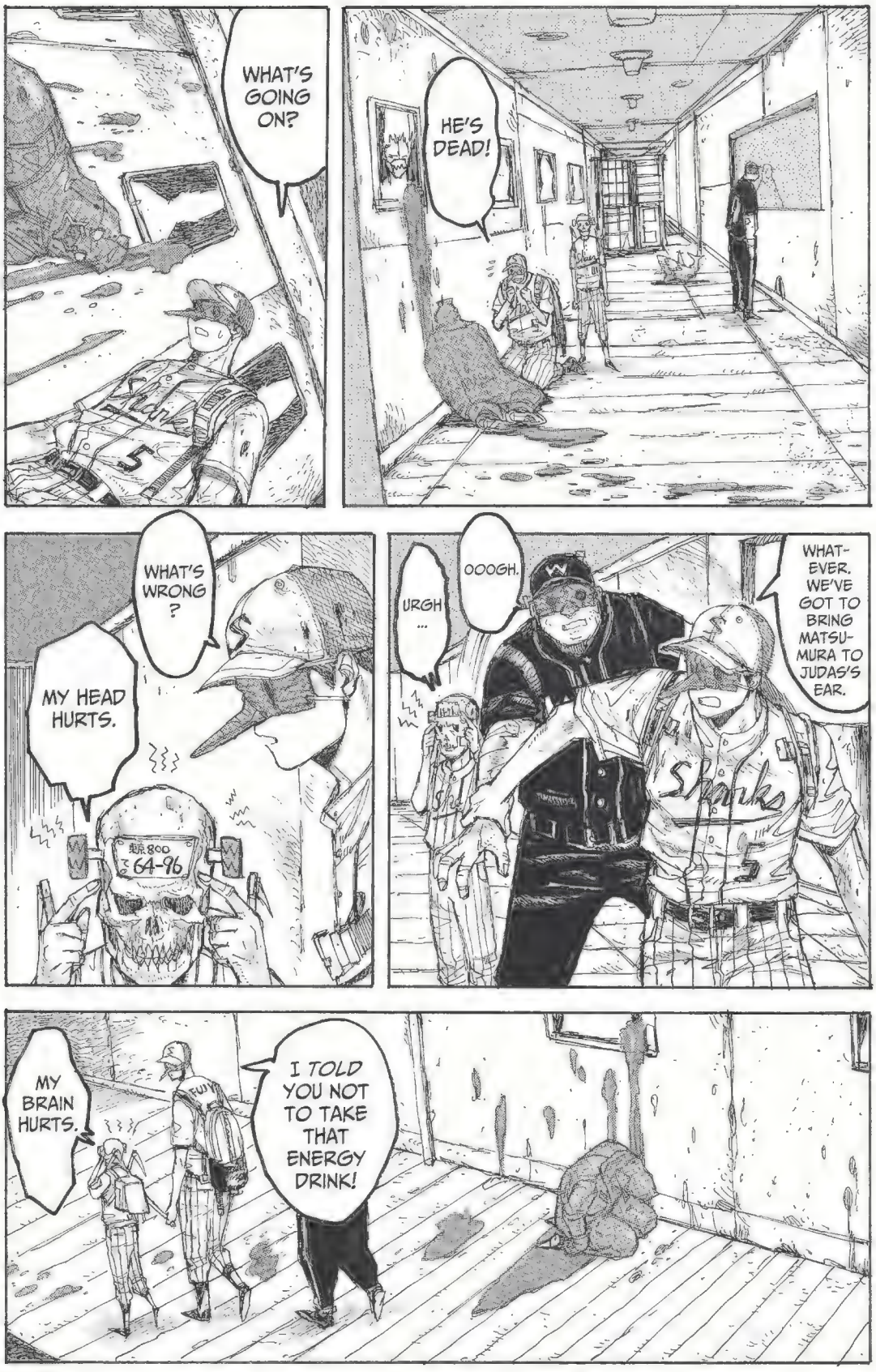
STOP THE GAME!
COACH!
DSH
WHOOPS.
NO SMOKING
PICK UP YOUR TRASH
HERE WE GO! C'MON, MATSU-MURA!
OOG? OOG?
YANK
TOLD YA.
...!!
SHF
HEY, WHERE'S FRANKEN-STEIN?
GODDAMN IT! THANKS TO THAT GEEZER, THE GAME'S BEEN CALLED AGAIN!

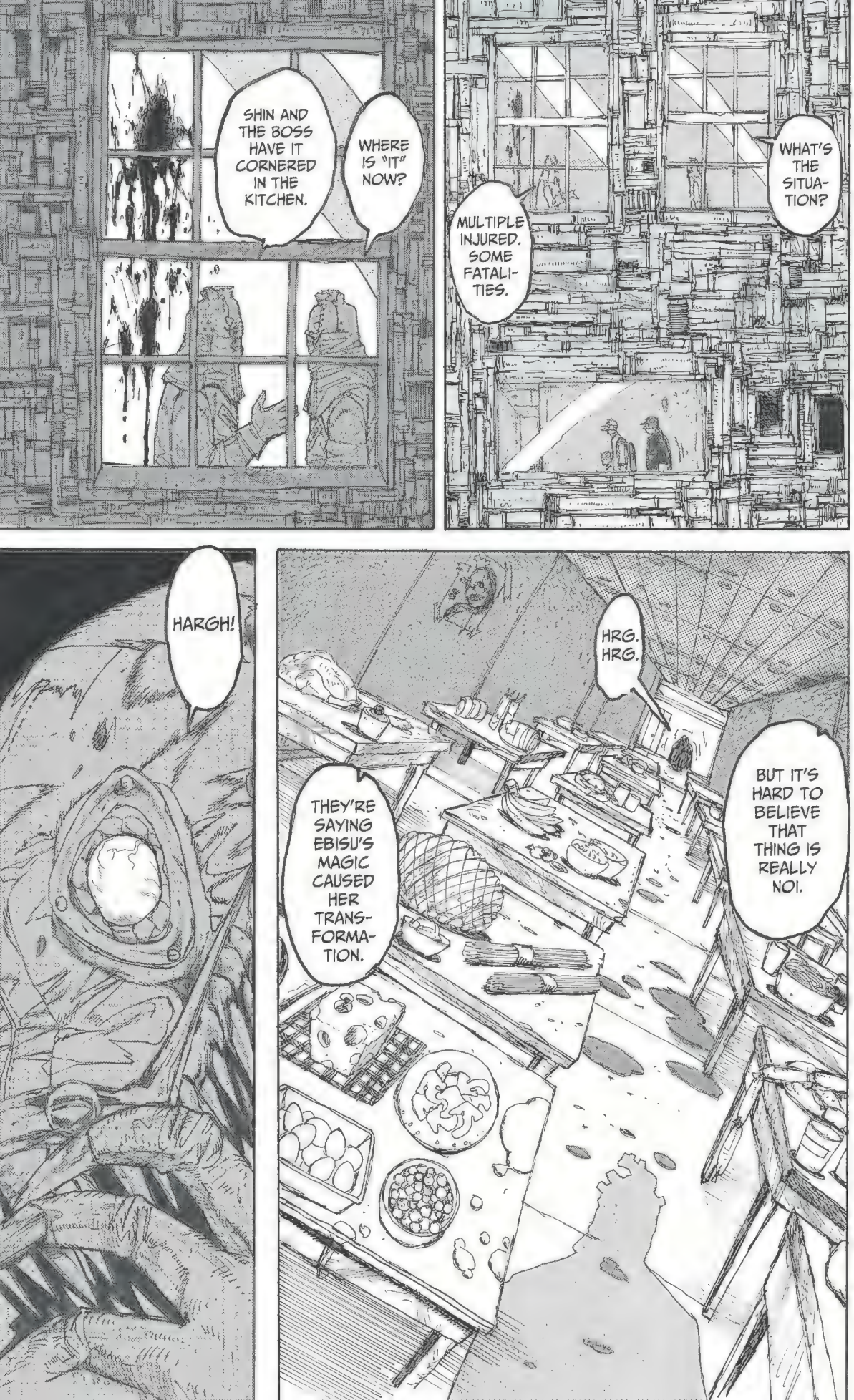
PICK UP YOUR TRASH
A-I-I-EEE!
...
BWOM
OOG
...
WHERE THE HELL IS EBISU?!
FSSSH
SLAM
?
JONSON
C'MON! GET IN HERE! WE'RE LEAVING!
HELLLP!
SO THIS IS EBISU'S MAGIC?!
NYAH!
MEANWHILE, IN EN'S LABORATORY ...
NOI ?!


SPELL 22
FATTY LIZARD


En's mansion.
WE'RE BACK!
THAT'S WEIRD. WHERE'D EVERY-ONE GO?


BLOOSH
AND WHERE'S THE DOOR-MAN?
SKUD
UGH.


WHAT'S GOING ON?
HE'S DEAD!
WHAT'S WRONG?
MY HEAD HURTS.
URGH...
OOOGH.
WHATEVER. WE'VE GOT TO BRING MATSUMURA TO JUDAS'S EAR.
MY BRAIN HURTS.
I TOLD YOU NOT TO TAKE THAT ENERGY DRINK!


WHERE IS "IT" NOW?
SHIN AND THE BOSS HAVE IT CORNERED IN THE KITCHEN.
WHAT'S THE SITUA-TION?
MULTIPLE INJURED. SOME FATALI-TIES.
HARGH!
HRG. HRG.
THEY'RE SAYING EBISU'S MAGIC CAUSED HER TRANS-FORMA-TION.
BUT IT'S HARD TO BELIEVE THAT THING IS REALLY NOI.

GRAH!
TAKE IT EASY, NOI. IT'S ME.
YOU HAVE TO STOP IT. I DON'T WANT ANY MORE CASUALTIES.
WE HAVE JUDAS'S EAR, AFTER ALL.
YOU HAVE MY PERMIS-SION TO USE LETHAL FORCE.
THAT COMPLI-CATES THINGS.
AND BE CAREFUL. WE FOUND TRACES OF BLACK POWDER IN HER SMOKE. INSANITY IS A SIDE EFFECT. THAT'S WHY NOI'S RUNNING AMOK.

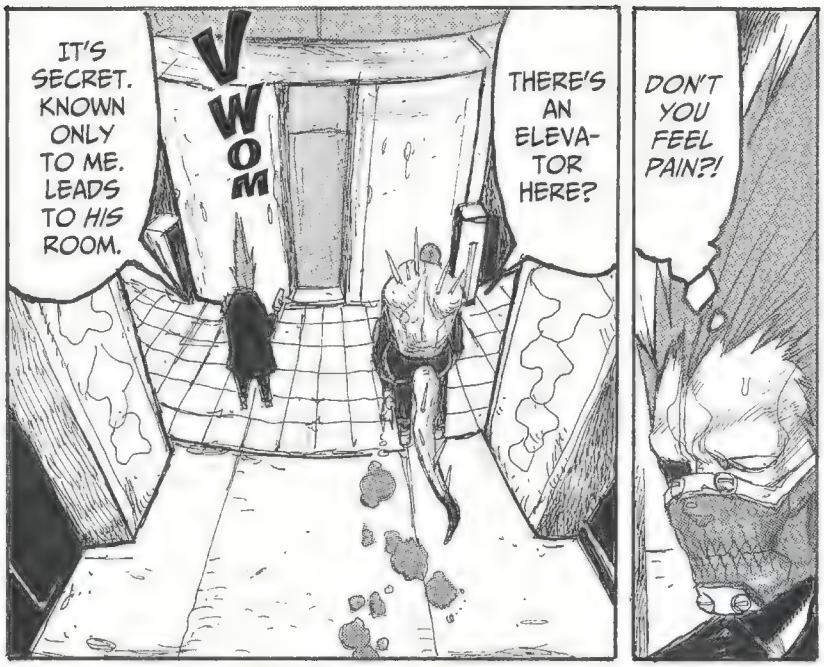
GROOOAH!
I'VE GOTTA TELL YOU, I'M NOT SURE I CAN TAKE HER OUT.
SHRIK
R-RUNN!
CAN'T... S-STOP MYSELF. ...
SH-SHINN ...

W
SK
NO!...
DOM
ACK!
THONK
...!!

FWIK
OK... C'MON!
SHINK
BO
R
URK!
GAH!
SHIN!
KRIKK
AH... AHHHH!
KONK

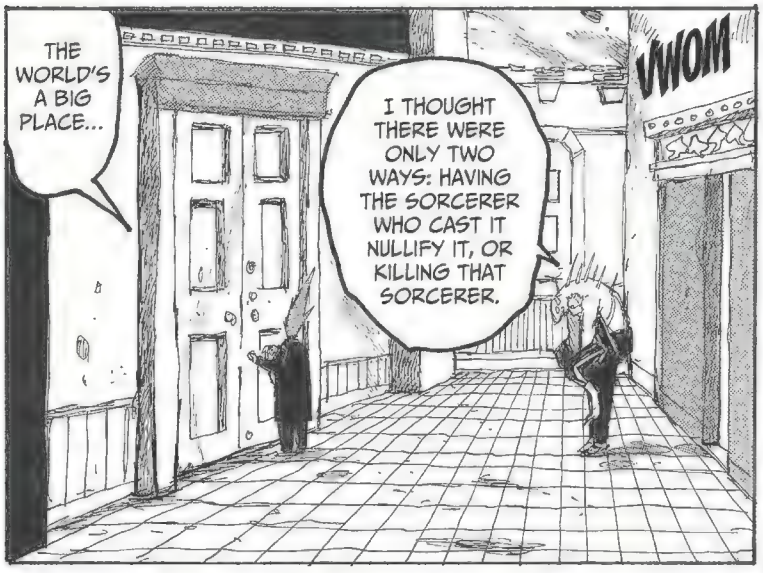
UCK!
FWUK
HUH?
D.
O
K
NOW YOU KNOW HOW STRONG YOUR PARTNER IS.
RRRRP

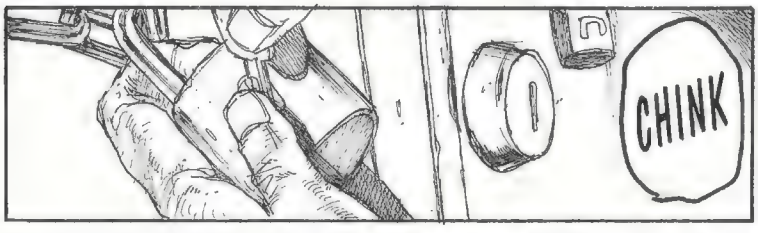
KA
BAM
DAMN IT.
SHE'S HEAVY.
YOU OKAY?


IT'S SECRET. KNOWN ONLY TO ME. LEADS TO HIS ROOM.
VWOM
THERE'S AN ELEVA-TOR HERE?

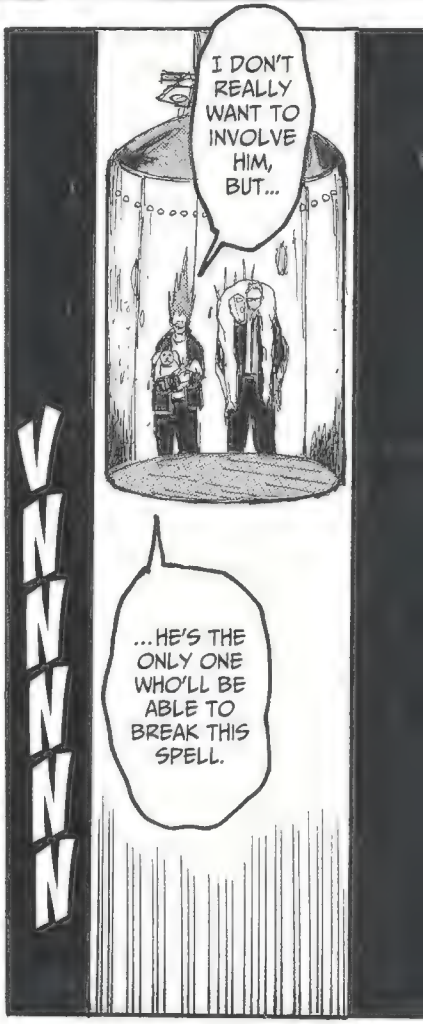
DON'T YOU FEEL PAIN?!

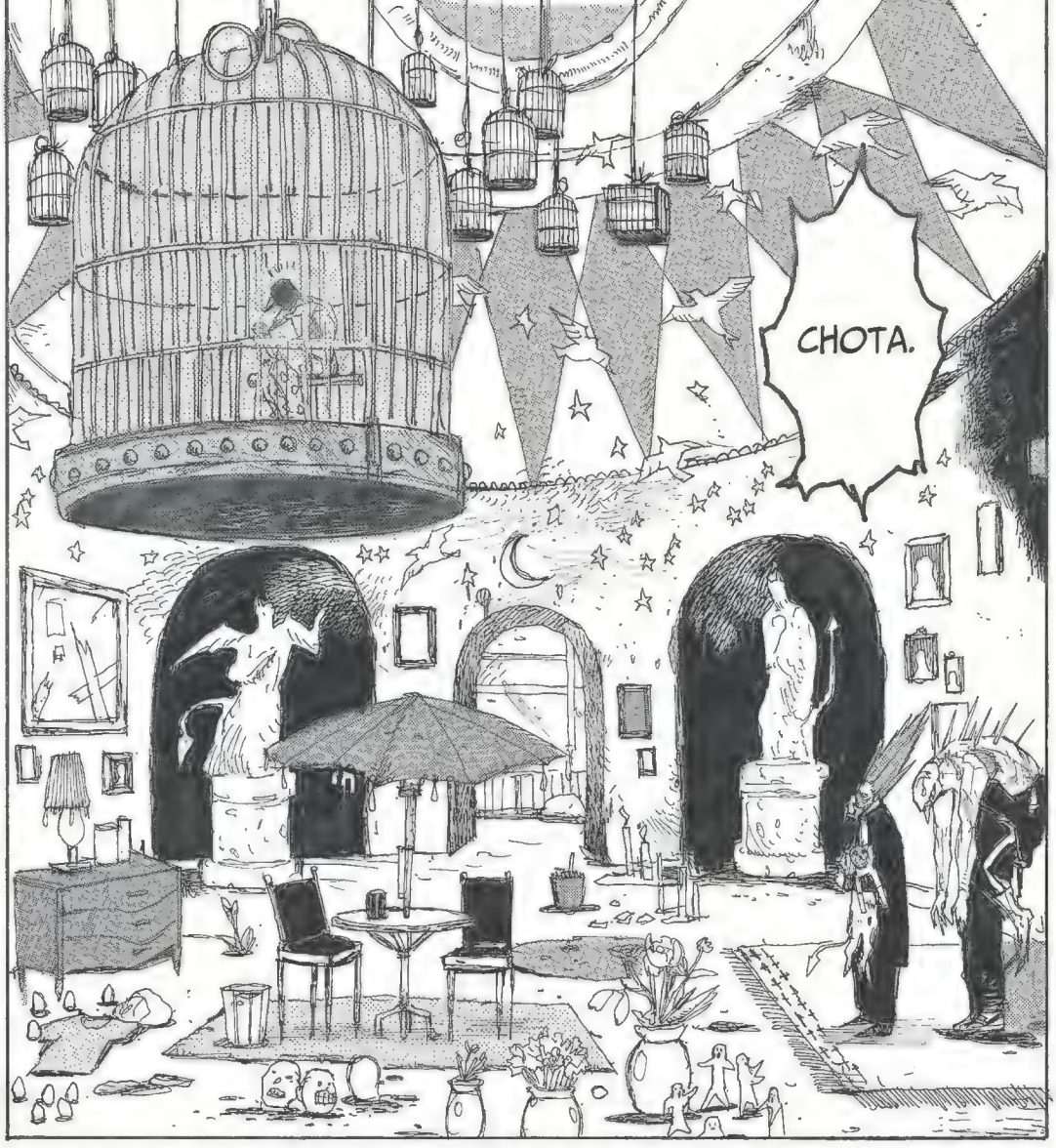
SHLUK


THE WORLD'S A BIG PLACE...
I THOUGHT THERE WERE ONLY TWO WAYS: HAVING THE SORCERER WHO CAST IT NULLIFY IT, OR KILLING THAT SORCERER.
VWOM


CHINK

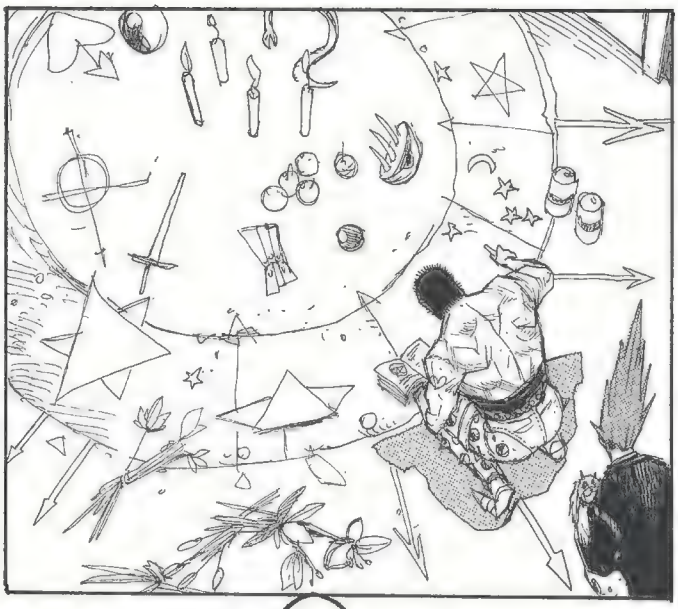
...AND THERE EXIST SORCERERS WITH THE POWER TO DISPEL THE MAGIC OF OTHERS.
KLIK

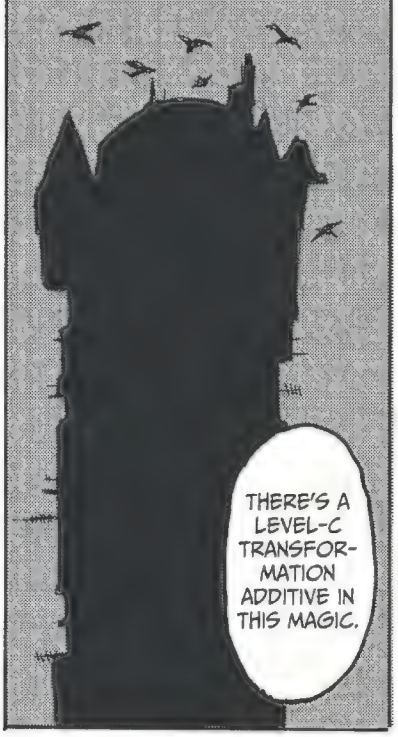

I DON'T REALLY WANT TO INVOLVE HIM, BUT...
...HE'S THE ONLY ONE WHO'LL BE ABLE TO BREAK THIS SPELL.
VNNNNN

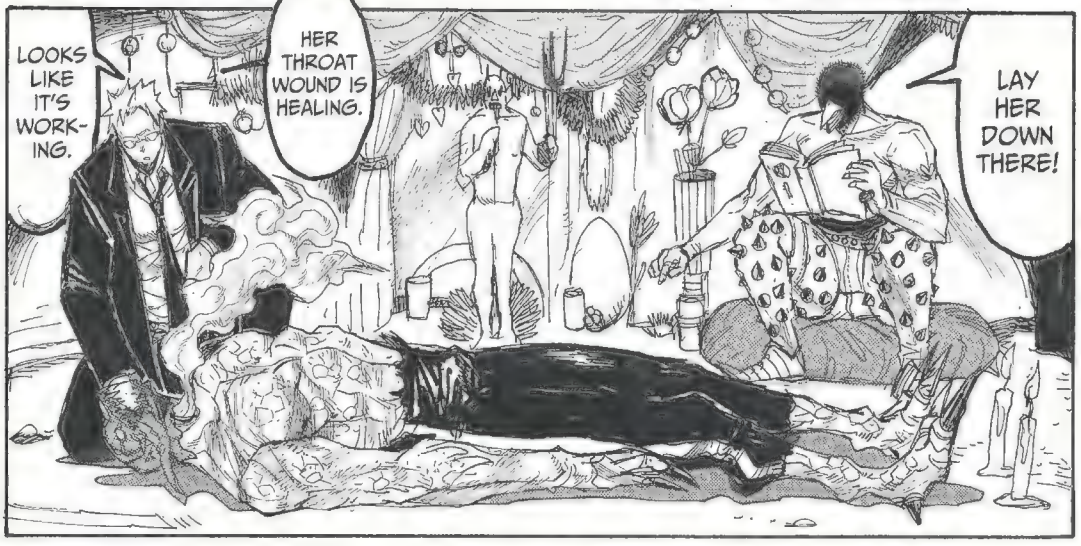

CHOTA.

EN?!

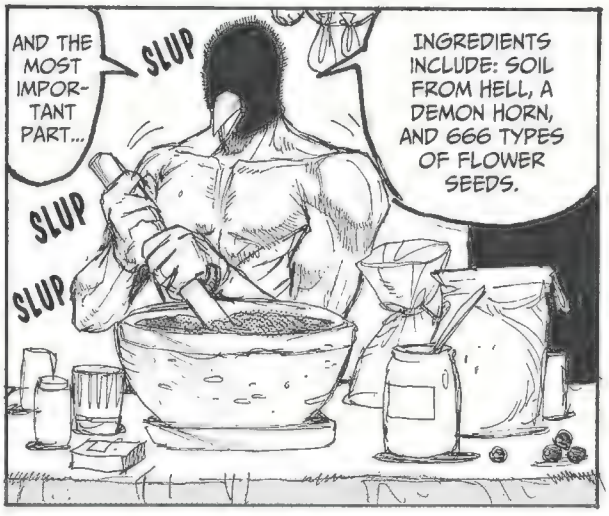
DO P
EN!!
TTTTTTTT
FWIP
EN!
GLOM
IT'S SO NICE TO SEE YOU! DON'T LOCK YOUR FAVORITE PARTNER UP IN A TOWER LIKE THIS!
EHH, SORRY, CHOTA.
HE'S YOUR PART-NER?
WHISPER
GIVE ME A BREAK. HE'S DELU-SIONAL.
OOH! BETTER PUT ON SOME TEA!
AH, SO NOI'S BEEN TURNED INTO A LIZARD BY SOME SPELL.
NO PROBLEM. LEAVE IT TO ME!



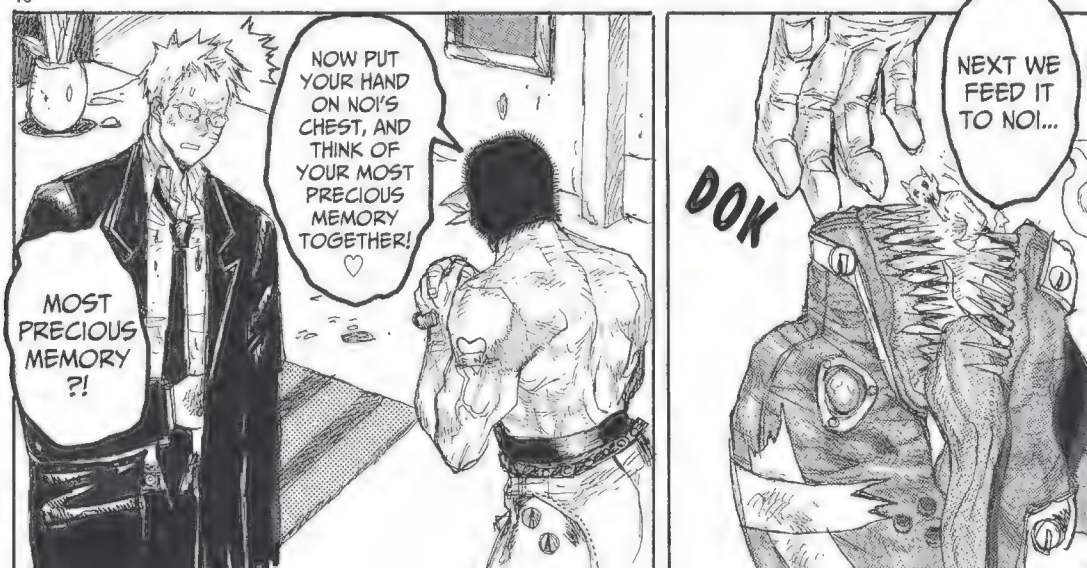

THERE'S A LEVEL-C TRANSFORMATION ADDITIVE IN THIS MAGIC.


LOOKS LIKE IT'S WORKING.
HER THROAT WOUND IS HEALING.
LAY HER DOWN THERE!

OH ISN'T IT *ROMANTIC* ?!
...AN ORGAN FROM THE PERSON NOI CARES FOR MOST!


AND THE MOST IMPORTANT PART...
SLUP
SLUP
SLUP
INGREDIENTS INCLUDE: SOIL FROM HELL, A DEMON HORN, AND 666 TYPES OF FLOWER SEEDS.

AN ORGAN ...
BLECH
WHO DOES NOI CARE ABOUT MOST?!
PARDON ME, I'LL BE TAKING THIS.
SNIP
I KNOW IT ISN'T YOU.
IT HAS TO BE ONE OF US. SINCE YOUR ORGANS ARE ALREADY HANGING OUT, GIVE ONE UP!
...AND VOILA! STATUE OF A DEMON.
BING
KLAK
...ASSEMBLE THE HALVES...
NOW TO POUR THE MIX IN THE MOLDS...
BLURP

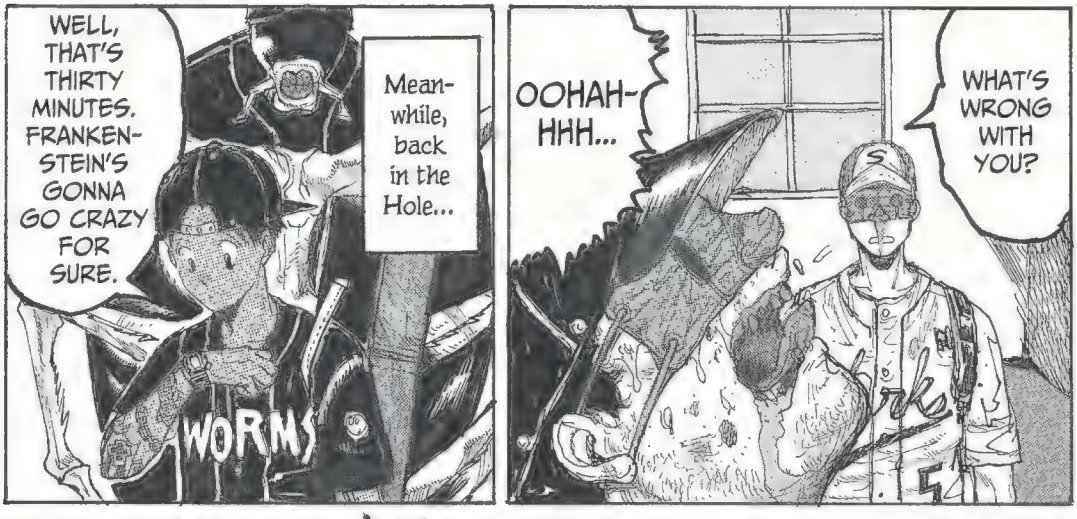

MOST PRECIOUS MEMORY ?!
NOW PUT YOUR HAND ON NOI'S CHEST, AND THINK OF YOUR MOST PRECIOUS MEMORY TOGETHER! ♡
DOK
NEXT WE FEED IT TO NOI...

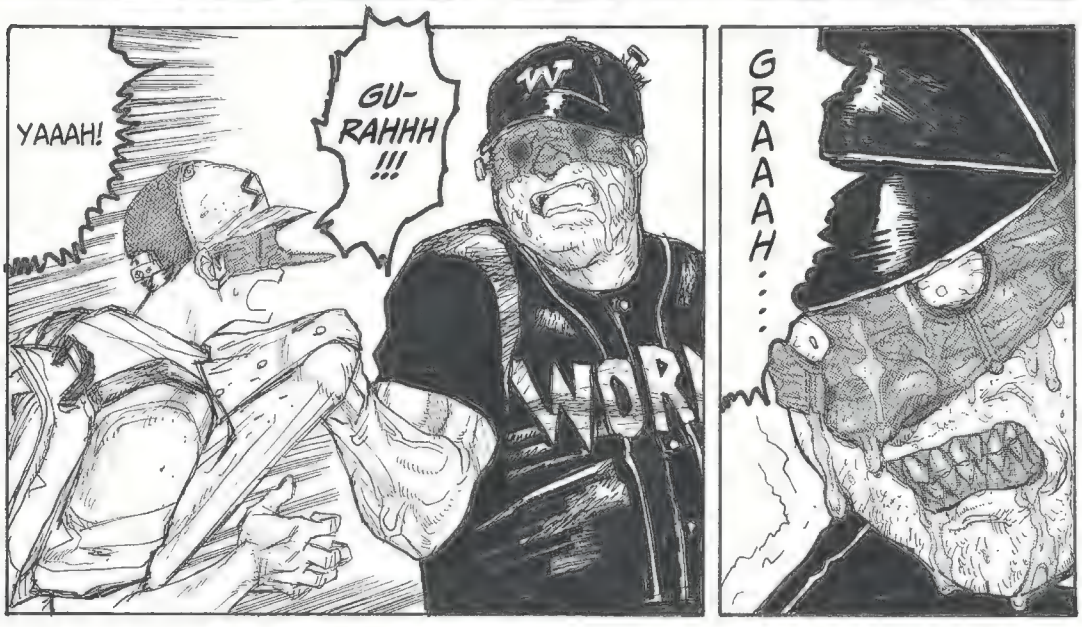
I GUESS IT'S THAT TIME, RIGHT AFTER WE FIRST PARTNERED UP, THAT WE GOT THE SHIT KICKED OUT OF US ON A JOB, AND FELL OFF A CLIFF ON THE WAY HOME...?
NOW IT'S MY TURN...
PIK

SCHWPPP
HISSSS
'SUP, BOSS!
LEAP
SHIT. SO YOU REALLY ARE CLOSER TO HER.
WHOA!
STARE

I'LL FIX IT.
WILL YOU *PLEASE* PUT SOME-THING ON?
YOU REALLY DON'T REMEMBER ANYTHING, DO YOU?
BOSS! YOU'RE HURT!?
WHAAAT !?
SHIN. NOI. WE FOUND EBISU. LET'S GO.
BRRRING♪
OOOG ...
SHIVER
YOU OKAY, BOSS ?
GOT IT.
MR. FUJITA, EN WILL BE HERE SHORTLY.
OOOHH ...
YIKES !
YOU ONLY JUST GOT HERE! C'MON, LET'S HAVE SOME OF MY SPECIAL HERB WINE TOGETHER!
BEG!

GUHH ... GUHHH ...
AN' SHUT UP, MATSU-MURA!
YOUR EYES ARE RED, EBISU.
東京800
7 6496


WELL, THAT'S THIRTY MINUTES. FRANKEN-STEIN'S GONNA GO CRAZY FOR SURE.
Mean-while, back in the Hole...
WORMS
OOHAH-HHH...
WHAT'S WRONG WITH YOU?


YAAAH!
GU-RAHHH !!!
GRAAAH....

KASHATTER
AHHH!
SPLEKK
FUJITAAA!
AGH!
SQUEE
GAHHH!
#800
764-96
#800
764-96

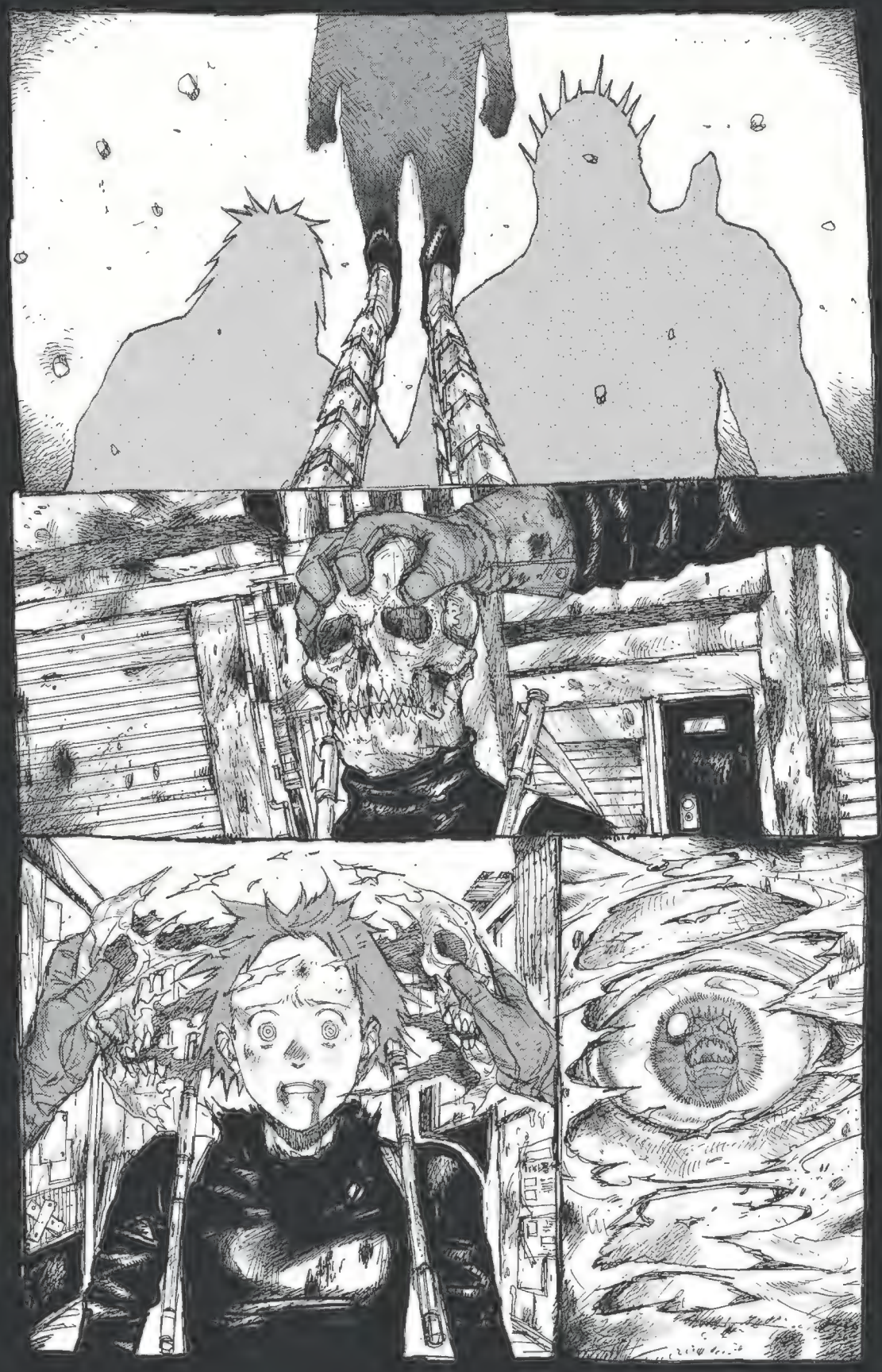
東京800
て64-96
GRP-
P-
P
STOP
!!!
PSSSHT
YANK
GUH?
ROO
OAR
FRANKEN
49
E-EBISU...
YOUR
MAGIC...!

STOP.
FRANKEI
SP
LATT
SHE MUST HAVE CREATED THE LIZARD GUY...!
SHE TURNED INTO A LIZARD!!

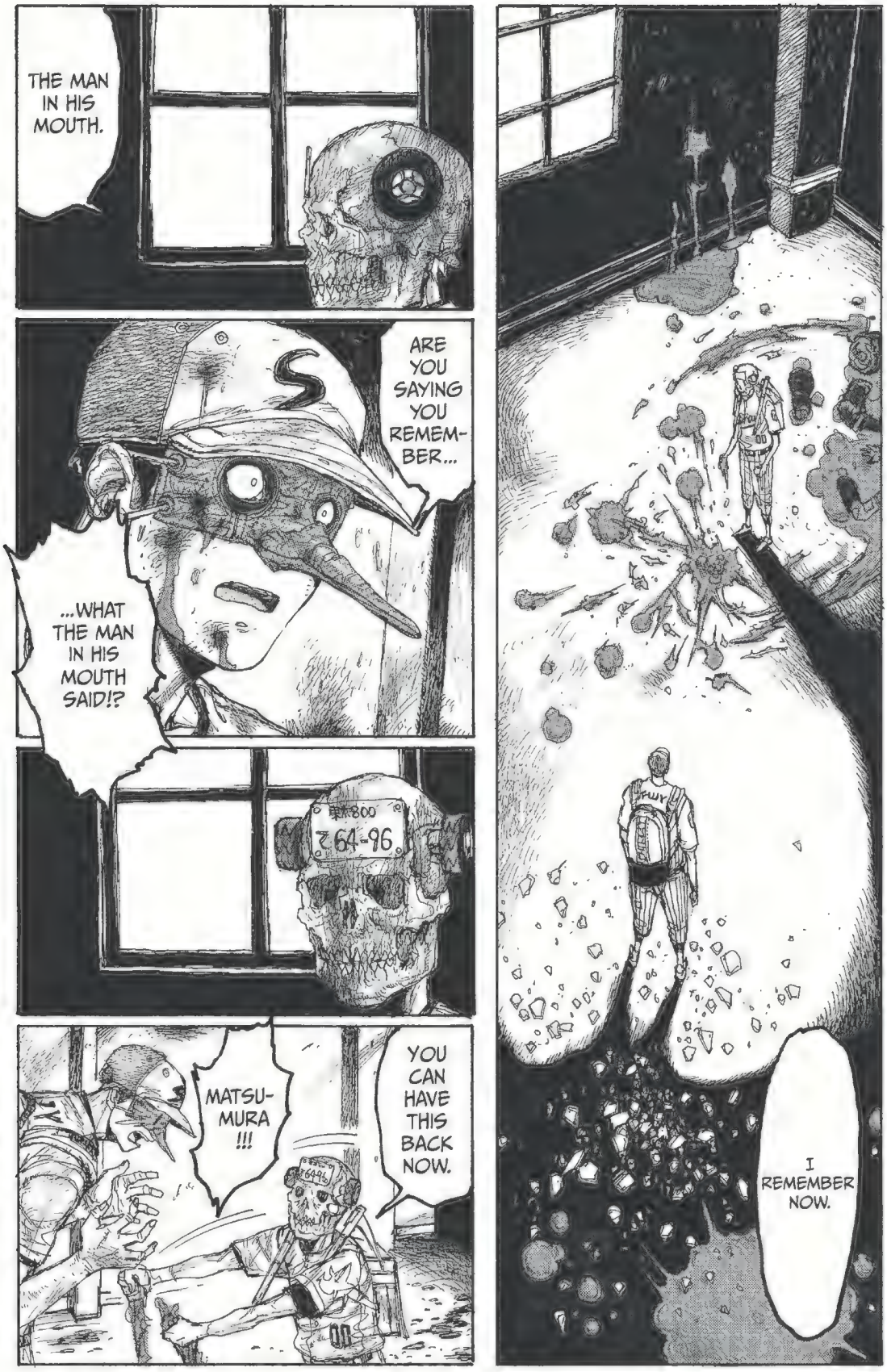
SPLEKKK
OH NOO-OOO!
DIE NOW.
?
I REMEMBER NOW.
東京800
ろ64-96
POP
SHE'S BACK TO NORMAL!
MEANWHILE, IN CHOTA'S ROOM...
.....
DIDJA SEE MY NEW TATTOO, EN?
HUH?

SPELL 23

A GOOD DAY TO LEAVE



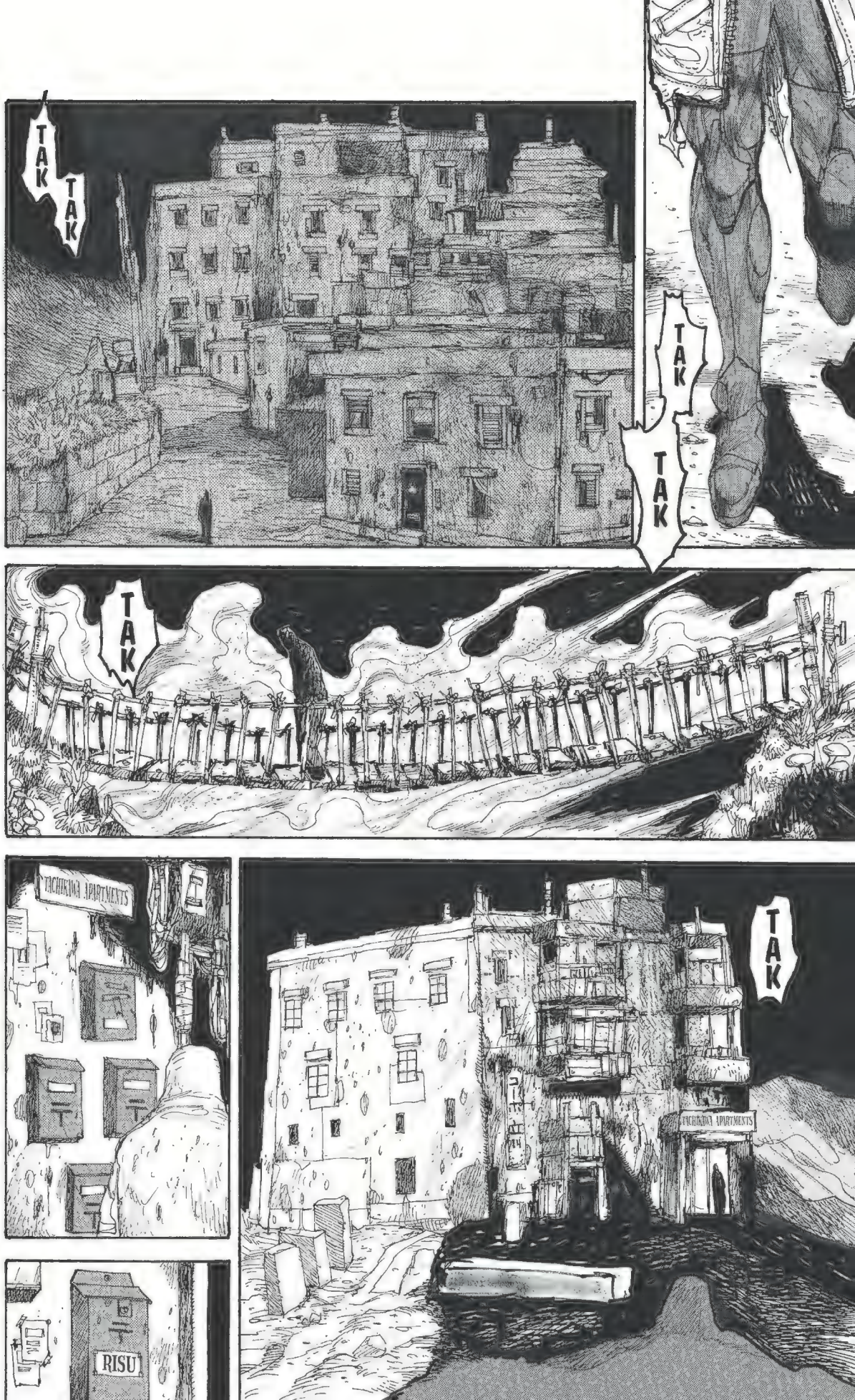
YOU...


THE MAN IN HIS MOUTH.
ARE YOU SAYING YOU REMEMBER...
...WHAT THE MAN IN HIS MOUTH SAID!?
MATSU-MURA !!!
YOU CAN HAVE THIS BACK NOW.
I REMEMBER NOW.

Thirty minutes later...
I CAN'T BELIEVE I ATTACKED YOU, BOSS.
I'M SO SORRY.
THOUGHT I WAS A GONER FOR SURE.
JUDAS'S EAR... PLEASE RESURRECT MATSUMURA.
SNIFF
SO, WHAT HAVE WE LEARNED TODAY?
NO!!
CHOMP!
HE CAN'T WORK WITH SOMETHING THAT MINCED UP.

I STILL HAVE A HEADACHE FROM THAT SHIT. WHAT IS IT? I WANT AN EXPLANATION.
FIRST, WE LEARNED ABOUT EBISU'S MAGIC.
THOUGH WE STILL DON'T KNOW IF IT'S RESPONSIBLE FOR CREATING THE LIZARD-MAN.
EBISU'S MAGIC IS A TRANSFORMATIVE ONE. IT CHANGES WHOEVER HER SMOKE TOUCHES INTO A LIZARD. IT ISN'T PARTICULARLY RARE.
WHAT ARE YOU DOING HERE!?
CERTAINLY! ALLOW ME!
CAN IT CHANGE THE FUNDAMENTAL MAGIC ITSELF?
I THOUGHT BLACK POWDER JUST INCREASED THE VOLUME OF SMOKE.
CORRECT. THAT WAS DUE TO THE BLACK POWDER EBISU WAS ADDICTED TO.
THAT WASN'T JUST ANY LIZARD THOUGH.
IF SHE CAN LEARN TO CONTROL IT, THAT JUST MIGHT COME IN HANDY.
LIZARD-CREATURES ...
THE SMOKE SHOP'S RECORDS REFER TO IT AS A MAGIC CAPABLE OF CREATING "LIZARD-CREATURES."
CURRENTLY, EBISU IS THE ONLY CONFIRMED CASE OF AN INDIVIDUAL CONTROLLING THEIR MAGIC IN THIS WAY. NOI, YOU WENT BERSERK AND LOST YOUR MEMORY. THE HEADACHE IS YOUR BODY REJECTING THE POWDER.
IT'S BELIEVED THAT INGESTION FROM A YOUNG AGE CAN CHANGE ONE'S MAGIC, YES. BUT THERE ARE FEW CITED EXAMPLES.

ARE YOU THE ONE WHO CREATED THE LIZARD-MAN IN THE HOLE?
NEXT: EBISU. YOU SEEM TO BE REGAINING YOUR MEMO-RIES.
東京800
364-96
"YOU..."
THE MAN IN HIS MOUTH SAID TO ME:
"ARE THE ONE WHO STOPPED ME."


TAK
TAK
TAK
TAK
TAK
TACHIKAWA APARTMENTS
TAK
TACHIKAWA APARTMENTS
RISU

CREEEAK
TAK

SLAM

HOME AGAIN.
WHEW.

OH NO, MY CACTUS DIED!
SO DUSTY IN HERE...
PFFF
MY OMURICE IS ALL MOLDY!
AAAAH!
GOTTA CHECK THE 'FRIDGE.
HOW LONG WAS I GONE ...?
KILLED AND DECAP-ITATED...
I DIED THAT DAY.
I KNEW IT.
CLOTHES ARE ALL MOTH-EATEN TOO...

AN APART-MENT OWNED BY THE CROSS-EYES.
AN' THEY FOUND MY HEAD IN THAT APART-MENT...
HOW'D HE EVEN FIND MY HEAD? WHAT KINDA INFO DID HE GET OUT OF ME BEFORE I WAS RESURRECT-ED?
AN' EN...
WHAT WERE THE CROSS-EYES PLAN-NIN'?
BUT WHY ONLY MY HEAD...?
AN' THE LIZARD-MAN IN THE HOLE.
ABOUT THE LEADER OF THE CROSS-EYES, AN' MY MAGIC...
I KNOW HE IN-TERRO-GATED ME.

THEN...
THAT WOMAN I'VE NEVER SEEN BEFORE TRIED T' KIDNAP ME FROM EN'S MANSION
...
WHATEVER THE CASE, THERE'S A LOT GOIN' ON BEHIND THE SCENES I DON'T KNOW ABOUT.
Bring this. 5 kilos of black powder.
Deal goes down today at 4. Ruins on Salmanza Flats.
An' here's your share this week.
TMP
I REMEMBER GOIN' TO THE RESTAURANT LIKE ALWAYS, AN' GETTIN' WORK FROM THE CROSS-EYE "LIEUTENANT" TANABE.
RESTAURANT
EGREGORI

No. You go alone.
He isn't a team member, but I trust him.
May I take my partner?
Salamanza Flats....
I gotta go to Salamanza myself.
Aikawa, I can't take a partner this time.
RESTAURANT
EGLESPRO!
Risu.
You get in trouble, call me anytime.
'Cause I'm your partner.
You can't trust the Cross-eyes.
You take care, Risu.
Sala-manza Flats ...?

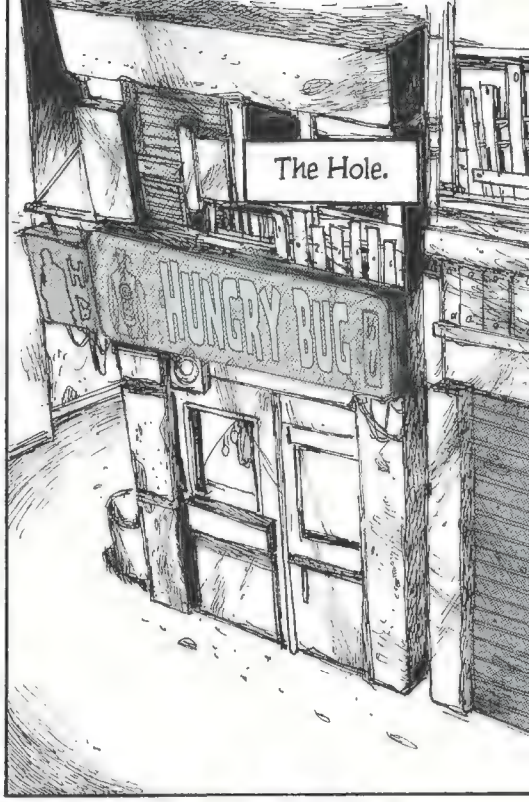
I WENT TO THE FLATS, JUST LIKE I WAS TOLD.
BUT THEN...
PSSSHH
AK!

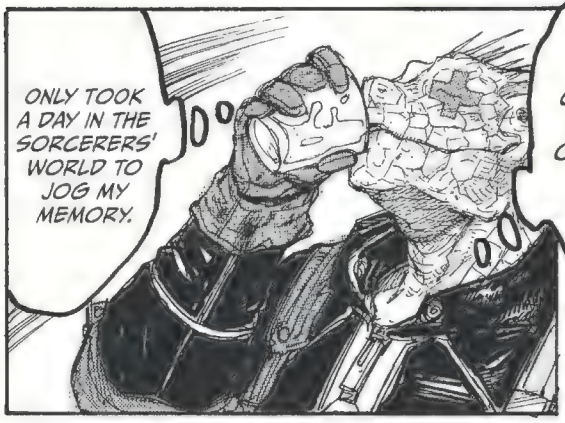
SLLLIDE

THEN I DIED...
IF THE KILLER WAS A CROSS-EYE, PROBABLY NOT.
JUST FOR A SUITCASE OF POWDER?
WHY'D I HAVE TO DIE?
AND IF THEY'VE HEARD I'M ALIVE, THEY'LL WANT ME DEAD AGAIN.
BUT I DON'T WANT TO GET PICKED UP BY EN, EITHER.

SHIT!
MY SMOKE-LEVEL'S DOWN TO HALF!
WHAT'M I GONNA DO?
CREEAK
ONLY A MATTER OF TIME BEFORE I CAN'T MOVE.
HE'LL HELP ME FOR SURE.
AIKAWA. YEAH.

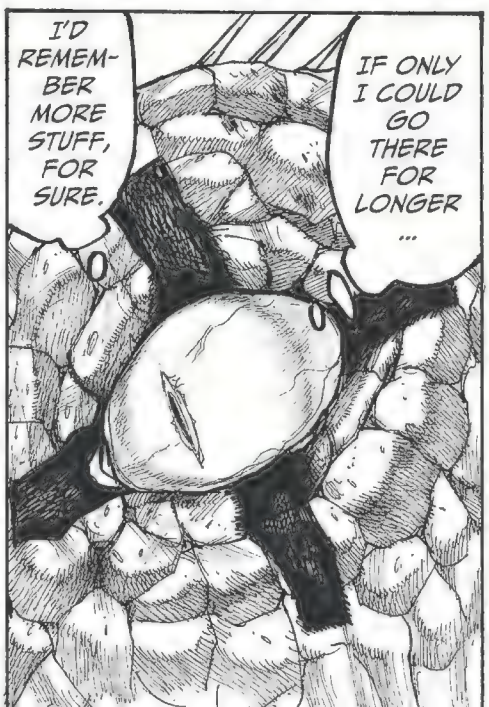
TRY OUR ŌBA GYOZA!
RISU...

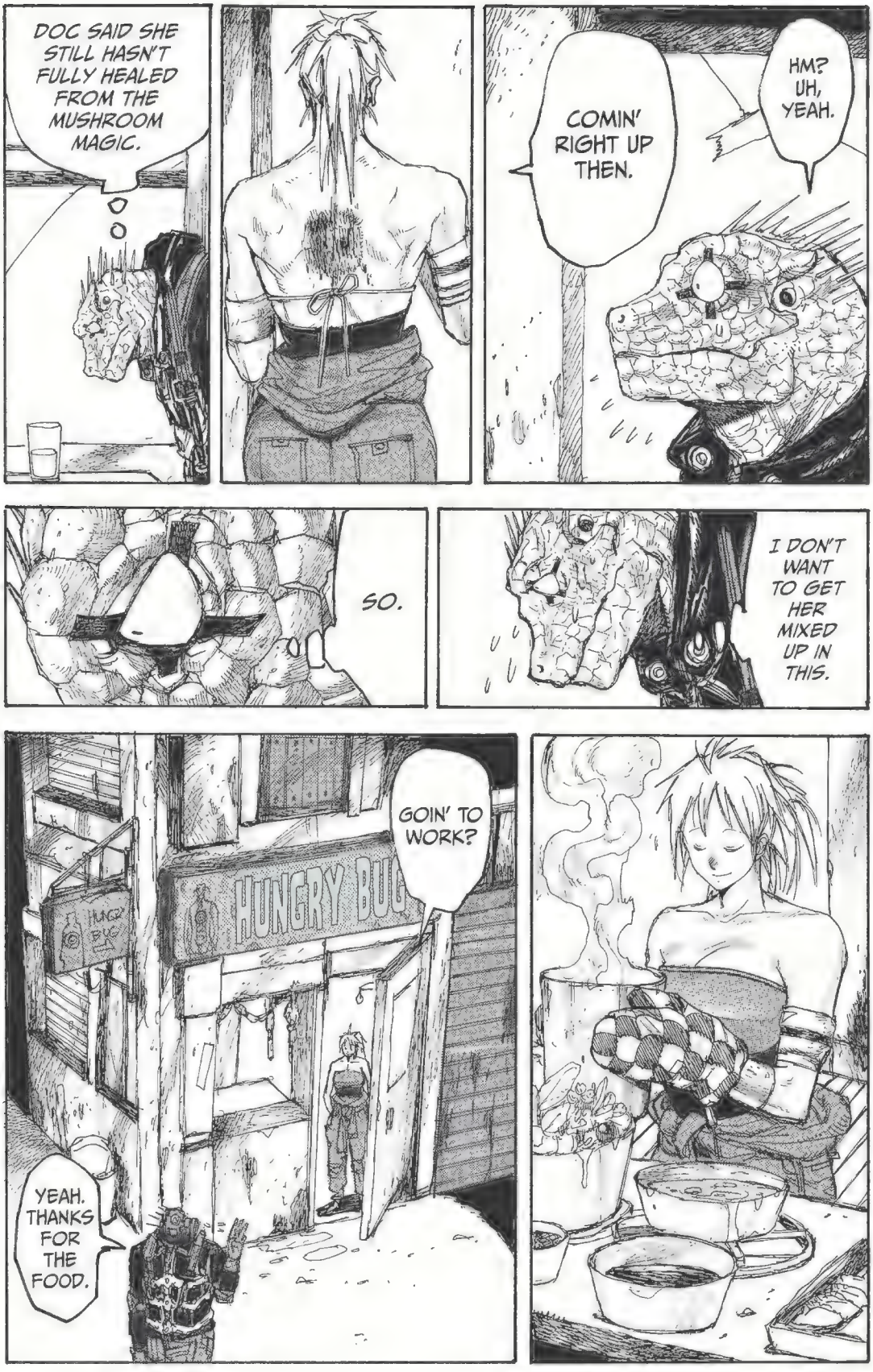

The Hole.
HUNGRY BUG


ONLY TOOK A DAY IN THE SORCERERS' WORLD TO JOG MY MEMORY.

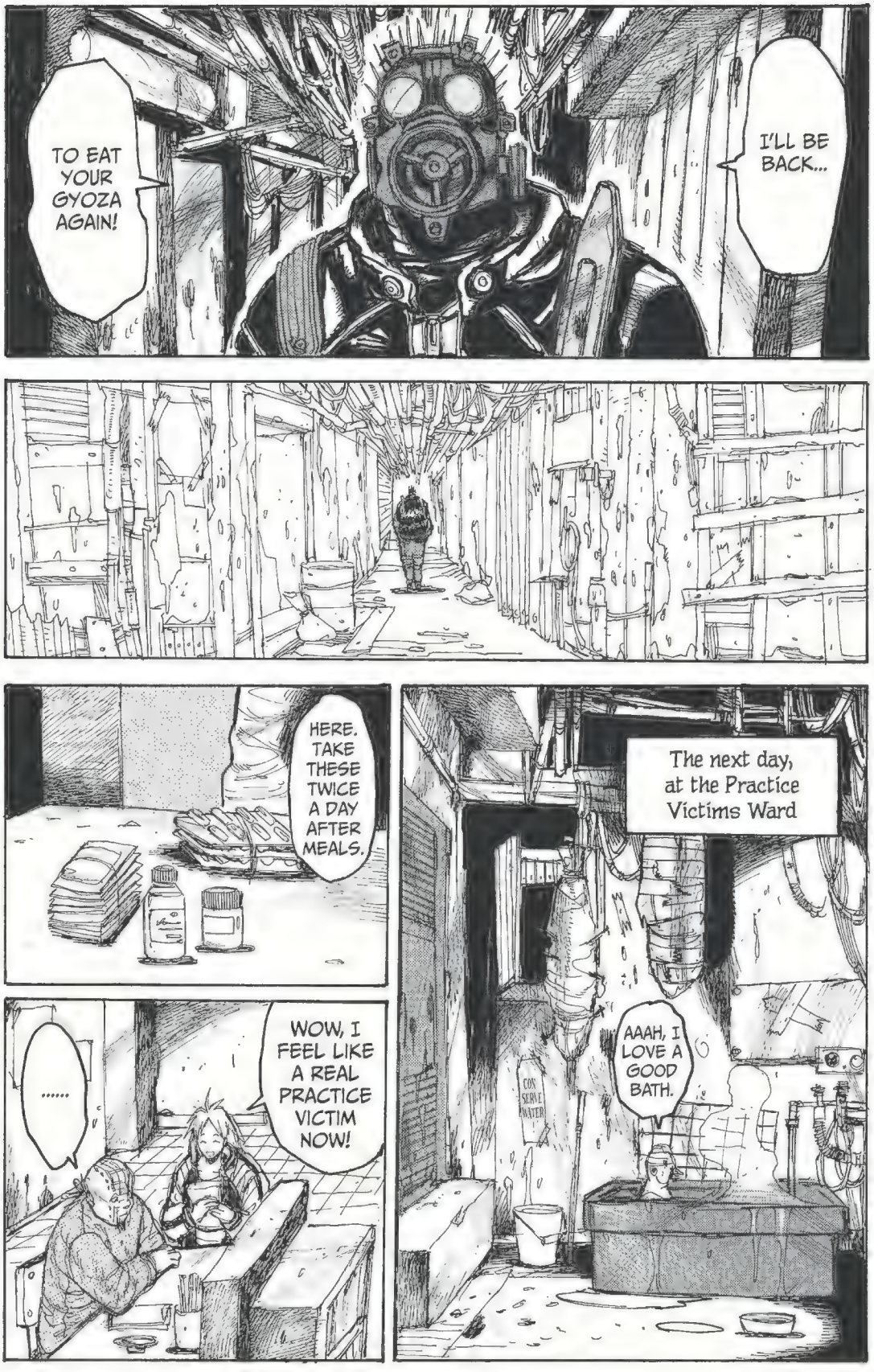
CAN'T GET HIS FACE OUT OF MY HEAD.

HEY! CAN YOU EAT MORE GYOZA?


I'D REMEMBER MORE STUFF, FOR SURE.
IF ONLY I COULD GO THERE FOR LONGER ...


DOC SAID SHE STILL HASN'T FULLY HEALED FROM THE MUSHROOM MAGIC.
HM? UH, YEAH.
COMIN' RIGHT UP THEN.
SO.
I DON'T WANT TO GET HER MIXED UP IN THIS.
GOIN' TO WORK?
HUNGRY BUG
YEAH. THANKS FOR THE FOOD.

NEXT TIME WE MEET I'LL BE A DIFFERENT PERSON.
GOOD-BYE, NIKAIDO.
I HOPE YOU'LL BE ABLE TO RECOG-NIZE ME.
EVEN IF YOU ARE A SORCER-ER,
YOU'RE STILL MY ONLY FRIEND.


TO EAT YOUR GYOZA AGAIN!
I'LL BE BACK...
HERE. TAKE THESE TWICE A DAY AFTER MEALS.
The next day, at the Practice Victims Ward
AAAH, I LOVE A GOOD BATH.
CONSERVE WATER
WOW, I FEEL LIKE A REAL PRACTICE VICTIM NOW!
.....

WHAT!?
DIDN'T HE TELL YOU!?
HEY, WHERE'S CAIMAN?
I BROUGHT HIM SOME GYOZA.
WHAT?
HE QUIT YESTER-DAY!
WORMS
POUR
STAFF ROOM

THANKS, JOHNSON.
HM? WHAT'S THIS?
QUEE?
ALL OF MY WORK BEGAN RIGHT HERE.
IT'S THE GENESIS OF MY RESEARCH.
I SORT OF EXPECTED YOU'D BE COMING, NIKAIDO.
AH!
BA SH
PROFES-SOR KASU-KABE!

HE SHOWED UP HERE LAST NIGHT.
WHERE'S CAIMAN?
HE SAID HE WANTED TO USE THE DOOR. *THAT DOOR.* SO I GAVE HIM THE KEY TO MY HOUSE. BY NOW HE MUST BE...
ON THE OTHER SIDE.
IN THE SORCERERS' WORLD. ALL BY HIMSELF.
SHOCKING.

EXTRA EVIL

WHERE ARE YOU?
BOSS!
ARE WE GONNA MAKE THE 6:00 MEETING?
!

Meanwhile, at the Orias Department Store
ORIAS
WHAT ARE YOU DOING HERE?
OH, YOU MEAN ME.
WHO ELSE WOULD I MEAN!?
I SUSPECT YOU'VE TAGGED ALONG ON MY SHOPPING TRIP BECAUSE YOU WANT ME TO BUY YOU SOMETHING.

FLATTERY WILL GET YOU NOWHERE.
I KNEW YOU WERE TOO SMART FOR ME, BOSS.
...
I NEVER PEGGED YOU AS A BEGGAR.
SO ENJOY IT WHILE YOU'RE ALIVE, I SAY.
YOU CAN'T TAKE MONEY WITH YOU,
SO?
I WANT A NEW BAG.
SHE'S ANNOY-ING, ISN'T SHE, JUDAS'S EAR?
WHAT'S A LITTLE MONEY TO YOU!? FORK IT OVER!!

I LIKE THIS FUR.
IT SUITS YOU!
TOO NOUVEAU RICHE.
DO YOU HAVE ANY CANES? THEY'RE IN THESE DAYS.
HOW ABOUT THIS ONE? IT HAS A BEAUTIFUL JEWEL FOR A HANDLE.
I LIKE IT!
YOU'RE STILL OLD.
NYA!

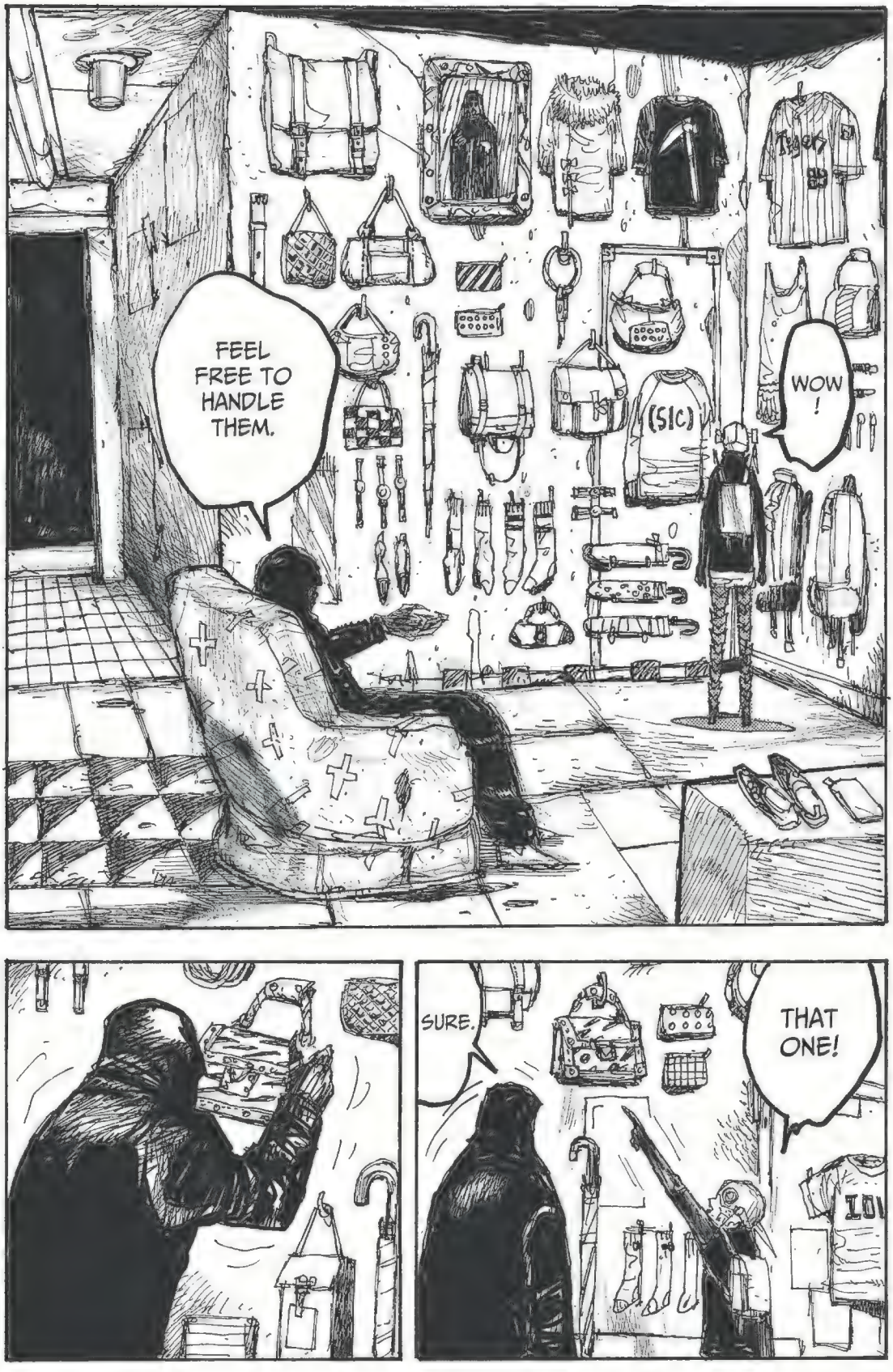
FINE.
GIMME MONEY AND I'LL SHUT UP!
RATTLE
RATTLE
I AM GOING TO KILL YOU!
YAY! YAY!
NOW GET THE FUCK OUT!
LET'S GO SHOP-PING!
NYAH!
WANNA COME, JUDAS'S EAR?

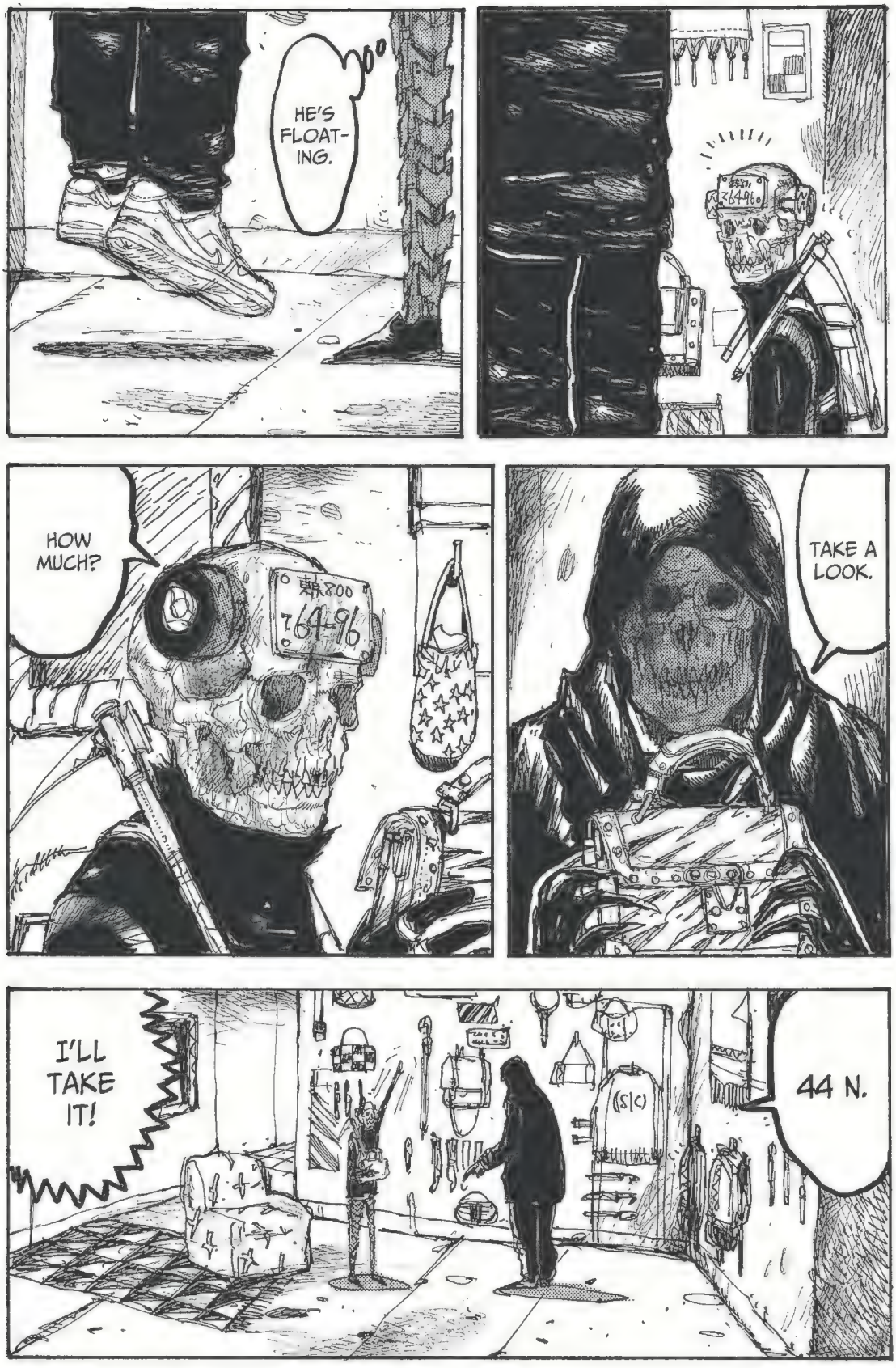
NOW WHERE THE HELL IS NOI?
!
BLAM BLAM BLAM
HE USED BLACK POWDER IN HIS OPERATIONS—A VIOLATION OF FAMILY CODE.
TARGET: DR. OMORI.

THAT'LL BE 240 N.
GIMME.
SALE 50% OFF
THIS ONE!
NYA!
GOD-DAMIT!
NYA?
I DON'T HAVE ENOUGH ...
DEATH STROKE
NYA.
HUH?
GYAH!

JUDAS'S EAR!
GYAH!
CREEAK
CREEE
KLIK
WELCOME.

MAY I HELP YOU?
DO COME IN.
GIFT ?
WE'RE OFFERING A SPECIAL GIFT TO ALL CUSTOMERS TODAY.

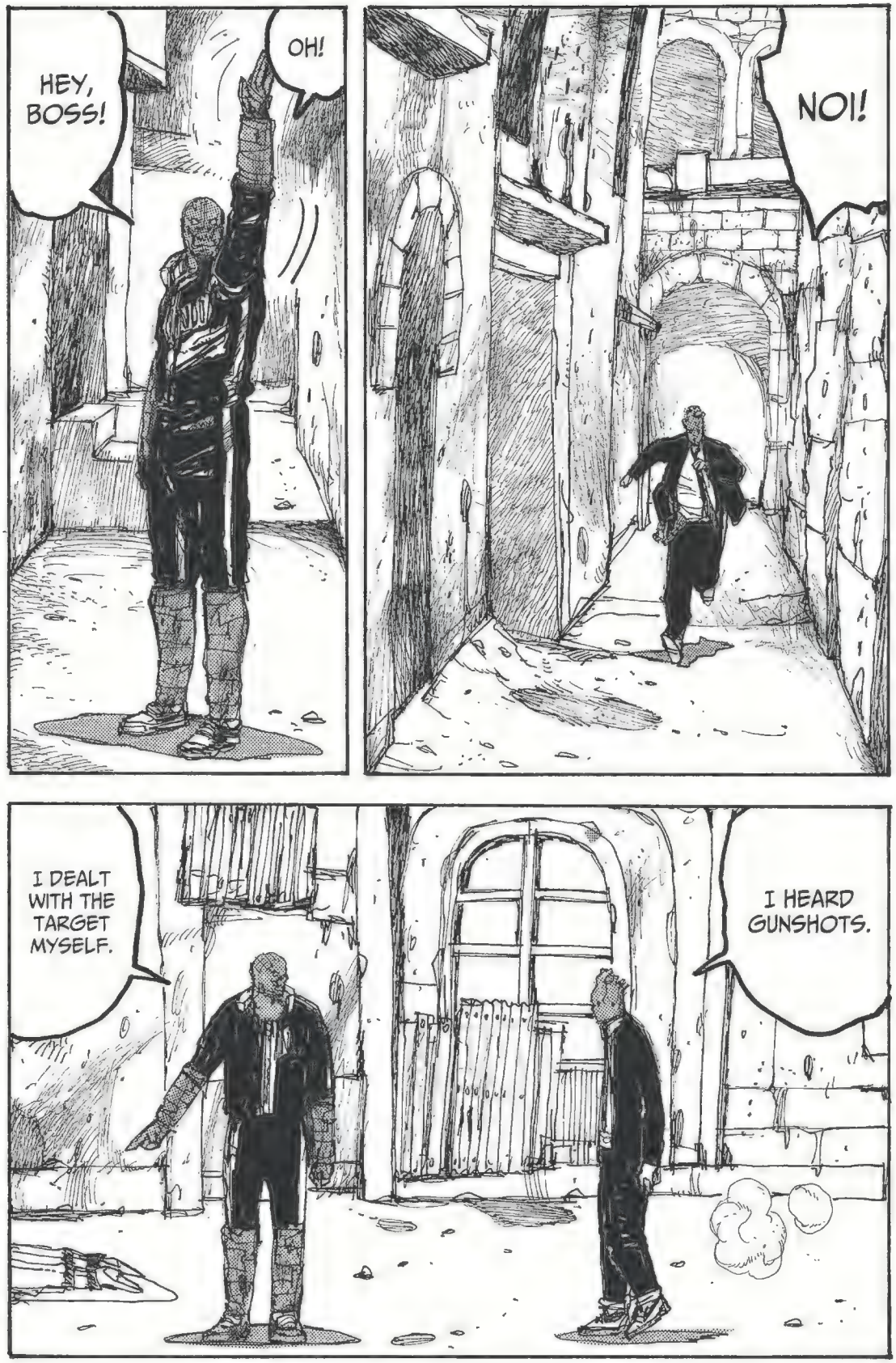

FEEL FREE TO HANDLE THEM.
WOW!
(SIC)
SURE.
THAT ONE!

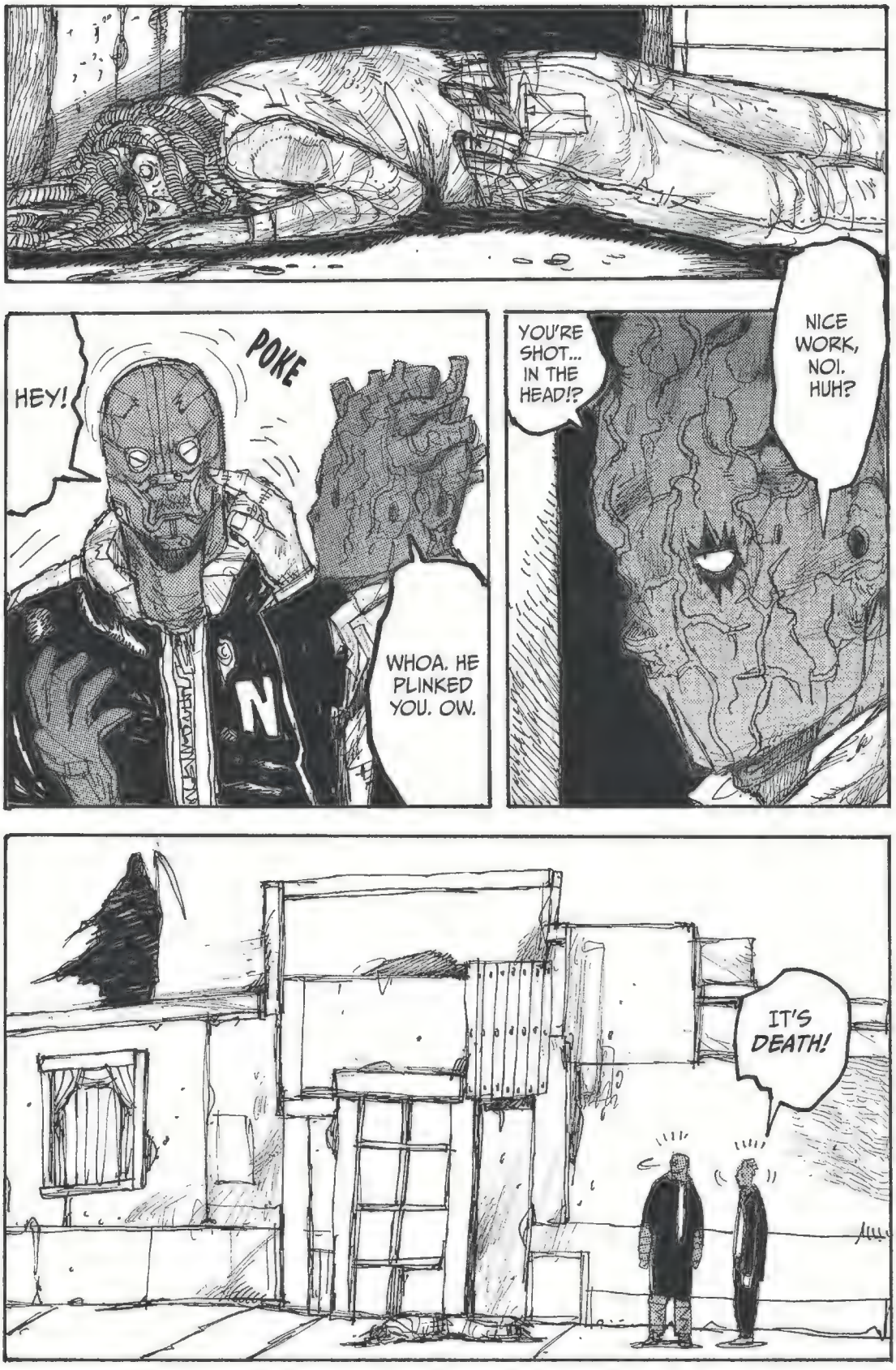

HE'S FLOAT-ING.
HOW MUCH?
TAKE A LOOK.
I'LL TAKE IT!
44 N.

SHIVER
DEATH
THANKS FOR COMING.
YES !!
YES!
MINE !!!
MINE!
.....
DEATH STORE

14

RUSTLE
RUSTLE
SO WHAT'S THE GIFT?
PET STORE
.....?
64-96
PET!
THE MOVIE
18:00
A MOVIE TICKET!?
NYA.
OH, YEAH! JUDAS'S EAR!!
PET STORE


HEY, BOSS!
OH!
NO!
I DEALT WITH THE TARGET MYSELF.
I HEARD GUNSHOTS.


HEY!
POKE
WHOA. HE PLINKED YOU. OW.
YOU'RE SHOT... IN THE HEAD!?
NICE WORK, NOI. HUH?
IT'S DEATH!

HE'S COME...

TO TAKE OMORI'S SOUL.

IT'S DEATH!

HE DROPPED SOME-THING!
NOW THERE'S A SIGHT YOU DON'T SEE EVERY DAY.
DEATH
THE M
I REALLY WANNA SEE THAT MOVIE!!
OH, MAN!
WHAT IS IT?
SO.....YOU'RE SAYING DEATH RECOMMENDS IT!?
C'MON, THE SHOW'S ABOUT TO START! LET'S GO!

THINGS WE LEARNED THIS EPISODE. 1) USING BLACK POWDER IS PUNISHABLE BY DEATH IN EN'S "FAMILY." 2) EVERYONE LOVES HORROR MOVIES. 3) FUJITA'S A SCREAMER. AAAH!

SHITAJIKI, OR PENCIL BOARDS, ARE POPULAR SOUVENIRS IN JAPAN. THEY'RE PLACED UNDER A SHEET OF PAPER WHEN WRITING IN CLASS.

Dorohedoro

DOROHEDORO
Volume 4
VIZ Signature Edition

Story and Art by Q HAYASHIDA

© 2002 Q HAYASHIDA/Shogakukan
All rights reserved.
Original Japanese edition "DOROHEDORO"
published by SHOGAKUKAN Inc.

Cover art: Q Hayashida
Original Japanese cover design: Sekine Shinichi

Translation: AltJapan Co., Ltd.
Touch-up & Lettering: Maui Girl
Design: Sam Elzway
Editor: Daniel Gillespie, Josh Bettinger

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in Canada

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2011

RATED
M
FOR MATURE
PARENTAL ADVISORY
DOROHEDORO is rated M for Mature and is recommended for ages 18 and up. Contains graphic violence, disturbing imagery, full frontal nudity, alcohol and drug use, smoking and strong language.
ratings.viz.com